

BAMTA Multiple Piano Festival 2013 — Repertoire List (Nov. 23, 2013)

Revised Oct. 12, 2013

GROUP A1:			
<i>Famous & Fun Duets, Book 1</i> (Matz)		ALFRED #37033	6.99
You're a Grand Old Flag (Cohan)	QN=152		
La Cucaracha	QN=176		
In the Hall of the Mountain King (Grieg)	QN=152		
<i>Hats Off to You!</i> (Bober)		FJH #FF1487	5.95
Secret Agent	QN=132		
The Wild West	QN=152		
GROUP A2:			
The Ballad of Gilligan's Isle <i>Famous & Fun Pop Duets book 3</i>	QN=184	ALFRED #27707	7.95
Arabian Nights <i>Famous & Fun Pop Duets book 3</i>	QN=116	ALFRED #27707	7.95
My Irish Butterfly (Leaf)	QN=138	FJH #E1086	3.50
The Legend of Pirate Pete (Olson)	QN=176	FJH #E1014	2.95
Sneaky Fox Boogie (Lin)	QN=120	FJH #E1065	2.95
Hot Pursuit TRIO (Vandall)	QN=138	ALFRED #881161	3.95
GROUP B1:			
Touch a Rainbow (Alexander)	QN=92	ALFRED #36324	3.99
<i>Southwest Landscapes</i> (Bober)		ALFRED #29967	6.95
Colorado River Rapids	QN=108		
Majestic Grand Canyon	QN=126		
Too Cool <i>Grand Duets for Piano, book 5</i> (Bober)	QN=112	ALFRED #37114	8.99
Moroccan Breeze (Costello)	QN=116	FJH #E1078	3.50
GROUP B2:			
<i>Les Miserables -- Piano Duet Play-Along vol. 14</i>		HL #00290561	16.95
On My Own	QN=66		
Do You Hear the People Sing	QN=100		
Golliwog's Cake-Walk (Debussy/Brown) <i>In Recital Duets -Advancing Pianist</i>	QN=96	FJH #2105	7.95
Fiesta for Two (Rollin)	QN=160/ QN=120 (Andante)	ALFRED #29195	4.50
Danse Macabre (Saint-Saens/ Christopherson)	QN=104/ QN=160 (Valse)	Purchase through BAMTA	4.00
GROUP C:			
Allegro Con Brio (Symphony #5) <i>Essential Keyboard Duets vol. 4</i> (Beethoven/Ulrich) -- no repeat	HN=96	ALFRED #32803	15.95
The Swan DUO (Saint-Saens/ Anderson) download at: http://www.andersonpiano.com/about/composition.php QN=60			10.00
Jamaican Rumba (Benjamin)	QN=72 (EN=144)	HL #48008812	9.75
Grand Tarantelle (Gottschalk) <i>La Jota Aragonesa & Other piano 4 hands</i>	DQN=144	ALFRED #06-427366	14.95
ADULT GROUP:			
Spring Jazz <i>Suite in Season</i> (Bober)	QN=116/ QN=96	ALFRED #39390	7.99
Stars <i>Les Miserables -- Piano Duet Play-Along vol. 14</i>	DQN=63	HL #00290561	16.95
TEACHERS: Pas Redouble, Op. 86 (Saint-Saens) – available a few different ways:			
1. Download for \$4.99 at http://www.virtualsheetmusic.com/score/PasRedouble.html			
2. 18 Original Piano Duets, Schirmer/HL #50261520 \$16.99			
3. Piano Duets, the Ultimate Collection CD-ROM (no book, you print your own copies. Unlimited copies, I believe) HL #220522 \$19.95			

Notes about individual pieces:

GROUP B2:

Danse Macabre At m. 47, 48, 62, 63: it is suggested that Primo drop their LH. (and anywhere else where the LH might be in the way of the Secondo part)

Just be aware that at m. 50 – onwards, secondo RH is under primo LH.

No triplet 16ths for LH – just play the first note as an 8th note (but, do play the triplet in RH)

Purchase through BAMTA (already spiral bound). Karen Ziegler has the copies.

Fiesta for Two No repeat on the first pages (p.2&3) but do take both endings on p. 4 & 5

Misprint for Secondo on m.34 -- LH: the first E should be E_♯ not E_♭

Golliwog's Cake Walk

Secondo: m. 6-9, 41-45 Take the G from the L.H. and play it in the middle of the R.H. chord

m. 14-15 Omit the F in the L.H.

m. 33 and m. 40 The B flat octave low note is optional

Primo: m. 38 The third note in the R.H. should be a B flat.

GROUP C:

Allegro con brio (Symp. #5) No repeat. YouTube reference:

http://www.youtube.com/watch?v=h8XyC_qJNrK, Scott Bros. Duo.

Best of several performances; good tempo (108-112), good dynamics.

The Swan download at : <http://www.andersonpiano.com/about/composition.php>

(\$10., but if you order multiple copies, they are discounted at quantities of 3 and 5)

Sheets must be bound in a black folder, black notebook or spiral bound with black covers

(no loose sheets of paper)

Jamaican Rumba QN=72 (EN=144 is easier for learning purpose)

Le Grande Tarantelle DQN=144 (taken from YouTube , Rosey Ramonettio,

<http://www.youtube.com/watch?v=poSTou3Zpqq>). Will probably be cutting repeats.

ADULTS:

Spring Jazz Secondos can definitely drop the octaves and play single notes, or, as in m. 21, etc. play the octaves only on counts 1 & 3 and drop the jump chords. Make sure to adapt this song so that it is accessible for your students.

FROM LOIS/B2:

Golliwogs' Cake-Walk notes

Secondo: m. 6-9, 41-45 Take the G from the L.H. and play it in the middle of the R.H. chord

m. 14-15 Omit the F in the L.H.

m. 33 and m. 40 The B flat octave low note is optional

Primo: m. 38 The third note in the R.H. should be a B flat.

FROM RICHARD (VIA IRENE)/C:

Beethoven Allegro: Yes, an extra measure for the fermatas is a good choice. Your tempo is close to HN=104, which is where I think we will end up. I prefer 108.

Jamaican Rumba: Your file is right on QN=144. It seems a little sluggish. I found a second copy that I have used as my conductor's score sometime in the past, and it was marked QN=160. Since we published 144, go ahead and use that for your "camp".

Grand Tarantelle: cut from 81-113, and 313-345. You mentioned a cut starting at 247. Were you thinking the double bar/