

2017 Multiple Piano Festival Repertoire List 2017 - revised 9-14-17 - concert date: Nov. 18, 2017

GROUP A1:			
<u>Alfred's Premier Piano Course Duet book 2A :</u>		ALFRED #44621	8.99
Circus Capers (Mier)	QN= 168		
You're It! (Vandall)	QN= 138		
<u>DuetTime Piano Christmas Level 1 :</u>		HL #420135	5.50
The Holly & The Ivy (arr. Faber)	QN= 104		
Joy to the World (Handel/ Faber)	QN= 144		
<u>Five-Star Classical Duets:</u> Laughing Song (Strauss Jr./ Alexander)	QN= 132	ALFRED #21347	7.95
GROUP A2:			
<u>Alfred's Premier Piano Course Duet book 2B :</u>		ALFRED #44622	8.99
Gypsy Serenade (Alexander)	QN= 144		
The Carillon (Bober)	QN= 84		
<u>Alfred's Premier Piano Course Duet book 3 :</u>		ALFRED #44623	8.99
Habanera from Carmen (Bizet/ Matz)	QN= 112		
Just Chillin' Out (Mier)	QN= 104		
GROUP A3:			
<u>Looney Tunes for Two:</u> This is It! (David & Livingston/ Kraft)	HN= 116	ALFRED (WB) #EL95112	6.99
Dragon-Fire Fantasy (Matz)	QN= 192	ALFRED #39451	3.99
<u>Alfred's Premier Piano Course Duet book 4 :</u>		ALFRED #44624	9.50
Voyage on the High Seas (Bober)	DQN= 96		
<u>Treasures for Two, Book 2:</u> Moonbeams (Mier)	QN= 92	ALFRED #11754	7.99
<u>The Magic of Christmas, Duets, Vol. 2:</u> Still, Still, Still (arr. Alexander)	QN= 76	ALFRED #235	7.95
GROUP B1:			
Rockin' Ragtime Boogie (Austin)	QN= 144	HL #416864	3.99
<u>Alfred's Premier Piano Course Duet book 5 :</u>		ALFRED #44625	9.50
Starlight Interlude (Mier)	QN= 88		
Rumba de la noche (Springer)	QN= 132		
Triple Dip (Vandall) TRIO	QN= 144	ALFRED #88822	4.99
Demons (Imagine Dragons/ Robitaille)	QN= 92	Digital Download at	4.99
		SheetMusicPlus.com item #H0 116917-227200	
GROUP B2:			
Ocho Pasos (Karp)	QN= 120	FJH #E1100	3.95
Get-Up-and-Go! (Vandall) also available in his Celebrated Piano Duets bk. 5	QN= 144	ALFRED #881146	6.99
Shut Up and Dance (Berger, et al/ Schumann)	QN= 126	Digital Download at	9.99
		MusicNotes.com item #MN0169259	
<u>In Recital With Christmas Favorites, Book 5:</u>	QN= 132/ 120/ 126	FJH #FF1577	7.95
Medley from <i>The Nutcracker Suite</i> (Tchaikovsky/ Olson)			
GROUP C:			
Inspector Gadget (Saban & Levy/ Heyde & Tedesco)	Tempos as indicated except Presto HN=138	ALFRED #45717	6.99
Hungary (Koelling)	QN=76 (Allegretto Moderato)/ QN= 58 (Poco Lento)/ QN=112 (Allegro)/ QN=120 (Allegro Vivo)/QN=144 (final Allegro Vivo)	PRESSER #110-07404	6.99
<u>Petite Suite:</u> En Bateau (Debussy)	DQN=60	KJOS #WP327	5.50
<u>12 Pieces for Large & Small Children:</u> Ghost Stories Op. 85 #11 (Schumann)	QN=92	HL (Schirmer) #50256500	10.99
ADULTS:			
Adagio in G minor (Albioni/ Christopherson)	QN= 66	FREE Digital Download at Music-Scores.com	
TEACHERS:			
<u>Jeux d'Enfants:</u> Le bal (Bizet)	QN=152	ALFRED #22552	8.95

General notes on the 2017 Repertoire list:

Please let students know that any downloaded copies that you purchase should be contained/bound in a black notebook, binder, etc.

Adult Group Conductor Notes:

We are excited to try and bring back the adult group again! Please encourage your adult students to participate and hopefully they will become a part of every year again!

ADAGIO IN G MINOR

There was a typo in the original repertoire list as to where to download this piece. It is at http://www.music-scores.com/midi.php?sheetmusic=Albinoni_Adagio_piano_duet

Group A1 Conductor Notes:

YOU'RE IT

Students may substitute an open 5th (C-G) if they are unable to play a complete C major chord.

JOY TO THE WORLD

Students may add pedal where indicated if they are able.

Group A2 Conductor Notes:

HABANERA

Secondo – Add a crescendo on m. 21 beat 1 to beat 3 and then diminuendo to m. 22 beat 1.

