

# 2017 Multiple Piano Festival Repertoire List 2017 - revised 10-24-17 - concert date: Nov. 18, 2017

<b>GROUP A1:</b>			
<u>Alfred's Premier Piano Course Duet book 2A :</u>		<b>ALFRED #44621</b>	8.99
Circus Capers (Mier)	QN= 168		
You're It! (Vandall)	QN= 138		
<u>DuetTime Piano Christmas Level 1 :</u>		<b>HL #420135</b>	5.50
The Holly & The Ivy (arr. Faber)	QN= 104		
Joy to the World (Handel/ Faber)	QN= 144		
<u>Five-Star Classical Duets:</u> Laughing Song (Strauss Jr./ Alexander)	QN= 132	<b>ALFRED #21347</b>	7.95
<b>GROUP A2:</b>			
<u>Alfred's Premier Piano Course Duet book 2B :</u>		<b>ALFRED #44622</b>	8.99
Gypsy Serenade (Alexander)	QN= 144		
The Carillon (Bober)	QN= 84		
<u>Alfred's Premier Piano Course Duet book 3 :</u>		<b>ALFRED #44623</b>	8.99
Habanera from Carmen (Bizet/ Matz)	QN= 112		
Just Chillin' Out (Mier)	QN= 104		
<b>GROUP A3:</b>			
<u>Looney Tunes for Two:</u> This is It! (David & Livingston/ Kraft)	HN= 116	<b>ALFRED (WB) #EL95112</b>	6.99
Dragon-Fire Fantasy (Matz)	QN= 192	<b>ALFRED #39451</b>	3.99
<u>Alfred's Premier Piano Course Duet book 4 :</u>		<b>ALFRED #44624</b>	9.50
Voyage on the High Seas (Bober)	DQN= 96		
<u>Treasures for Two, Book 2:</u> Moonbeams (Mier)	QN= 92	<b>ALFRED #11754</b>	7.99
<u>The Magic of Christmas, Duets, Vol. 2:</u> Still, Still, Still (arr. Alexander)	QN= 76	<b>ALFRED #235</b>	7.95
<b>GROUP B1:</b>			
Rockin' Ragtime Boogie (Austin)	QN= 144	<b>HL #416864</b>	3.99
<u>Alfred's Premier Piano Course Duet book 5 :</u>		<b>ALFRED #44625</b>	9.50
Starlight Interlude (Mier)	QN= 88		
Rumba de la noche (Springer)	QN= 132		
Triple Dip (Vandall) <b>TRIO</b>	QN= 144	<b>ALFRED #88822</b>	4.99
Demons (Imagine Dragons/ Robitaille)	QN= 92	<b>Digital Download at</b>	4.99
		<b>SheetMusicPlus.com</b> item #H0 116917-227200	
<b>GROUP B2:</b>			
Ocho Pasos (Karp)	QN= 120	<b>FJH #E1100</b>	3.95
Get-Up-and-Go! (Vandall) also available in his <a href="#">Celebrated Piano Duets bk. 5</a>	QN= 144	<b>ALFRED #881146</b>	6.99
Shut Up and Dance (Berger, et al/ Schumann)	QN= 126	<b>Digital Download at</b>	9.99
		<b>MusicNotes.com</b> item #MN0169259	
<u>In Recital With Christmas Favorites, Book 5:</u>	QN= 120/ 120/ 126	<b>FJH #FF1577</b>	7.95
Medley from <i>The Nutcracker Suite</i> (Tchaikovsky/ Olson)			
<b>GROUP C:</b>			
Inspector Gadget (Saban & Levy/ Heyde & Tedesco)	Tempos as indicated except Presto HN=138	<b>ALFRED #45717</b>	6.99
Hungary (Koelling)	QN=76 (Allegretto Moderato)/ QN= 58 (Poco Lento)/ QN=112 (Allegro)/ QN=120 (Allegro Vivo)/QN=144 (final Allegro Vivo)	<b>PRESSER #110-07404</b>	6.99
<u>Petite Suite:</u> En Bateau (Debussy)	DQN=60	<b>KJOS #WP327</b>	5.50
<u>12 Pieces for Large &amp; Small Children:</u> Ghost Stories Op. 85 #11 (Schumann)	QN=92	<b>HL (Schirmer) #50256500</b>	10.99
<b>ADULTS:</b>			
Adagio in G minor (Albioni/ Christopherson)	QN= 66	<b>FREE Digital Download at Music-Scores.com</b>	
<b>TEACHERS:</b>			
<u>Jeux d'Enfants:</u> Le bal (Bizet)	QN=152	<b>ALFRED #22552</b>	8.95

# General notes on the 2017 Repertoire list:

## **DOWNLOADED MUSIC:**

Please let students know that any downloaded copies that you purchase should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets.

