President's Message

Hello all.

I hope your winter is going smoothly. It's exciting seeing all the new grandbabies born to some of our friends/members. Congratulations to all of you grandmas!

Just a reminder about our February meeting. It will be a continuation of last month's wonderful presentation by Thomas Hoops. Thomas will be joined by Monica Graves and our own Barb Grout in a presentation entitled: "Modal Magic: New Flavors for Your Ears." Please come, it should be well worth your time!

Warmly, Liz Nelson Bamta President

Wednesday, February 15th, 10am — Presentation: Modal Magic New Flavors for Your Ears by Barb Grout, Thomas Hoops, and Monica Graves.

- --General Business Meeting 9:00am
- --Board Meeting 8:15am







Ready to improvise in Phrygian? Harmonize in Mixolydian? Expand your musicianship, open your mind, and have tons of fun in this interactive workshop. Join us as we sing and move to music in Dorian, Mixolydian, Phrygian and Lydian modes. Learn the three chords that define each of these modes, improvise together on those chord changes and learn how to bring this aspect of music to your students. Students love to hear and play modal music. You'll be amazed at what can happen when you step away from major/minor and into this new world of tonality.

Barb Grout: Barb has been teaching piano since 1983! She graduated with a Bachelor of Music degree from University of Miami. She has trained in the Suzuki method through book five and has piano certification from the Gordon Institute of Music Learning. She is a life-long learner and attends piano teacher workshops every year.

Thomas Hoops: Thomas holds a Master's Degree in Music Education from the University of Texas at Arlington and is certified Level I in Elementary Music by the Gordon Institute of Music Learning. Mr. Hoops has specific training in the Alexander Technique and in the movement principles of Rudolf Laban on which he bases his Progressive Music through Movement instruction.

Monica Graves: Born and raised in Buffalo, NY, Monica received her Bachelor of Arts in Music Education from the State University of New York College at Buffalo, as well as Master of Education in Music from University at Buffalo, the State University of New York. Affiliated with the Gordon Institute of Music Learning, she holds a Level II Certification in Elementary Music, and in the classroom she has taught elementary and middle school music and chorus, preschool piano classes, and private lessons.