Primo – Add a crescendo on m. 25 beat 1 to beat 3 and then diminuendo to m. 26 beat 1.

JUST CHILLIN' OUT

Secondo – Add a crescendo on m. 8 and m. 24 beat 3. Measures 9-12 and 25-27 are mf

Primo – Add a crescendo on m. 8 and m. 24 beat 3. Please mark measures 9 and 25 forte.

Primo – Diminuendo to mf starting on m. 11 beat 3 to m. 12 beat 1

CARILLON

Make sure to add pedal.

Group A3 Conductor Notes:

THIS IS IT!

TYPO in the Secondo — RH, measure 25 to 26 is missing a TIE from the A to the A (at the page turn).

To help with rhythm, sing along with the melody:

♪ “Overture, curtains, lights, this is it, the night of nights. No more rehearsing and nursing a part, we know every part by heart! Overture, curtains, lights, this is it, you’ll hit the heights! And oh, what heights will hit, on with the show this is it! ♪

DRAGON-FIRE FANTASY

Primos: add a  to measures 21-22 and 23-24 to echo the Secondo’s part.

VOYAGE ON THE HIGH SEAS

Make sure to have a clean, legato pedal at m. 23-24

MOONBEAMS

Secondos: light pedal on p. 8 (use ½ pedal, add more changes, etc.)

Add a *poco rit.* at m.33-34

STILL, STILL, STILL

Play with a *leggiero* touch and follow the phrasing carefully.

Group B1 Conductor Notes:

ROCKIN' RAGTIME BOOGIE

Make sure NOT to swing any 8th notes.

In the Primo, the LH may want to play the optional octaves instead of the RH.

Do not add any pedal (none is indicated).

DEMONS

Light pedal, and change pedal twice per measure (on counts #1 and #3). Except —

At measures #14 and the like, where the secondo LH “walks,” either don’t pedal that measure at all or change the pedal on every beat.

Primos—be aware of rhythm in measure #36 as it doesn’t follow what you’ve previously been doing.

TRIPLE DIP

Just a suggestion—you may want the Second player (middle person) to do the pedaling.

Second player be absolutely sure to drop to “piano” at mm. 21-32

Be careful NOT to add any swing to the 8th notes.

Add a *tremolo* to the last chord (m. 68)

RUMBA DE LA NOCHE

Pedal ONLY the first 4 measures (do not add any more to the piece). Watch articulation carefully!

Just FYI — I will take freedom with the fermatas, but generally, they will all be close to about 4 beats each

Group B2 Conductor Notes:

SHUT UP AND DANCE

Watch at https://www.youtube.com/watch?v=I_pN-pLzQdQ (the young man is the arranger of the piece)

Group C Conductor Notes:

HUNGARY

Allegretto moderato (m. 1 and m. 137)	qn=76
Poco Lento (m. 9, m. 57, and m. 141)	qn=58
Allegro (m. 17, m. 71)	qn=112
Allegro vivo (m. 99)	qn=120
Final Allegro vivo (m. 151)	qn=144 (new tempo added since original repertoire list)

Take note that the newer editions have many typos where a measure has a single quarter note and nothing else. These notes are supposed to be half notes and you'll find many of them in both parts starting at m. 51

mm. 17-18, 21-22, 25-26, 29-30: add a crescendo (m. 17) and a decresc. (m. 18)
mm. 32-33: decrescendo
mm. 81-82: lift after each 2-note slur.
m. 96 should be a half-note. Some editions have a quarter note.
m. 97: rallentando
m. 118: rallentando
m. 150, add a caesura ("railroad tracks") after beat 2 .
m. 155-157, pedal each chord.

INSPECTOR GADGET

Tempi as marked **EXCEPT Presto HN=138**

Swing and straight rhythms as marked (note changes at m. 45, 49, and 63)

M. 82-88: no metronome will be used for auditions. One soloist will be selected to play this section.

M. 132 works as written if primo LH plays "under", and secondo RH plays "over" and in on the keys. Secondo can leave out top G4 of the RH chord.

See "Performance Notes" on p.16. We will do some version of this.

Video of "Inspector Gadget" performed by the arrangers:

<https://www.youtube.com/watch?v=PI2kAUJ1Nd0>

EN BATEAU

Tempo: DQN=60

Secondo, in particular, be sure the 16 notes fall rhythmically in 6/8 (1-and-2-and-3-and) and not become triplets.

M. 8: poco rit.

M. 16: poco rit.

M. 40-41: be sure to figure out the primo-secondo rhythm. It is a bit tricky.

M. 76: molto rit. on beats 4-5-6

M. 106-108: Primo play the LH melody mp

GHOST MARCH (STORIES)

TEMPO CHANGED from first published Repertoire List — **QN=92** (not 104)

There are plenty of Forte and accent marks, so make the decrescendos and the Pianos important!

Good performance of "Ghost Stories" Op. 85 #11—Schumann to listen to and watch— (this selection starts at 10'44"): <https://www.youtube.com/watch?v=kmSbCjZJBOE>