

**MULTIPLE PIANO FESTIVAL INFORMATION  
FOR PIANO STUDENTS & PARENTS  
2014 CONCERT DATE: SATURDAY, NOVEMBER 22  
SKYLINE HIGH SCHOOL, LONGMONT, CO**

**WHAT IS MPF?**

HELD THE SATURDAY BEFORE THANKSGIVING, MPF IS AN EXCITING FESTIVAL OF DUETS AND TRIOS PERFORMED ON 12 GRAND PIANOS SIMULTANEOUSLY WITH AS MANY AS 36 STUDENTS PLAYING TOGETHER ON A PIECE LED BY A CONDUCTOR. IT TRULY IS AN AMAZING OPPORTUNITY FOR STUDENTS, AND ONE OF THE ONLY FESTIVALS OF ITS KIND IN THE ENTIRE STATE.

**WHAT ARE THE DATES?**

SPECIFIC AUDITION TIMES AND REHEARSAL SCHEDULES WILL BE ORGANIZED IN OCTOBER FOLLOWING REGISTRATION. STUDENTS NEED ONLY BE AT THE REHEARSALS FOR THE PIECES THEY ARE PLAYING, NOT THE ENTIRE REHEARSAL BLOCK.

HERE ARE THE GENERAL DATES AND REHEARSAL TIME BLOCKS:

<b>OCTOBER 15:</b>	TEACHER'S DEADLINE FOR REGISTRATION FORMS AND FEES	
<b>NOVEMBER 8:</b>	AUDITIONS	(VARIOUS TEACHERS' STUDIOS)
<b>NOVEMBER 14, FRIDAY, 4:30-9:30 P.M. OR NOVEMBER 15, SATURDAY, 12:00-5P.M.:</b>	1 <sup>ST</sup> REHEARSAL	(CU MUSIC LAB & BOULDER PIANO GALLERY)
<b>NOVEMBER 21, FRIDAY, 4:30-9:30 P.M.:</b>	2 <sup>ND</sup> REHEARSAL	(SKYLINE HIGH SCHOOL)
<b>NOVEMBER 22, SATURDAY, 8:30 A.M.-12:30 P.M.:</b>	3 <sup>RD</sup> REHEARSAL	(SKYLINE HIGH SCHOOL)
<b>NOVEMBER 22, SATURDAY, 1-3 P.M.:</b>	FINAL RUN-THROUGH	(SKYLINE HIGH SCHOOL)
<b>NOVEMBER 22, SATURDAY 7 P.M.:</b>	<b>MULTIPLE PIANO FESTIVAL CONCERT</b>	

**WHAT IS EACH STUDENT'S OBLIGATION FOR THE FESTIVAL?**

- USE ORIGINAL COPIES OF ALL YOUR MUSIC (NO PHOTOCOPIES ARE ALLOWED EXCEPT FOR PAGE TURNING PURPOSES)
- PAY A \$10 REGISTRATION FEE
- COME PREPARED TO AUDITIONS
- MAKE ANY NEEDED CORRECTIONS TO PIECES AS INDICATED ON AUDITION FORMS
- ATTEND ALL REHEARSALS FOR YOUR PIECES- ATTENDANCE WILL BE TAKEN

## MULTIPLE PIANO FESTIVAL INFORMATION FOR PIANO STUDENTS & PARENTS

### WHAT ARE THE FEES THIS YEAR?

REGISTRATION FEE: \$10 (\$20 FOR STUDENTS OF NON-BAMTA TEACHERS)

TICKET FEE FOR ALL NON-PARTICIPANTS: \$10

DVD COST: TBD (TYPICALLY \$15)

