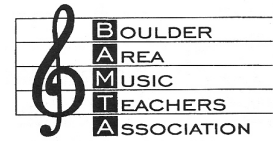




# BAMTA Achievement Day 2023



May 13<sup>th</sup>, Saturday, 2023, 9:00am ~ 4:30pm  
at CU Imig building

## Event description

Achievement Day is a valuable opportunity in which we recognize and celebrate students’ effort, achievement and talent in their music study. Students can participate either as a solo player or as an ensemble group of 2 to 6 performers. Each student (or each ensemble group) performs **two required solo pieces** (one of them memorized, along with the scales in the key of each piece) (or **two required ensemble pieces** for an ensemble group) and complete **minimum two ~ maximum five music related activities called options**. Upon completion, students receive evaluators’ comments on their performances, graded options, certificates, and ribbons for participation.

## Super Achiever Status

The **Super Achiever Medals** are awarded to those who passed on solo (or ensemble) pieces, scored 80 or above in minimum one musical knowledge option (theory, terms & signs, history, ear training), passed on minimum one technique option (scales, chords, arpeggios), and passed on any two more options (**total four options**). To be eligible for the Super Achiever status, the students need to register as SA candidates.

## Registration Fee

	Students of MTNA member	Students of non-member
Preparatory Level, Level 1~4	\$19	\$38
Level 5~8	\$21	\$42
Level 9~12	\$24	\$48

- The registration fee is non-refundable.
- The super-achiever candidates pay an additional \$5 to cover the cost of the medals.
- MusicLink students receive 50% discount on the fee listed above.
- The fee for each member of an ensemble group is the same as the fee for solo students.

## Registration Deadline      **Saturday, April 8th, 2023**

- There are two kinds of registration forms: one for super achievers, another for non-super achievers.
- If you need to request the time or room, please fill out the separate request form and submit it.
- Please collect all the payments from students or their parents, and mail or bring in person the registration form and one check payable to BAMTA to the chair. **Both the form and the payment must be received on or before the deadline. No exceptions to this.**

Mail or bring to: **Jill Ice, 6320 Spring Gulch Street, Erie, CO 80516 OR**  
**Harumi Shiraishi, 3577 Molly Circle, Broomfield, CO 80023**

## **Deadline for some options**

**Saturday, April 29<sup>th</sup>, 2023**

Option C8 Original Composition and C9 Written Project need to be turned in to the evaluator by this date.

## **Options**

### **A. Technique Option**

- A1 Scales
- A2 Arpeggios
- A3 Chords

### **C. Related Option**

- C1 Additional Piece
- C2 Sight Reading
- C3 Improvisation
- C4 Lead Sheet
- C5 Collaborative  
(Solo piece for ensemble students)
- C6 Second Inst.

### **B. Musical Knowledge Option**

- B1 Theory
- B2 Terms & Signs
- B3 Ear Training
- B4 Music History
  
- C7 Transposition
- C8 Original Composition
- C9 Written Project
- C10 Art/Construction
- C11 Dance
- C12 Other

## **Guidelines of Each Option**

- **To see the guidelines for ALL B Option, and Option C4, C7, C9, C10, please go to [www.comusicteachers.net](http://www.comusicteachers.net). (Click on Achievement Day)**
- **For All A Options, please see the separate document for our revised guidelines.**

Customized guidelines for the other options:

### C1. Additional Piece (memorized, or not memorized)

- Students in levels up to 6 may play any piece. Students in levels 7 and up choose a piece from a different period of music history than their required pieces OR the students play a written version of pop, jazz, folk, or sacred music.
- One exception - If a student wishes to perform all movements (usually 3) of a sonata, he/she may perform all movements; 2 movements as 2 required pieces and 1 movement as this option.

### C2. Sight-reading

- The sight-reading pieces are 2~3 levels lower than the performance level. Thus, the level 1 of this option is likely suitable for students whose performance level is 3 or 4.
- The students will sight-read two pieces of music. They are given about one minute to look at the score before playing each piece.
- Playing some notes or rhythms wrong is perfectly fine. The evaluator will be looking at how well the student manages to keep going, keeping the steady pulse, leaving out some notes, etc.

### C3. Improvisation

- a. An evaluator chooses mood, key, and genre (march, waltz, etc.). The student improvises a piece within those settings.
- b. Use 12-bar blues progression or a selected chord progression and improvise the melody and add ornaments.