Please be sure that any binder, etc. that you use will not scratch the piano rack.

## Adult Group Conductor Notes:

### **ADAGIO IN G MINOR**

There was a typo in the original repertoire list as to where to download this piece. It is at [http://www.music-scores.com/midi.php?sheetmusic=Albinoni\\_Adagio\\_piano\\_duet](http://www.music-scores.com/midi.php?sheetmusic=Albinoni_Adagio_piano_duet)

*Make sure to bind the music (see General info above)*

## Group A1 Conductor Notes:

### **YOU'RE IT**

Students may substitute an open 5th (C-G) if they are unable to play a complete C major chord.

### **JOY TO THE WORLD**

Students may add pedal where indicated if they are able.

## Group A2 Conductor Notes:

### **HABANERA**

Secondo – Add a crescendo on m. 21 beat 1 to beat 3 and then diminuendo to m. 22 beat 1.

Primo – Add a crescendo on m. 25 beat 1 to beat 3 and then diminuendo to m. 26 beat 1.

### **JUST CHILLIN' OUT**

Secondo – Add a crescendo on m. 8 and m. 24 beat 3. Measures 9-12 and 25-27 are mf

Primo – Add a crescendo on m. 8 and m. 24 beat 3. Please mark measures 9 and 25 forte.

Primo – Diminuendo to mf starting on m. 11 beat 3 to m. 12 beat 1

### **CARILLON**

Make sure to add pedal.

# Group A3 Conductor Notes:

## THIS IS IT!

**TYPO** in the Secondo — RH, measure 25 to 26 is missing a TIE from the A to the A (at the page turn).

To help with rhythm, sing along with the melody:

♪ “Overture, curtains, lights, this is it, the night of nights. No more rehearsing and nursing a part, we know every part by heart! Overture, curtains, lights, this is it, you’ll hit the heights! And oh, what heights will hit, on with the show this is it! ♪

## DRAGON-FIRE FANTASY

Primos: add a  to measures 21-22 and 23-24 to echo the Secondo's part.

## VOYAGE ON THE HIGH SEAS

Make sure to have a clean, legato pedal at m. 23-24

## MOONBEAMS

Secondos: light pedal on p. 8 (use ½ pedal, add more changes, etc.)

Add a *poco rit.* at m.33-34

## STILL, STILL, STILL

Play with a *leggiero* touch and follow the phrasing carefully.

# Group B1 Conductor Notes:

## ROCKIN' RAGTIME BOOGIE

Make sure NOT to swing any 8th notes.

In the Primo, the LH may want to play the optional octaves instead of the RH.

Do not add any pedal (none is indicated).

## DEMONS

*Make sure to bind the music (see General info on page two)*

Light pedal, and change pedal twice per measure (on counts #1 and #3). Except —

At measures #14 and the like, where the secondo LH “walks,” either don’t pedal that measure at all or change the pedal on every beat.

Primos—be aware of rhythm in measure #36 as it doesn’t follow what you’ve previously been doing.

## TRIPLE DIP

Just a suggestion—you may want the Second player (middle person) to do the pedaling.

Second player be absolutely sure to drop to “piano” at mm. 21-32

Be careful NOT to add any swing to the 8th notes.

Add a *tremolo* to the last chord (m. 68)

## RUMBA DE LA NOCHE

Pedal ONLY the first 4 measures (do not add any more to the piece). Watch articulation carefully!

Be dramatic with the drops to *p* - make them *subito p* (i.e. — m. 9-10, 26-27, etc.)

Just FYI — I will take freedom with the fermatas, but generally, they will all be close to about 4 beats each

## STARLIGHT INTERLUDE

m. 26 add a *poco rit.* with an *a tempo* at m. 28

# Group B2 Conductor Notes:

## SHUT UP AND DANCE

*Make sure to bind the music (see General info the page two)*

Observe accents and other musical details—more dynamics will be added in rehearsals.

