



Boulder Area Music Teachers' Association

BAMTA SCHEDULE OF EVENTS AND INFORMATION FOR 2014-2015

BAMTA Board:

President: Toby Tenenbaum, ttmusic@indra.com

President Elect: open

Immediate Past President: Carol Wickham-Revier, cswickhamrevier@yahoo.com

Secretary: Michele Wooten, info@HomMusic.com

Treasurer: Martha Thompson, marthamusicthompson@gmail.com

1st Vice President, Membership: Lacey Wheeler, curls18@yahoo.com

2nd Vice President, Enrichment: Meredith Mihm, meredithmihm@gmail.com

3rd Vice President, Outreach: Norma Schattke, r.schattke@msn.com

4th Vice President, Student Activities: open

Event Chairs and Coordinators:

Student Recitals: Mitzi Babb, mitzi@thebabbs.com

Multiple Piano Festival Co-Chairs: Talise Chandler, talisechandler@gmail.com

Karen Ziegler, kznotes@ymail.com

Ensemble Chair: open

Achievement Day Co-Chairs: Susan Rudosky, susanrudosky@yahoo.com

Jeanne Zukowski, jzukowski01@msn.com

Graduating Senior Award: Richard Capp, cappri@gmail.com

Scholarships: Mitzi Babb, mitzi@thebabbs.com



BAMTA Continuing Education Programs
2014-2015

Learn & Connect

Harvest Church (75th & Old Mill Trail -
North of Jay Rd in Gunbarrel)

MEMBERSHIP BUSINESS MEETING 9:00 am

All members invited and encouraged to attend

PROGRAM 10:00am

September 17 **Dr. Alejandro Cremaschi:**

Unleashing the power of your iPad and Android tablet

This presentation introduces practical uses of your iPad or tablet in your studio, including using music apps in your daily teaching, helping your students use their tablets at home to support their practicing, video recording and uploading studio recital to YouTube, and other effective uses. Bring your own tablet and let's exchange tips and ideas!

October 15 **Dr. David Korevaar: Hands Apart: Exploring the expressive use of displacement and arpeggiation in 18th and 19th century repertoire.**

January 21 **Bob Dusek: Seeing Students Through a Judge's Eyes**

February 18 **Group Piano:** BAMTA Members Karen Ziegler, Carol Wickham-Revier, and Martha Thompson share the techniques, strategies and games that they use in their group piano studios.

March 18 **Let's Build a Studio Policy!** We will combine our collective experience to build the world's best studio policy using the wealth of knowledge that has come from all of our years of experience! Come with secrets to share!

April 15 **Lynn Maloy: Dyslexia**

Multiple Piano Festival Information for BAMTA Piano Teachers

2014 Concert: Saturday, November 22 Skyline High School, Longmont, CO

What is MPF?

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets and trios performed on 12 grand pianos simultaneously with as many as 36 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

What are the dates?

Specific audition times and rehearsal schedules will be organized in October following registration. Students need only be at the rehearsals for the pieces they are playing, not the entire rehearsal block.

Here are the general dates, rehearsal time blocks, and locations:

October 15:	Deadline for registration forms and fees*	
November 8:	Auditions	Various teachers' studios
November 14, Friday, 4:30-9:30 p.m.		CU Music Lab
or	1 st Rehearsal	
November 15, Saturday, 12:00-5p.m.:		Boulder Piano Gallery
November 21, Friday, 4:30-9:30 p.m.:	2 nd Rehearsal	Skyline High School ~A1, A2, B2 on stage ~B1, C, Adults in band room
November 22, Saturday, 8:30 a.m.-12:30 p.m.:	3 rd Rehearsal	Skyline High School ~A1, A2, B2 in band room ~B1, C, Adults on stage
November 22, Saturday, 1-3 p.m.:	Final Run Through	Skyline High School
November 22, Saturday 7 p.m.:	Multiple Piano Festival Concert	

*How do I register my students?

Registration is completed on-line. Participating teachers will be emailed a link to Google Docs. Within Google Docs, enter each student's name and information on the pages for the pieces they are auditioning. Mail fees (Payable to BAMTA: \$10 per student, including adult students) to Karen Ziegler, 1246 Monarch Dr., Longmont, CO. 80504. All on-line registration and fees must be received by October 15th.

