

BAMTA BEAT

September 2014

PRESIDENT'S LETTER

On August 22 most of the current board members, and a number of past board members met at my place for brunch. We had a great meeting! I'm pleased to report that we have a first-rate board, full of enthusiasm and expertise! A huge thank you to all of the current and past board members who are and have been so invaluable in getting our year started!

A couple of quick reminders: Our first meeting is Wednesday September 17th at 9:00 at Harvest Baptist Church. Face-to-face time is precious, so please try to make it to meetings. Meredith Mihm has lined up wonderful programs for the year. Our September program will be Dr. Alejandro Cremaschi on 'Unleashing the power of your Ipad and Android tablet' in your studio.

If you haven't joined the BAMTA Passalong group, please consider doing so. This will be one of the ways we can all stay in touch and send information pertaining to music and teaching outside of meetings. Brenna Berman can help with setting up your account if you're having trouble: brennaberman@gmail.com

I'm excited about being your new president, and look forward to a productive year together. Hope to see you on the 17th!

Toby Tenenbaum

CELEBRATING ONE OF OUR OWN

BAMTA is pleased to announce that Carol Wickham-Revier was selected as the Colorado State Music Teachers Association 2014 Teacher of the Year. This award was formally announced at the 2014 CSMETA conference in Fort Collins in June.

We are privileged to have Carol in our membership. In her 40 years of piano teaching Carol has been a leader and active member in BAMTA, taught both young and old to create beauty at the piano, trained many student accompanists, promoted collaboration in her studio, and in 1984 had the vision for the annual Multiple Piano Festival, which is still going strong today.

Congratulations, Carol, and thanks for being an inspiration to us all.

BAMTA September Meeting Information

September 17: Dr. Alejandro Cremaschi: Unleashing the power of your iPad and Android tablet

This presentation introduces practical uses of your iPad or tablet in your studio, including using music apps in your daily teaching, helping your students use their tablets at home to support their practicing, video recording and uploading studio recital to YouTube, and other effective uses. Bring your own tablet and let's exchange tips and ideas!

ONLINE TEACHER PACKET

Check BAMTA.org for the online packet that includes information about important events and deadlines for this year. Happy reading!

Please note that the 2 pages titled "Multiple Piano Festival Information for Students and Parents" that are in the packet have also been posted on the website in the Multiple Piano Festival information under the For Students and Parents tab.

BAMTA'S ACHIEVEMENT DAY 2015

Mark your calendars for Achievement Day, May 9, Saturday, 2015, 9:00am ~ 4:30pm. Location: CU's College of Music, Walter Imig Building.

Last year's Achievement Day 2014 was well attended, with 22 teachers and 160 students participating. This event is growing each year, offering opportunities in many areas for our students to demonstrate their musical strengths, abilities and creative interests. It is a rewarding and motivating experience for every student and teacher involved. Check www.Bamta.org for more information.

We are delighted that Dr. Alejandro Cremaschi, past CSMTA President, will serve as our faculty advisor.

"Let's Get Personal! The Piano, the Romantics and the Impressionists"

Four sessions with Hsing-ay Hsu at the Newman Center

Tue. & Thur., 7-9 pm, Sept. 9, 11, 18, 2014

FCM concert with French pianist Helene Grimaud, Wed., 7:30 pm, Sept. 17

class number: CRN 1190 / \$145 (*a friend of mine is looking for someone to split the course and take the Sept. 9 class when she's away. \$36. if you are interested, let me know and i'll put you in touch. cheers, H)

Certificate of Completion-The Enrichment Program will provide a Certificate of Completion upon request prior to the start of classes.

Enrichment Program Scholarship- Application form at <http://universitycollege.du.edu/enrichment/scholarship.cfm>

<http://universitycollege.du.edu/courses/coursesdetail.cfm?degreecode=ppe&coursenum=0195&crn=1190>

As artists pushed aside the constraints of the Age of Enlightenment, they created new methods of personal expression. A resurgence of passion and the love of fantasy and nature brought forth some of the most moving piano repertoire. Join Steinway Artist Hsing-ay Hsu to explore the new textures and means of expression created by the Romantics—and later the Impressionists—and why the piano became a preferred medium for the new prominence of individualism. As showcased at the London World Exhibition of 1851, with its improved sostenuto pedal, faster repetition and felt hammers, the modern piano offered a new playground to composers. What common ideas did the Romantic composers share amongst themselves, and with the Impressionists? How did they differ? Discover this and much more through piano demonstrations by your talented instructor, comparative listening utilizing her Conscious Listening™ approach, and thoughtful, informative discussions. Along the way, and with new insight, enjoy a group outing at the Friends of Chamber Music concert featuring renowned French pianist (and wildlife conservationist/activist) Hélène Grimaud, widely considered a Renaissance woman for our times. Return for one more class to discuss your concert experience. 10% discount to FCM subscribers.

DIRECTORY INFORMATION CHECK

From our Directory Producer and Editor, Lois Abbuhl: Please check your personal information on the membership list document attached to this newsletter email.

Any changes to your personal information (address, phone, email, etc) need to be sent to Lois ASAP as the directory print deadline is September 13.

HARVEST BAPTIST RECITAL BOOKINGS

Kate will begin taking requests for recitals at Harvest Baptist for Board Members on Monday, September 8 after 9 a.m. and for general members on Monday, September 15 after 9 a.m. Please read the information concerning holding a recital at Harvest on the bamta.org web page under Student Recitals. Also please print off your own check list as Kate will not provide one with the church key. In the piano bench there will be a diagram of all the Harvest doors you need to check before leaving. Be sure they are pulled tightly closed and locked before leaving. It is extremely important to check all doors even if you think your group did not use them.

You can call Kate at 303-530-4760 or email her at ktsmailer@gmail.com. She will return your calls/emails in order of receiving them.