Clear out when you have rests (i.e. m. 11-12, 17-18, 32, etc.)

m. 37: *subito p, cresc.* to *mf* at m. 39

m. 43 Secondo: RH should be *8va*

m. 55: Primo play *8va* and *15ma* G's (cut the loco G since it's doubled in Secondo anyway)

m. 55: Cesura after beat 3

Watch at [https://www.youtube.com/watch?v=I\\_pN-pLzQdQ](https://www.youtube.com/watch?v=I_pN-pLzQdQ) (the young man is the arranger of the piece)

## GET UP AND GO

Observe ALL musical details in the score and make sure your staccato notes are crisp.

## NUTCRACKER SUITE MEDLEY

**TEMPO CHANGE (as of 10/24/2017) for the March (m.1-16) QN=120**

Observe ALL musical details in the score and make sure your staccato notes are crisp.

m. 17-22, 25, 27-30 Secondo: use a portamento touch (detached from LH to RH but not as short as staccato)

## OCHO PASOS

Observe ALL musical details in the score and make sure your staccato notes are crisp.

Secondo: Make sure you observe and hold the LH half notes, and differentiate between RH legato and staccato (i.e. m.5)

# Teacher's Group - Conductor Notes:

## LE BAL

m. 24-25: decrescendo to *p*

m. 92: slight stretch, like a bit of tenuto

m. 141: furioso, QN=168

# Group C Conductor Notes:

## HUNGARY

Allegretto moderato (m.1 and m. 137)	qn=76
Poco Lento (m. 9, m. 57, and m. 141)	qn=58
Allegro (m. 17, m.71)	qn=112
Allegro vivo (m. 99)	qn=120
<b>Final Allegro vivo (m. 151)</b>	<b>qn=144</b> (new tempo added since original repertoire list)

Take note that the newer editions have many typos where a measure has a single quarter note and nothing else. These notes are supposed to be half notes and you'll find many of them in both parts starting at m. 51

mm. 17-18, 21-22, 25-26, 29-30: add a crescendo (m. 17) and a decresc. (m. 18)

mm. 32-33: decrescendo

mm. 81-82: lift after each 2-note slur.

m. 96 should be a half-note. Some editions have a quarter note.

m. 97: rallentando

m. 118: rallentando

m. 150, add a caesura ("railroad tracks") after beat 2 .

m. 155-157, pedal each chord.

## EN BATEAU

Tempo: DQN=60

Secondo, in particular, be sure the 16 notes fall rhythmically in 6/8 (1-and-2-and-3-and) and not become triplets.

M. 8: *poco rit.*

M. 16: *poco rit.*

M. 40-41: be sure to figure out the primo-secondo rhythm. It is a bit tricky.

M. 76: *molto rit.* on beats 4-5-6

M. 106-108: Primo play the LH melody mp

## GHOST MARCH (STORIES)

**TEMPO CHANGED** from first published Repertoire List — **QN=92** (not 104)

There are plenty of Forte and accent marks, so make the decrescendos and the Pianos important!

Good performance of "Ghost Stories" Op. 85 #11—Schumann to listen to and watch— (this selection starts at 10'44" ): <https://www.youtube.com/watch?v=kmSbCjZJBOE>

# Group C Conductor Notes (con't.):

## INSPECTOR GADGET

m. 25: Do have your students start m. 25 more slowly than the previous section (HN=100), but the HN=69 tempo is not critical. That will be worked out at rehearsals with the conductor. Do an *accellerando* to m. 27, but see if they can "play through" m. 25-26 while the metronome is at 100. If they find that too difficult, we will turn the metronome off at 25 and back on at 27.

m. 43-44: retard

m. 45-62: **HN=88 (this is a new tempo change as of 10/24/2017)**

m. 63: HN=100

m. 75: It may be easier for the Primo to play the trill with RH, and cross over with LH to play the treble clef notes.

m. 82-88: no metronome will be used for auditions. One soloist will be selected to play this section.

m. 108-115: eliminate the *accel. poco a poco*. Keep tempo at HN=80 (as indicated at m. 101).

m. 115: *poco rit.* on beat two.

m. 116: **HN=104 (this is a new tempo change as of 10/24/2017)**

m. 132 works as written if primo LH plays "under", and secondo RH plays "over" and in on the keys. Secondo can leave out top G4 of the RH chord.

m. 133: **Presto, HN=126 (this is a new tempo change as of 10/24/2017)**

Swing and straight rhythms as marked (note changes at m. 45, 49, and 63)

See "Performance Notes" on p.16. We will do some version of this.

Video of "Inspector Gadget" performed by the arrangers:

<https://www.youtube.com/watch?v=PI2kAUJ1Nd0>