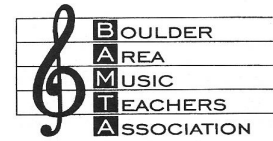




BAMTA Achievement Day 2024



May 11th, Saturday, 2024, 9:00am ~ 4:30pm
at CU Imig building

Event description

Achievement Day is a valuable opportunity in which we recognize and celebrate students' effort, achievement and talent in their music study. Students can participate either as a solo player or as an ensemble group of 2 to 6 performers. Each student (or each ensemble group) performs **two required solo pieces** (one of them memorized, along with the scales in the key of each piece) (or **two required ensemble pieces** for an ensemble group) and complete **minimum two ~ maximum five music related activities called options**. Upon completion, students receive evaluators' comments on their performances, graded options, certificates, and ribbons for participation.

Super Achiever Status

The **Super Achiever Medals** are awarded to those who passed on solo (or ensemble) pieces, scored 80 or above in minimum one musical knowledge option (theory, terms & signs, history, ear training), passed on minimum one technique option (scales, chords, arpeggios), and passed on any two more options (**total four options**). To be eligible for the Super Achiever status, the students need to register as SA candidates.

Registration Fee

	Students of MTNA member	Students of non-member
Preparatory Level, Level 1~4	\$19	\$38
Level 5~8	\$21	\$42
Level 9~12	\$24	\$48

- The registration fee is non-refundable.
- The super-achiever candidates pay an additional \$5 to cover the cost of the medals.
- MusicLink students receive a 50% discount on the fee listed above.
- The fee for each member of an ensemble group is the same as the fee for solo students.

Registration Deadline **Saturday, April 6th, 2024**

- There are two kinds of registration forms: one for super achievers, another for non-super achievers.
- If you need to request the time or room, please fill out the separate request form and submit it.
- Please collect all the payments from students or their parents, and mail or bring in person the registration form and one check payable to BAMTA to the chair. **Both the form and the payment must be received on or before the deadline. No exceptions to this.**

Mail or bring to: **Jill Ice, 6320 Spring Gulch Street, Erie, CO 80516 OR**
Harumi Shiraishi, 3577 Molly Circle, Broomfield, CO 80023

Deadline for some options**Saturday, April 27th, 2024**

Option C8 Original Composition and C9 Written Project need to be turned in to the evaluator by this date.

Options**A. Technique Option**

- A1 Scales
- A2 Arpeggios
- A3 Chords

B. Musical Knowledge Option

- B1 Theory
- B2 Terms& Signs
- B3 Ear Training
- B4 Music History

C. Related Option

- | | |
|------------------------------------|-------------------------|
| C1 Additional Piece | C7 Transposition |
| C2 Sight Reading | C8 Original Composition |
| C3 Improvisation | C9 Written Project |
| C4 Lead Sheet | C10 Art/Construction |
| C5 Collaborative | C11 Dance |
| (Solo piece for ensemble students) | C12 Other |
| C6 Second Inst. | |

Guidelines of Each Option

- To see the guidelines for ALL B Option, and Option C4, C7, C9, C10, please go to www.comusicteachers.net. (Click on Achievement Day)
- For All A Options, please see the separate document for our revised guidelines.

Customized guidelines for the other options:

C1. Additional Piece (memorized, or not memorized)

- Students in levels up to 6 may play any piece. Students in levels 7 and up choose a piece from a different period of music history than their required pieces OR the students play a written version of pop, jazz, folk, or sacred music.
- One exception - If a student wishes to perform all movements (usually 3) of a sonata, he/she may perform all movements; 2 movements as 2 required pieces and 1 movement as this option.

C2. Sight-reading

- The sight-reading pieces are 2~3 levels lower than the performance level. Thus, the level 1 of this option is likely suitable for students whose performance level is 3 or 4.
- The students will sight-read two pieces of music. They are given about one minute to look at the score before playing each piece.
- Playing some notes or rhythms wrong is perfectly fine. The evaluator will be looking at how well the student manages to keep going, keeping the steady pulse, leaving out some notes, etc.

C3. Improvisation

- a. An evaluator chooses mood, key, and genre (march, waltz, etc.). The student improvises a piece within those settings.
- b. Use 12-bar blues progression or a selected chord progression and improvise the melody and add ornaments.

