

BAMTA BEAT

October 2014

PRESIDENT'S LETTER

How can a month go by so quickly?

We had a productive and informative first meeting on September 17th, with a good attendance at the Church. We're so fortunate to have such a great group of dedicated officers and chair-persons. Thank you again to Michelle, Wooten, Martha Thomson, Lois Abbhul, Mitzi Babb, Meredith Mihm, Carol Wickham-Revere, and Kate Smailer for all the work you've done to get our year off to a great start. And very special thanks to Lacey Wheeler for producing the Newsletter and serving as Membership chair.

Thanks to Dr. Alejandro Cremaschi for an engaging and fascinating program on 'unleashing the power of your iPad and Android tablet.' This was just the ticket for many of us who are still learning about the impact and significance of the digital age on our music studios and our teaching styles.

Dr. David Korevaar's program on October 15 promises to be equally relevant and engaging. I hope many of you will be able to attend.

Just a few reminders: if you haven't joined the BAMTA Passalong Google group, please do so. It's a wonderful way to find out what's happening in the many musical worlds that BAMTA members can connect with. Contact Brenna Bermann at brennaberman@gmail.com for more information.

Multiple Piano Festival is ramping up. Even if you're not directly involved, I encourage you to set aside Saturday, November 22 at 7 pm at Skyline High School in Longmont to attend a truly stellar experience that showcases BAMTA teachers' superb organizational, educational and musical skills. Many thanks to Karen Ziegler and Talise Chandler for steering the boat!

If you can't make our usual Wednesday meetings, think about taking an Xmas break to attend our fun and informal member brunch at Panera on Wednesday, December 17 at 9 am.

Get out there and take a walk in the beautiful colors, and hope to see you on Wednesday, October 15 at Harvest Baptist Church!

Toby Tenenbaum

TUE 10/14 7:30pm Faculty Tuesday Recital at CU-Boulder

"Hsing-ay Hsu: Musikabend"

All-Brahms: Op.10 Ballades, Songs, and Clarinet Sonata No.2 with Jennifer Bird-Arvidsson and Daniel Silver

Steinway Artist Hsing-ay Hsu performs music spanning the life of Johannes Brahms, one of the most beloved German Romantic composers. The program begins with the early Ballades Op.10, travels through a selection of diverse songs, and ends with the Sonata Op.120 No.2 for Clarinet and Piano.



Hsing-ay Hsu: Musikabend
*All-Brahms Recital
& CD release*

Faculty Tuesday 10/14/14
Grusin Hall, Imig Bldg, 7:30pm
Free and open to the public

Piano Ballades Op.10
Songs with **Jenny Bird**
Clarinet Sonata No.2 with
Daniel Silver

 College of Music
UNIVERSITY OF COLORADO BOULDER

www.hsingayhsu.com
303-492-8008

BAMTA October Program Information

October 15 Dr. David Korevaar: Hands Apart: Exploring the expressive use of displacement and arpeggiation in 18th and 19th century repertoire.

Free Improvisation Workshop & Masterclass Opportunity with Forrest Kinney

Next month we are excited to offer a **free workshop** with guest clinician **Forrest Kinney**! Mr. Kinney is an expert on teaching the "Four Arts of Music": improvisation, arranging, composition, and interpretation, and is the author/composer of nineteen books on music and creativity.

This event will take place at CU-Boulder on Friday October 17th for a fun, innovative concert-discussion at 7:30PM, and the next day we will have several presentations, discussions, and a masterclass. Please see the attached file for more details.

IMPORTANT: We are also looking for students to participate in an improvisation masterclass on Saturday (10/18) at 10:30AM. No preparation is required! We're looking for a variety of ages and experience levels.

Please email Nathan Smith at nathan.smith@colorado.edu for more information or to inquire about the masterclass.

All events are free and open to the public! We hope to see you there!
Please see attached flyer to the email.

BAMTA Directory Correction

From Lisa Johnson: My phone number as listed in the BAMTA directory is wrong. The correct number is 303-859-3280.

For Sale

From Carolyn Meyer:

Beautiful, BRAND-NEW Boston Acoustics upright piano, designed by Steinway and Sons

List Price: \$7850

I am offering this lovely instrument for \$6900

If you would like to come see this piano and try it out, contact either me (303-746-3413 or cdmeyer@indra.com) or my husband, Kip (at Coupe Studios, which is where the piano currently is residing-- at 303-589-8636 or kipkuepper@gmail.com).

Boston uprights offer the same standards of excellence which characterize all instruments designed by Steinway & Sons. A Boston upright will give you the same opportunities to express your musical skill as a grand.

In comparison to other pianos, the Boston has less string tension. This reduced string tension allows for a larger, tapered soundboard, creating longer sustain, and more singing quality in the tone (as well as longer piano life). A wealth of other engineering enhancements, including optimal placement of ribs, braces, and bridges, also contribute to the Boston's superior tone and greater stability.

Each Boston piano soundboard is crafted of Sitka spruce, long proven to be the most resonant material available. Boston soundboards are also precisely tapered, which allows them to vibrate more freely. In conjunction with a number of special technologies — unique patents of Steinway & Sons — the result is a powerful, sustained tone.

