

Option B.3 Ear Training

These tests may include review questions from previous levels.

In the test video, each question is played twice. Students may rewind the video and listen to the questions more than twice, especially in upper level.

| | Contents |
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| Level 1 | Sounds - high or low; two notes - which is higher (more than 2 octaves difference); melody - going up or down; two notes - step or skip; two rhythmic patterns - same or different; repeat the rhythm - quarter note, eighth note - 4 beats (students tap the rhythm) |
| Level 2 | Two notes - which is higher (3rd interval); two notes - step or skip; two rhythmic patterns - same or different; two short phrases - same or different; repeat the rhythm - 2 measures in 3/4 or 4/4 |
| Level 3 | Identify intervals - 2nd, 5th, or an octave; rhythmic dictation - quarter note, half note - 2 measures in 3/4 or 4/4 (students write the rhythm); identify chords - major or minor; two notes - which is higher (2nd interval); identify pentascale - major or minor; identify short music example - in 3/4 or 4/4; identify short phrase (3~4 notes) |
| Level 4 | Rhythmic dictation - eighth notes, dotted half notes - 2 measures in common time, or cut time; identify chords - major or minor; identify intervals - 2nd, 3rd, 4th, 5th, or an octave; identify interval - half step or not; scale - major or minor; identify short music example - in 3/4 or 4/4 |
| Level 5 | Rhythmic dictation - dotted quarter notes - 2 measures in 6/8; writing the last note of a short melody; chords - major or minor; identify intervals - choose from 2nd, 3rd, 4th, 5th, or an octave; identify inverted chords (root position, 1st inversion, or 2nd inversion); identify intervals - half step or not |
| Level 6 | Identify intervals - choose from 2nd, 3rd, 4th, 5th, 6th, 7th, or an octave; rhythmic dictation - quarter rest - 2 measures in 2/4; identify chords - major or minor; writing accidentals in short melody; writing missing notes in short melody; identify scale - major or minor; identify inverted chords |
| Level 7 | Identify interval and quality - major, minor, perfect; rhythmic dictation - sixteenth note - 2 measures in 3/8; write missing notes in short melody; identify chord progression - answer in Roman numerals (I, IV, V, i, iv only); write accidentals in short melody; identify inverted chords |
| Level 8 | Identify interval and quality; identify chord progression - answer in Roman numerals (ii, ii ^o); rhythmic dictation - triplets - 2~3 measures; identify scale - natural or harmonic minor; write missing notes in short melody; write accidentals in short melody |
| Level 9 | Identify scale - natural, harmonic, or melodic minor; fill out empty measures in short melody; rhythmic dictation - skip rhythm (dotted eighth note and a sixteenth note) - 3 measures; identify interval; identify quality of chords - major, minor, augmented, diminished; identify chord progression (III, iii, VI, vi); identify inversion - answer in figured bass symbols (6, 6/4) |
| Level 10 | Identify scale; identify interval - tritone; identify quality of chords; rhythmic dictation - 2~3 measures; identify inversion; fill out empty measures in short melody; identify chord progression - with figured bass symbols (6, 6/4) |
| Level 11 | Identify scale - whole tone scale; rhythmic dictation; identify interval; identify cadence - authentic, half, plagal, deceptive; identify quality of 7th chord; melodic dictation - 4 measures; identify chord progression - with figured bass symbols (7, 6/5, 4/3, 4/2); identify inversion of 7th chords - answering with figured bass symbols |
| Level 12 | Rhythmic dictation - tie over measures, syncopation; identify cadence; identify interval; identify quality of 7th chord; notating music in 2 voice - 4 measures long; identifying chord progression - secondary dominant; identify inversion of 7th chords |