### WHAT SHOULD BE EXPECTED AT AUDITIONS?

AUDITIONS FOR GROUPS A1, A2, A3, B1, AND B2 ARE PERFORMED ON 2 SIDE-BY-SIDE PIANOS WITH 2 STUDENTS AT EACH PIANO AND THE CONDUCTOR DIRECTING THE PIECE. AUDITIONS FOR GROUP C ARE PERFORMED ON ONE PIANO, WITH THE METRONOME TICKING FOR ENTIRE PIECE. ALL STUDENTS SHOULD BE PREPARED TO PLAY THEIR PIECES WITH THE METRONOME (SEE THE REPERTOIRE LIST FOR THE TEMPO MARKINGS AND CHECK FOR UPDATES) AND SHOULD ALSO KNOW THEIR MUSIC WELL ENOUGH THAT THEY CAN KEEP AN EYE ON THE CONDUCTOR. THIS IS ESPECIALLY IMPORTANT AT THE BEGINNING OF THE PIECE AND AT CADENCES OR CHANGES OF TEMPO. EVERY ATTEMPT WILL BE MADE TO ACCEPT AS MANY STUDENTS AS POSSIBLE, BUT IF THERE ARE TOO MANY STUDENTS FOR A SPECIFIC PIECE, YOU MIGHT NOT BE ABLE TO PERFORM ALL OF THE PIECES YOU AUDITION—EVEN IF THEY ARE VERY GOOD. THERE ARE NO AUDITIONS FOR THE ADULT STUDENT GROUP.

### WHAT IS THE ART CONTEST?

IF YOU ARE A GOOD ARTIST, WE ENCOURAGE YOU TO MAKE A MUSICAL DRAWING ON AN 8 ½ X 11" PAPER (*vertical*). ALL THE ART WILL BE DISPLAYED AT THE CONCERT AND THE WINNING DRAWING WILL BE USED FOR THE COVER OF THE CONCERT PROGRAM. ART SHOULD BE IN BLACK PEN OR MARKER ON WHITE PAPER—NO COLOR. THE ARTIST SHOULD SIGN HIS/HER WORK.

### WHAT DO THE STUDENT ANNOUNCERS DO?

EACH PIECE ON THE PROGRAM WILL HAVE ONE OF THE PERFORMING STUDENTS TELL THE AUDIENCE ABOUT THAT PIECE IN A 30-SECOND INTRODUCTION. THIS COULD BE INFORMATION ABOUT THE COMPOSER, THE MOOD OR STYLE OF THE PIECE, OR JUST THE STUDENT'S IMPRESSION OF THAT PIECE, ETC. IF YOU ARE A CONFIDENT PUBLIC SPEAKER AND WOULD LOVE THIS EXTRA ATTENTION, LET YOUR TEACHER KNOW AS THERE WILL BE A PLACE ON THE AUDITION FORM FOR YOU TO SHOW INTEREST IN THIS. STUDENT ANNOUNCERS WILL BE CHOSEN ON AUDITION DAY BASED ON RESULTS AND INTEREST.

### MISCELLANEOUS INFORMATION & POLICIES FOR STUDENTS AND PARENTS:

- AUDITION RESULTS WILL BE AVAILABLE TO TEACHERS AT THE CLOSE OF NOVEMBER 9
- PLEASE DIRECT ALL COMMUNICATIONS REGARDING THE FESTIVAL TO YOUR TEACHER RATHER THAN THE CO-CHAIRS
- STUDENTS WHO MISS MORE THAN ONE REHEARSAL OR FINAL RUN-THROUGH WILL NOT BE ALLOWED TO PLAY IN THE CONCERT
- CONCERT ATTIRE FOR BOYS: BLACK OR WHITE SHIRT, BLACK PANTS WITH BLACK DRESS SHOES AND SOCKS WITH TOUCHES OF RED AND/OR SILVER ACCENTS IF DESIRED
- CONCERT ATTIRE FOR GIRLS: ANY COMBINATION OF BLACK/WHITE DRESSES (MODEST LENGTH, PLEASE) OR DRESS SLACKS WITH TOUCHES OF RED AND/OR SILVER ACCENTS IF DESIRED
- STUDENTS DO NOT NEED TO BUY A TICKET TO THE CONCERT, BUT FAMILY AND FRIENDS WILL NEED A TICKET AT \$10 EACH