C5. Collaborative Performance

- A group of two or more performers performs a piece. Duet, trio, quartet, quintet, accompanying, concerto movements, etc. No memorization required. Please write the type of collaboration in the registration form.
- For students who are participating as a member of an ensemble group, this option is “Solo Performance.” No memorization is required.

C6. Performance on a second instrument

- Students play an entire solo piece. Playing one part of band music or an orchestral music is not acceptable. No memorization required.
- Please write the name of the instrument in the registration form.

C8. Original Composition

- Students submit the score. The score can be either handwritten or written by using software such as Sibelius, Finale, or Noteflight.
- Music must be a minimum of 16 measures long.
- Students may attach a recording of the composition.
- **For Super Achiever Candidates-**
To earn the super achiever medal, the composition must have the following basic compositional elements: name of your composition, tempo markings, clefs, key signatures, time signatures, end bar lines, instrumentation. The counting of each measure must match the time signature.

C10. Art/Construction

- Any type of art and construction objects are acceptable. If a project doesn't have musical elements, the student must provide a paragraph explaining how the project relates to a particular music and attach it to the project.
- The use of commercial kits is not allowed.
- Bring the project to Achievement Day. Teachers are responsible for labeling the project with the name and age of the student, and teacher's name.

C11. Dance

- Students prepare and perform a dance. They bring a CD and a CD player (or an ipod and a speaker) to accompany the dance performance.
- Please write the type of dance in the registration form. (ex. classical ballet, tap dance)

C12. Other Discuss the idea with the chair and get approval.

What Students Need to Bring to A-Day

- Students need to bring **the Cover Sheet and Evaluation Sheets. Please print them in white papers for regular participants (Non-Super Achiever) and print on yellow papers for SA candidates.**
- Students also need to bring their music. No copied music please. Using some pages of copied music along with the published music is fine to accommodate page turns. Sheet music that is purchased, downloaded and printed are fine.

Rules and Reminders

- MTNA teachers must have paid the annual membership dues.
- The levels of options don't need to be the same as the level of the performance.
- Teachers, parents, and friends may perform with students. (Accompanying, duet, etc.)
- Students may repeat the same level they entered last year.
- Teachers who enter four or more students are expected to volunteer to work a full day. Teachers who enter three or fewer students are expected to volunteer to work a half day.
- Also, teachers are expected to help in the preparation.

Other Information

- On CSMTA's website (www.comusicteachers.net), the **Practice Tests, Study Guide, Video Link for B options are available**. Please make sure to use **"Grand staff"** practice tests for Piano students. Use **"Treble Clef"** practice tests for students who reads treble clef for their instruments (flute, clarinet, violin, etc.) or voice. Use **"Bass Clef"** practice tests for students who read bass clef (Trombone, Tuba, etc.)
- Option C8~10 will be displayed at Achievement Day and need to be picked up at the end of the day, either by teachers or students.
- The students, who have participated in the past and know where to go, don't need to check in at the front desk at the event site. ALL students check out at the front desk when they leave, and receive a participation ribbon.

Registration Sample

BAMTA Achievement Day 2024				Teacher Code:				Teacher e-mail: studio88@gmail.com														
Fee for students of member (students of non member) (cost of medal included): Level Prep-4: \$24(\$43), Level 5-8: \$26(\$47), Level 9-12: \$29(\$53)																						
SA Candidates				Write the level in each box. For C options, write the option number and name too, and if it doesn't require a level, just check the box (✓).																		
Assigned time/room	Student		Performanc e Level	Required Pieces		A Option			B Option				C Option				Pass?		\$			
	First name	Last name		Pass?	Scale	Arp.	Chord	Theory	T&S	EarT	History	1	3	7	8							
Leave blank																						
	Amadeus		8	Yes	No	8		9	8	10			8									
	Mozart					Y	N	Y	N	Y	N			Y	N	Y	N	Y	N			
	Johannes		3	Yes	No	4	3						Write the option number and name									
	Brahms					Y	N	Y	N	Y	N			Y	N	Y	N	Y	N			
	Emmanuel		10	Yes	No	10			9					9	8	10						
	Bach					Y	N	Y	N	Y	N		Write the level		Y	N	Y	N	Y	N	Y	N

Questions? Please contact one of the chairs:

Jill Ice, NCTM jill@icepianostudio.com 720-425-2149
 Harumi Shiraishi, NCTM etude42day@gmail.com 303-517-7280