What are the fees this year?

Registration fee: \$10 per student (\$20 per student for non-BAMTA teachers)

Ticket fee for all non-participants: \$10

DVD cost: TBD (typically \$15)

Multiple Piano Festival Information for BAMTA Piano Teachers

What is each teacher's obligation? We are thrilled you are participating! Please follow all steps below:

1. Read this document
2. Email talisechandler@gmail.com to add your name and email to our participating teachers list
3. Distribute the "MPF Information for Students and Parents" page to your students
4. Select music for each of your students according to their age and ability levels and begin preparing ("BAMTA Multiple Piano Festival Repertoire" document is found on bamta.org)
5. Enter your information on the Google Docs "Participating Teachers" document ASAP
6. Enter all your participating students in the Google Docs registration pages for their songs ASAP
7. Add, edit, or delete your students from the Google Docs registration pages immediately as changes arise
8. Perform due diligence to find partners for your single students
9. Attend all BAMTA/MPF-related meetings (September-November)
10. Sign up for your teacher jobs (see page 4)
11. Tend to all emails and messages regarding MPF updates
12. Finalize registration forms (Google Docs pages) and pay fees by October 15
13. Make sure your students are well-prepared for auditions with updated tempo changes, cuts, etc.
14. Work your audition day teacher job (to be assigned- keep November 8th open)
15. Obtain audition results and notify your students immediately
16. At lessons following auditions, share audition feedback and work with your students on trouble spots/necessary fixes indicated by judges to ensure they are prepared for rehearsals and performance
17. Distribute the "Final Rehearsal Schedule/Performers' Information" document to your students
18. If any of your students are selected to be student announcers, assist their preparation
19. Work your other two MPF jobs (see page 4)
20. Enjoy the fruits of all your labors at the Multiple Piano Festival concert! ☺

What is each student's obligation for the festival?

- Use original copies of all music (no photocopies are allowed except for page turning purposes)
- Pay a \$10 registration fee
- Come prepared to auditions
- Make any needed corrections to pieces as indicated on audition forms
- Attend all rehearsals for their pieces- attendance will be taken

Multiple Piano Festival Information for BAMTA Piano Teachers

What should be expected at auditions?

Auditions for groups A1, A2, A3, B1, and B2 are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece. Auditions for Group C are performed on one piano, with the metronome ticking for entire piece. All students should be prepared to play their pieces with the metronome (see the Repertoire list for the tempo markings) and should also know their music well enough that they can start at any measure and keep an eye on the conductor. Following the conductor is especially important at the beginning of the piece and at cadences or changes of tempo. Every attempt will be made to accept as many students as possible, but if there are too many students for a specific piece, your student might not be able to perform all of the pieces they audition—even if they are very good. Audition results will be available to teachers by the close of November 9. Teachers are requested to honor all audition result decisions and parents are NOT to contact the co-chairs to contest audition results or for any other reason- if this occurs, the student will be eliminated from the festival. There are no auditions for the Adult Student Group but teachers are expected to ensure their preparation.

What do the student announcers do?

Each piece on the program will have one of the performing students tell the audience about that piece in a 30-second introduction. This could be information about the composer, the mood or style of the piece, or just the student's impression of that piece, etc. If you have students who are confident public -speakers and would love this extra attention, encourage them to prepare some information about one or more of their pieces. There will be a place on the audition form to indicate which students are interested in announcing. The final list of chosen announcers will be indicated with the audition results.

What is the art contest?

If you have students who are good artists, we encourage them to make a musical drawing on a 8 ½ " x 11" white paper (vertical) with black ink. All the art will be displayed at the concert and the winning drawing will be used for the cover of the concert program. Art should be in black pen or marker on white paper—no color. The artist should sign his/her work.

Miscellaneous Information & FAQ's

What are the age limits and other "rules" for MPF?

