



BAMTA BEAT

President's Message

Greetings Everyone,

There are two more meetings for this year:

On **April 8**, a panel of four BAMTA teachers: Rebecca Martin, Heather Hall, Irene Jergensen and Lois Abbuhl will show us how they successfully use technology in their studios to motivate their students. This program will be from 9:30 – 11:00am. They are all experts and we will learn a lot from them.

There will be a short business meeting before this program starting at 9:00am:

1. We will vote on whether to change BAMTA's regular meeting day from the 1st Wednesday to the 3rd Wednesday of the month, starting next September.

2. The nomination committee has been busy emailing people concerning the Board jobs that are available next year. The committee has filled 6 out of the 9 board positions. The three that remain unfilled are: president, secretary and 3rd VP (monthly programs). In order for BAMTA to run smoothly next year, these positions must be filled before April 15. If you have an interest in any of these positions, please email or call Kitty Keim: kathkeim@earthlink.net or 303-823-6586.

On **May 6** we will have a preview of MPF music! This is fun music to study in the summer and a wonderful way to inspire your students to reach for excellence.

See you on April 8th,

Barb

CALENDAR OF EVENTS

(see below for more detail)

- Apr 8** BAMTA Meeting
9:00am General Meeting
9:30am Program: Technology Panel
- Apr 10** 9:00-11:00am Exponential Musician Workshop, CU
- Apr 11** Achievement Day registration due to Irene Jergensen
- Apr 11** Student Recital registration due to Emily Miller
- Apr 15** 9:30am Performance group
- Apr 15** Graduating Senior Award applications due to Richard Capp
- Apr 18** 7:30pm Grace Asquith's chamber recital, Broomfield Auditorium
- Apr 19** 4:00pm Spring Student Recital Harvest Baptist Church
- Apr 24** 4:30pm Lisa Harrington's chamber recital, Grusin Auditorium, CU
- Apr 28, 30** 2:00pm Carolyn Shaak pedagogy workshop
- May 6** BAMTA Meeting
9:00 General Meeting
10:00 Program: MPF repertoire
- May 9** Achievement Day, IMIG Music Building, CU

ACHIEVEMENT DAY

Registration Deadline: April 11 (or bring to BAMTA meeting in April if before the 11th). Send form to Irene Jergensen, 727 Ridge Creek Ct., Longmont CO 80501. Include one check payable to BAMTA. Fees: Level Prep to Level 4--\$13; Levels 5-8--\$15; Levels 9-12--\$18. Super Achievers--add \$5 per student. **Special projects are due by April 11** (April BAMTA meeting if before the 11th). Art and Construction Projects (options #21,21) go to Kate Smailer; Compositions (#18) to Toby Tenenbaum, Written Projects (#19,20) to Shelby Vanderborgh. Forms are easily available at Irene's website: www.studio.Jergensen.net (Click on downloads.) If you want forms not found at the Jergensen website, contact Irene.

Special event: As many of you already know, Toby Tenenbaum will be giving a composition master class. He will choose up to 10 compositions from those submitted by Achievement Day students as part of their optional activities. Toby will work with the students to correct, improve, and expand their creative

Here is our current roster of BAMTA officers and chairpersons for 2009-10. As you can see, we are still looking for a president and secretary, as well as various other roles. Is this your year to serve?

President.....	VACANT
President-Elect.....	Lacey Wheeler
Secretary.....	VACANT
Treasurer.....	Kyra Shimizu
Immediate Past President.....	Barb Grout
1 st Vice-President: Membership.....	Heather Hall
Mentoring.....	VACANT
Newsletter.....	Lisa Harrington
Yearbook.....	Karen Zeiglar
2 nd Vice-President: Student Activities....	Emily Miller
Achievement Day.....	VACANT
Music Festival.....	Martha Albrecht
Ensemble Recital.....	Barb Grout
Adult Recital.....	Emily Miller
Student Recital.....	Emily Miller
Multiple Piano Festival.....	Lacey Wheeler/Heather Hall
3 rd Vice-President: Enrichment.....	VACANT
Monthly Programs.....	VACANT
Performance Group.....	Lisa Harrington
4 th Vice-President: Outreach.....	Lisa Harrington
Directories.....	Rebecca Martin/Melanie Lawrence
High School Senior Award.....	Richard Capp
Scholarships.....	Mitzi Babb
Publicity.....	Lisa Harrington
Piano Use Scheduling.....	Kate Smailer
Website.....	Reino Tantilla (Webmaster)
Website coordinator.....	VACANT