#### C5. Collaborative Performance

- A group of two or more performers performs a piece. Duet, trio, quartet, quintet, accompanying, concerto movements, etc. No memorization required. Please write the type of collaboration in the registration form.
- For students who are participating as a member of an ensemble group, this option is “Solo Performance.” No memorization is required.

#### C6. Performance on a second instrument

- Students play an entire solo piece. Playing one part of band music or an orchestral music is not acceptable. No memorization required.
- Please write the name of the instrument in the registration form.

#### C8. Original Composition

- Students submit the score. The score can be either handwritten or written by using software such as Sibelius, Finale, or Noteflight.
- Music must be a minimum of 16 measures long.
- Students may attach a recording of the composition.
- **For Super Achiever Candidates-**  
To earn the super achiever medal, the composition must have the following basic compositional elements: name of your composition, tempo markings, clefs, key signatures, time signatures, end bar lines, instrumentation. The counting of each measure must match the time signature.

#### C10. Art/Construction

- Any type of art and construction objects are acceptable. If a project doesn't have musical elements, the student must provide a paragraph explaining how the project relates to a particular music and attach it to the project.
- The use of commercial kits is not allowed.
- Bring the project to Achievement Day. Teachers are responsible for labeling the project with name and age of student, and teacher's name.

#### C11. Dance

- Students prepare and perform dance. They bring a CD and a CD player (or an ipod and a speaker) to accompany the dance performance.
- Please write the type of dance in the registration form. (ex. classical ballet, tap dance)

#### C12. Other     Discuss the idea with the chair and get approval.

#### **What Students Need to Bring to A-Day**

- Students need to bring **the Cover Sheet and Evaluation Sheets. Please print them in white papers for regular participants (Non-Super Achiever) and print on yellow papers for SA candidates.**
- Students also need to bring their music. No copied music please. Using some pages of copied music along with the published music is fine to accommodate page turns. Sheet music that is purchased, downloaded and printed are fine.

**Rules and Reminders**

- MTNA teachers must have paid the annual membership dues.
- The levels of options don't need to be the same as the level of the performance.
- Teachers, parents, and friends may perform with students. (Accompanying, duet, etc.)
- Students may repeat the same level they entered last year.
- Teachers who enter four or more students are expected to volunteer to work a full day. Teachers who enter three or fewer students are expected to volunteer to work a half day.
- Also, teachers are expected to help in the preparation.

**Other Information**

- On CSMTA's website (www.comusicteachers.net), **the Practice Tests, Study Guide, Video Link for B options are available.** Please make sure to use **“Grand staff”** practice tests for Piano students. Use **“Treble Clef”** practice tests for students who reads treble clef for their instruments (flute, clarinet, violin, etc.) or voice. Use **“Bass Clef”** practice tests for students who read bass clef (Trombone, Tuba, etc.)
- Option C8~10 will be displayed at Achievement Day and need to be picked up at the end of the day, either by teachers or students.
- The students, who have participated in the past and know where to go, don't need to check in at the front desk at the event site. ALL students check out at the front desk when they leave, and receive a participation ribbon.

**Registration Sample**

BAMTA Achievement Day 2020      Teacher Code: \_\_\_\_\_      Teacher e-mail: [studio88@gmail.com](mailto:studio88@gmail.com)  
 Fee for students of member (students of non member) (cost of medal included): Level Prep-4: \$21(\$37), Level 5-8: \$23(\$41), Level 9-12: \$26(\$47)

**SA Candidates**      For each option, write the level in the box. For C options, write the option number and name also.

Student	Perfor mance Level	Required Pieces	A Option			B Option				C Option				Pass?		\$	
			1	2	3	1	2	3	4	1	3	7	8				
First name	Last name	Pass?	Scale	Arp.	Chord	Theory	T&S	EarT	History	Add	Impro	Trans	Comp				
Amadeus		8	Yes	No	8		9	8	10			8				Yes	No
Mozart	Y				N	Y	N	Y	N			Y	N	Y	N	Y	N
Johannes	3	Yes	No	4	3				4	5					Yes	No	21
Brahms				Y	N	Y	N	Y	N			Y	N	Y	N	Y	N
Emmanuel	10	Yes	No	10			9					9	8	10	Yes	No	26
Bach				Y	N	Y	N	Y	N			Y	N	Y	N	Y	N
		Yes	No												Yes	No	

Questions? Please contact one of the chairs:  
 Jill Ice, NCTM    [jill@icepianostudio.com](mailto:jill@icepianostudio.com)    720-425-2149  
 Harumi Shiraishi, NCTM    [etude42day@gmail.com](mailto:etude42day@gmail.com)    303-517-7280