- Students must be at least 6 years of age to participate in Group A1 and must be at least 13 years of age to participate in Group C. There are no other age restrictions. Students may try out for any or all pieces within a level, but may not audition in more than one level. Adult students (and group C—in a pinch) may play with their teacher as a partner, but students A1 through B2 should play with other students.
- Ideally, you will have 2 students in your studio that will play together, but if you are missing a partner, you should make every effort to match your student with a student of other participating teachers who need a partner as well. As all participating teachers enter their students in the Google Docs, you will be able to see where these "singles" are per piece. Please work out these match-ups amongst yourselves and indicate on the appropriate Google Docs pages. As difficult cuts are made on audition day, singles are at a disadvantage; so it behooves all teachers to find partners for their singles.
- Attendance policy: Students who miss more than one rehearsal or final run-through will not be allowed to play in the concert.
- Concert attire: Black or white shirt, black pants (or a black suit with or without tie) with black dress shoes and socks for boys; any combination of black/white dresses (modest in length, please) or dress slacks for girls with small touches of red and/or silver accents if desired.

Multiple Piano Festival Information for BAMTA Piano Teachers

- Students do not need to buy a ticket to the concert, but all other family and friends will need a ticket at \$10 each.

Will practice recordings of each duet be available?

Recordings for many of the pieces are available on bamta.org. We thank the many teachers who made this possible! Please take advantage of this wonderful resource as you prepare your students!

If you have questions regarding tempo markings or other musical questions, please contact the conductor:

Who are the conductors this year?

A1: Martha Thompson A2: Mitzi Babb A3: Laura Boniek
B1: Judy Lambert B2: Lois Abbuhl
C: Richard Capp Adults: Karen Ziegler Teachers: Richard Capp

My student's family is going on a vacation that they've had scheduled for a long time and will miss Audition Day. What can I do?

Please check with the conductor of the specific group your student will be in and ask if he/she will allow a video-taped audition.

Mandatory Teacher Jobs

A festival of this size and magnitude is not possible without tremendous volunteer effort. We thank you in advance for the many hours you will spend serving your students and community. ☺

Can a teacher choose whether or not to work on Audition Day? No! *Every* teacher who has students registered to participate in MPF is required to work on Audition Day. The auditions coordinator will assign where/when you work.

Can a teacher choose which additional jobs to do? He/she must accept two additional jobs but has some choice based on his/her particular area of expertise. There will be a sign-up at the fall BAMTA meetings and the "Teacher Jobs document" will be published on both Google Docs and bamta.org.

I was assigned a job for MPF that I have never had before and have no idea how to do. Please help!

We will try our best to assign jobs to people who have had them in the past so that they are familiar with how it's done. We will be posting instructions for all of the quirky MPF jobs, like cashier, rehearsal monitor/manager etc., online. We will also be putting experienced BAMTA members in charge of each specific job group. Please look online for instructions or ask the coordinator of your specific job's group for help.

Thank you for all your efforts to make MPF 2014 a success!

-Your 2014 Co-Chairs,

Talise Chandler
talisechandler@gmail.com

Karen Ziegler
kznotes@ymail.com

Multiple Piano Festival Information for Piano Students & Parents

2014 Concert Date: Saturday, November 22 Skyline High School, Longmont, CO

What is MPF?

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets and trios performed on 12 grand pianos simultaneously with as many as 36 students playing together on a piece led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

What are the dates?

Specific audition times and rehearsal schedules will be organized in October following registration. Students need only be at the rehearsals for the pieces they are playing, not the entire rehearsal block.

Here are the general dates and rehearsal time blocks:

October 15:	Teacher's deadline for registration forms and fees	
November 8:	Auditions (Various teachers' studios)	
November 14, Friday, 4:30-9:30 p.m. or	1 st Rehearsal	(CU Music Lab & Boulder Piano Gallery)
November 15, Saturday, 12:00-5p.m.:		
November 21, Friday, 4:30-9:30 p.m.:	2 nd Rehearsal	(Skyline High School)
November 22, Saturday, 8:30 a.m.-12:30 p.m.:	3 rd Rehearsal	(Skyline High School)
November 22, Saturday, 1-3 p.m.:	Final Run-Through	(Skyline High School)
November 22, Saturday 7 p.m.:	Multiple Piano Festival Concert	

What is each student's obligation for the festival?