ideas. The time is 12:30 to 1:30 on Saturday, May 9th. It is open for all BAMTA teachers. Teachers may also bring students that are working on composition that are not participating in Achievement Day. Check at the sign in desk for location of the room.

STUDIO OPENINGS

Maya Baum, piano
1139 Mircos St., Erie
303-593-1525

Kama Devi, Piano, harp,
voice, music theatre
1203 Stein Street, Lafayette
720-297-1770,
kamadevi8888@yahoo.com

Bonnie Lowdermilk, piano,
jazz piano, voice
4786 18th Street, Boulder
blowdermilk@yahoo.com

UPCOMING MEMBER PERFORMANCES

Chamber Ensemble con Grazia with Grace Asquith

David Diamond Partita for Oboe, Bassoon and Piano

Mozart Quintet for Piano and Winds in E-flat major

E. B. Hill Sextet for Winds and Piano, Op. 39

Saturday, April 18 at 7:30 pm

Broomfield Auditorium

Tickets: \$10 303-460-6800 or at the door

Lisa Harrington's DMA Chamber Recital

Brahms: Cello Sonata in E Minor

Stravinsky: L'Histoire du Soldat

Faure: La Chanson d'Eve

Friday, April 24 at 4:30pm

Grusin Auditorium, Imig Building, CU

TEACHER RESOURCES

Harvest Baptist Recitals

Please call Kate Smailer at 530-4760 to schedule your recitals at Harvest Baptist. The cost for a 3-hour block of time is \$45.

Every year the CSMTA ask that local associations support the cost of the conference booklet. There will be a sheet to sign at our April 8th meeting. Upright: contribution= \$5.00 Grand contribution= \$10.00 Checks can be made out to CSMTA.

WORKSHOPS

Friday, April 10, 9:00-11:00am: the *Exponential Musician Workshop*, presented in collaboration with AirTurn and Entrepreneurial Center for Music at CU-Boulder, will explore ways in which technology can exponentially enhance 3 primary areas of music: Pedagogy, Performance, and Practice. Presented by pianist and technology advocate **Hugh Sung**, participants will be introduced to concepts such as computers as music readers, digital scores and ink annotations, hands-free page turns, audio and video tools for pedagogy, techniques for visualizing music performances, as well as techniques for leveraging the power of the internet to market and create new streams of income for the teaching and performing musician. This event takes place at CU-Boulder, Imig Music Building C-191. For more information contact So Young Lee, 303-828-0526 or soyoung@airturn.com

Carolyn Shaak, a renowned Denver piano teacher, will do two presentations on topics related to intermediate teaching and repertoire in room C125 at the College of Music at CU Boulder on **Tuesday and Thursday, April 28 and 30** from 2:00-2:50pm. Ms. Shaak's visit is sponsored by the Piano Pedagogy Area at CU. BAMTA teachers are cordially invited to attend.

Alexandra Pierce, Ph.D., will be offering a 3-day summer performer-teacher workshop in Longmont called *Awakening the Bass* on **Wednesday-Friday, July 29, 30, 31** from 9:30am to 2:30pm each day. This focus can draw greater clarity to other musical elements—phrase, beat, melody, affect, touch among them. These can then be explored as movement and playing gesture in the musical passages you bring. Roger (a movement teacher and theater director) will be assisting from time to time. Fee is \$200. A deposit of \$40 by June 1 holds a place. (The group is limited to 6 or 7, and has two members so far.) For more information, contact Alexandra Pierce, (303) 651-9248 or arpiercer@mac.com.

Alexandra Pierce is also presenting on *Deepening Musical Performance through Movement* at the CSMTA Conference on **June 3** at 10am.