***GROUP B2 CONDUCTOR NOTES:***

**Danse Macabre** At m. 47, 48, 62, 63: it is suggested that Primo drop their LH. (and anywhere else

where the LH might be in the way of the Secondo part)

Just be aware that at m. 50 – onwards, secondo RH is under primo LH.

No triplet 16ths for LH – just play the first note as an 8th note (but, do play the triplet in RH)

Purchase through BAMTA (already spiral bound). Karen Ziegler has the copies.

**Fiesta for Two** No repeat on the first pages (p.2&3) but do take both endings on p. 4 & 5

Misprint for Secondo on m.34 -- LH: the first E should be E) not E(

**Golliwog’s Cake Walk**

Secondo: m. 6-9, 41-45 Take the G from the L.H. and play it in the middle of the R.H. chord

m. 14-15 Omit the F in the L.H.

m. 33 and m. 40 The B flat octave low note is optional

Primo: m. 38 The third note in the R.H. should be a B flat.