- Use original copies of all your music (no photocopies are allowed except for page turning purposes)
- Pay a \$10 registration fee
- Come prepared to auditions
- Make any needed corrections to pieces as indicated on audition forms
- Attend all rehearsals for your pieces- attendance will be taken

What are the fees this year?

Registration fee: \$10 (\$20 for students of non-BAMTA teachers)

Ticket fee for all non-participants: \$10

DVD cost: TBD (typically \$15)

What should be expected at auditions?

Auditions for groups A1, A2, A3, B1, and B2 are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece. Auditions for Group C are performed on one piano, with the metronome ticking for entire piece. All students should be prepared to play their pieces with the metronome (see the Repertoire list for the tempo markings and check for updates) and should also know their music well enough that they can keep an eye on the conductor. This is especially important at the beginning of the piece and at cadences or changes of tempo. Every attempt will be made to accept as many students as possible, but if there are too many students for a specific piece, you might not be able to perform all of the pieces you audition—even if they are very good. There are no auditions for the Adult Student Group.

What is the art contest?

If you are a good artist, we encourage you to make a musical drawing on an **8 ½ x 11”** paper (*vertical*). All the art will be displayed at the concert and the winning drawing will be used for the cover of the concert program. Art should be in black pen or marker on white paper—no color. The artist should sign his/her work.

What do the student announcers do?

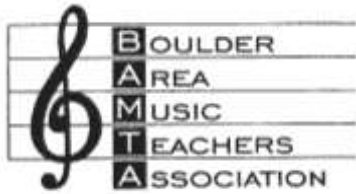
Each piece on the program will have one of the performing students tell the audience about that piece in a 30-second introduction. This could be information about the composer, the mood or style of the piece, or just the student’s impression of that piece, etc. If you are a confident public speaker and would love this extra attention, let your teacher know as there will be a place on the audition form for you to show interest in this. Student announcers will be chosen on audition day based on results and interest.

Miscellaneous information & Policies for students and parents:

- Audition results will be available to teachers at the close of November 9
- Please direct all communications regarding the festival to your teacher rather than the co-chairs
- Students who miss more than one rehearsal or final run-through will not be allowed to play in the concert
- Concert attire for boys: Black or white shirt, black pants with black dress shoes and socks with touches of red and/or silver accents if desired
- Concert attire for girls: Any combination of black/white dresses (modest length, please) or dress slacks with touches of red and/or silver accents if desired
- Students do not need to buy a ticket to the concert, but family and friends will need a ticket at \$10 each

BAMTA Multiple Piano Festival 2014 — Repertoire List for Nov. 22, 2014

GROUP A1:			
<u>Duets for Christmas Lovers</u> (Goldston)		ALFRED #6663	6.95
Jolly Old Saint Nicholas	QN=120		
Jingle Bells	QN=160		
<u>Famous & Fun Duets, Book 2</u> (Matz)		ALFRED #37034	6.99
The Can Can (Offenbach)	QN=168		
The Ants Go Marching One By One	QN=200		
Danny the Drummer (Olson) <i>(note: PRIMO CLAPS instead of TAPS)</i>	QN=152	FJH #E1053	2.95
GROUP A2:			
Changing Places (Burnam)	QN=138	HL #00415178	2.99
Mountain Wildflowers (Costley) <i>(note: no repeat)</i>	QN=116	FJH #E1077	3.50
Midnight Horseman (Eben) <i>(note: take repeat)</i>	QN=132	FJH #SD7005	3.50
Rhythm and Boogie <u>Duet Favorites book 3</u> (Bastien) <i>(do clapping)</i>	QN=132	KJOS #WP62	3.95
GROUP A3:			
Upside Down Tango (Mier)	QN=120	ALFRED #31930	3.95
Carol of the Bells (Ecklund) download at: www.pianopronto.com/shop/carol-of-the-bells-duet/	QN=132		4.28
<u>Just for Two, Book 2</u> (Alexander)		ALFRED #39104	7.99
Ballad	QN=92		
Montana Rag	QN=144		
GROUP B1:			
<u>The Northern Prairie</u> (Bober)		ALFRED #29191	6.95
Minnesota Morning	QN=80		
Broadway Lights (Vandall)	QN=132	ALFRED #25820	3.95
<u>Duets from the Movies</u> (Coates)		ALFRED #39596	12.99
Hedwig's Theme	EN=132/ QN=152		
Cantina Band <i>note: no repeat (no 1st ending)</i>	QN=168		
GROUP B2:			
Festival Toccata (Vandall)	QN=138	ALFRED #36321	4.50
Jazz Debonaire (Mier)	QN=120	ALFRED #37367	4.50
Deck the Hall Duet Fantasy (Vandall)	QN=108	ALFRED #881196	4.95
Danza Havana <u>Dances for Two, Book 3</u> (Rollin)	QN=138	ALFRED #40579	8.50
Song Without Words Op30 #1 <u>Romantic Piano Duets</u> (Mendelssohn arr. Czerny) <i>(note: no repeats)</i>	QN=63	KJOS #WP193	5.95
GROUP C:			
Sleigh Ride (Anderson)	HN=108/ HN=80	ALFRED #26544	4.95
Calles Americanas (Wallace) download at: www.music-scores.com/midi.php?sheetmusic=Wallace_Calles_Americanas <i>(note: no pedal)</i>	QN=152		4.95
Caprice (German)	QN=160/ QN=168 (piu vivo)	KJOS #WP614	6.95
Homage to Thomas Campion (Berkey)	QN=92	SDG Press #SDGS966	3.50
ADULT GROUP:			
Nocturne #5 <u>Romantic Piano Duets</u> (Field arr. Liszt) <i>(note: make sure to get PRIMO measure CHANGES for m. 24 & m. 28)</i>	DQN=63	KJOS #WP193	5.95
Lucia di Lammermoor - Finale (Donizetti) download at: www.quatre-mains.net	QN=126		free
TEACHERS:			
Overture to "Candide" <u>10 Selections from Candide</u> (Bernstein) <i>there will be cuts – see rep. notes</i>		HL #00450145	14.99



BAMTA ACHIEVEMENT DAY

Saturday, May 9 (tentative), 2015, 9:00am to 4:30pm

Imig Music Building, CU, Boulder

Registration is due April 11 (tentative), 2015

Event description

This event is an opportunity to recognize students' talent and achievement in their music study, and it is open to students of all levels and all ages. There is a preparatory level, and levels 1 through 12. Each student performs two solo pieces (one of them must be memorized) and minimum of two options. Upon completion, all students receive written comments from adjudicators on their performances and options, certificates, and ribbons for participation.

The students can choose to be Super-Achiever candidates. To do so, students must complete four options, including at least one from A. Technique Option and one from B. Musical Knowledge Option. Those who perform at a satisfactory level in solo pieces and all options, with a score 80% or higher in B option, receive Super-Achiever medals.

Options:

A. Technique Options

- A1. Scales
- A2. Arpeggios
- A3. Chords

B. Musical Knowledge Options

- B1. Theory
- B2. Terms & Signs
- B3. Ear Training
- B4. Music History

C. Related Options

- C1. Additional piece
- C2. Sight Reading
- C3. Improvisation
- C4. Lead Sheet
- C5. Collaborative Performance
- C6. Second Inst.
- C7. Transposition
- C8. Composition
- C9. Written Project
- C10. Art/Construction
- C11. Dance
- C12. Other

Registration Fee:

	<u>Students</u> of MTNA teachers	<u>Students of</u> non-MTNA teachers
Preparatory level, Level 1 ~4	\$16	\$32
Level 5 ~8	\$18	\$36
Level 9 ~12	\$21	\$42
Super achiever candidate -----	\$5	

Please visit the BAMTA website to obtain rules and more detailed information after late December.

Co-Chairs: Jeanne Zukowski, jzukowski01@msn.com

Susan Rudosky, susanrudosky@yahoo.com

BAMTA Graduating High School Senior Award

Due Date: April 25, 2015

Richard Capp, Chair

BAMTA presents this award to acknowledge an outstanding graduating high school senior. The award will consist of a framed certificate and a gift (value approximately \$200), appropriate to the student's interest, or a cash award of \$200.

BAMTA members in good standing may submit a Letter of Recommendation for their graduating student(s) who have contributed to the enrichment of the musical community through participation in BAMTA activities, community events, high school music activities, accompanying, church music or other musical venues and events.

Through this award BAMTA wishes to honor talented students, as well as expand its presence in the community and increase communication with schools. We will be in contact with the recipient's high school to make arrangements to honor this student in the appropriate awards ceremony.

The Letter of Recommendation should:

Give student's name, High School, and BAMTA teacher's name.

Tell about the student's music awards and accomplishments.

List activities in which the student's musical talents have been shared with the community.

List the student's participation in BAMTA activities.

Describe the student's high school music involvement.

Indicate the student's post-high school music plans.

Submit the Letter of Recommendation by April 25, 2015 to:
Richard Capp, 3350 Loyola Ct., Boulder, CO 80305
email: cappri@gmail.com

The award recipient will be announced at the May BAMTA meeting.

BAMTA SCHOLARSHIPS

Mitzi Babb-Chairperson

June 1 deadline

BAMTA is pleased to announce that scholarship funds will be available to students this year. The scholarship target amount is \$400, although the scholarship committee has the latitude to award more or less depending on circumstances and available funds. The Multiple Piano Festival is the source of our scholarship funds. The scholarship money will be paid directly to each student's teacher and applied toward tuition for the fall semester.

Scholarships will be awarded to students who demonstrate both musical ability and financial need, although financial need will be the primary determining factor. A committee of teachers will review scholarship applications and recorded performances. Teachers will be notified by June 30, 2015 of the application results.

The scholarship application is included below, or can be downloaded from the bamta.org website. Applications consist of a financial statement submitted by student's parents, a tape, CD or DVD of the student performing 3 solo repertoire pieces, and a letter of recommendation from the teacher.

Applications must be sent by June 1 to Mitzi Babb (7248 Petursdale Ct., Boulder, CO 80301).

TEACHER RECOMMENDATION for SCHOLARSHIP

This page is to be completed by the student's teacher.

Student's name _____

Please provide any information as to the student's financial need and musical ability. Include comments about musical accomplishments, activities, dedication to music, and other details about the family that you think are appropriate.

Please avoid using your student's name except in the required blank (refer to student as he/she, student, etc.).

Include a recorded performance (tape, CD, DVD) of your student playing 3 solo repertoire pieces of contrasting styles and periods. Length of playing time should not exceed 15 minutes. Please have students announce their age, how long they have been studying, and the titles and composers of their pieces at the beginning of the tape. Also, include a list of pieces and composers, played. *Do not have the students announce their names on the recording.*

Teacher signature _____ Phone _____
Address _____

Please mail Teacher recommendation, Parent financial statement and recording of the student's performance to: Mitzi Babb, 7248 Petursdale Ct., Boulder, CO 80301

Application deadline is June 1, 2015

PARENT FINANCIAL STATEMENT

This page is to be completed by the student's parent.

Student name _____ Age _____

Home Address _____

City _____ Zip _____ Home phone _____

Grade entering fall 2015 _____ School _____

Instrument _____ Total length of study _____

Mother's name _____ Occupation _____

Father's name _____ Occupation _____

Number of other children or other dependents in the family _____ Ages _____

Check range of total family income per year, before taxes:

<input type="checkbox"/> Under \$20,000	<input type="checkbox"/> \$20,000 - \$30,000	<input type="checkbox"/> \$30,000 - \$40,000
<input type="checkbox"/> \$40,000 - \$50,000	<input type="checkbox"/> \$50,000 - \$60,000	<input type="checkbox"/> \$60,000 - \$70,000
<input type="checkbox"/> \$70,000 - \$80,000	<input type="checkbox"/> \$80,000 - \$90,000	<input type="checkbox"/> above \$90,000

Please provide *reasons of financial need* for applying for this scholarship. Please avoid using your child's name (or teacher's name) except in required blank (refer to student as he/she, student, my child, etc.).

Parent signature _____ Date _____

Application deadline is June 1, 2015