



BAMTA Achievement Day 2025

Saturday, May 10th, 2025, 9:00am – 4:30pm
at CU Imig building



Event description

Achievement Day is a valuable opportunity in which we recognize and celebrate students' effort, achievement and talent in their music study on one instrument or voice. Students can participate either as a solo player or as an ensemble group of 2 to 6 performers. Each student (or each ensemble group) performs **two required pieces**. One of them must be memorized for solo participants. No memorization is required for ensemble group participants. Participants are expected to play the scales in the key of each piece. All participants are also required to complete **minimum two – maximum five music related activities called options**. Upon completion, students receive evaluator's comments on their performances, graded options, certificates and ribbons for participation.

Super Achiever Status

The **Super Achiever Medals** are awarded to those who passed on solo (or ensemble) pieces, scored 80 or above in minimum one musical knowledge option (theory, terms & signs, history, ear training), passed on minimum one technique option (scales, chords, arpeggios), and passed on any two more options (total four options). To be eligible for the Super Achiever status, the student needs to register as a SA candidate.

Registration Fee

	Students of MTNA member	Students of non-member
Preparatory Level, Level 1-4	\$19	\$38
Level 5-8	\$21	\$42
Level 9-12	\$24	\$48

- The registration fee is non-refundable.
- The super-achiever candidates pay an additional \$5 to cover the cost of the medals.
- MusicLink students receive a 50% discount on the fee listed above.
- The fee for each member of an ensemble group is the same as the fee for solo students.

Registration Deadline

Saturday, April 5, 2025

- There are two kinds of registration forms: one for super achievers, another for non-super achievers.
- If you need to request the time or room for students (and/or teacher if the teacher is working half day), please fill out the time request form and submit it.
- Please collect all the payments from students or their parents, and make one payment to the chair. **All the forms and the payment must be received on or before the deadline. No exceptions to this. (If mailing, "arrived" not postmarked.)**
- If you choose to write a check, make it payable to BAMTA.
- If you'd like to send the payment through Zelle, send it to the Boulder Area Music Teachers Association using the email address treasurer@bamta.org
- You may scan and email the forms to the chair.
- If you'd like to mail or bring: Jill Ice, 6320 Spring Gulch Street, Erie, CO 80516 OR

Deadline for some options Saturday, April 26, 2025

Option C8 Original Composition and C9 Written Project need to be turned into the chair by this date.

Options

A. Technique Option

Students will be evaluated on the fluency and accuracy on the traditional fingerings and notes.

- A1 Scales
- A2 Arpeggios
- A3 Chords

B. Musical Knowledge Option

The passing score is 80% for the Super Achiever candidates.

- B1 Theory
- B2 Terms & Signs
- B3 Ear Training (Students will hear the live piano sound.)
- B4 Music History

C. Related Options

- | | |
|--|-------------------------|
| C1 Additional piece | C7 Transposition |
| C2 Sight reading | C8 Original Composition |
| C3 Improvisation | C9 Written project |
| C4 Lead sheet | C10 Art/Construction |
| C5 Collaborative piece
(Solo piece for ensemble students) | C11 Dance |
| C6 Second instrument | C12 Other |

Guidelines for Each Option

To see the guideline for ALL B Option, and Options C4, C7, C9, C10, please go to www.comusicteachers.net. (Click on Achievement Day)

Customized guidelines for other options:

C1. Additional Piece (memorized or not memorized)

- Students in levels up to 6 may play any piece. Students in levels 7 and up choose a piece from a different period of music history than their required pieces OR the students play a written version of pop, jazz, folk, or sacred music.
- One exception – If a student wishes to perform all movements (usually 3) of a sonata, he/she may perform all movements – two movements as two required pieces and one movement as this option.

C2. Sight-reading

- The sight-reading pieces are 2-3 levels lower than the performance level. Thus, the level 1 of this option is likely suitable for students whose performance level is 3 or 4.
- The students will sight-read two pieces of music. They are given about one minute to look at the score before playing each piece.

- Playing some notes or rhythms wrong is perfectly fine. The evaluator will be looking at how well the student manages to keep going, keeping a steady pulse, leaving out some notes, etc.

C3. Improvisation

- a. An evaluator chooses mood, key, and genre (march, waltz, etc.). The student improvises a piece within those settings.
- b. Use 12-bar blues progression or a selected chord progression and improvise the melody and add ornaments.

C5. Collaborative Performance

- A group of two or more performers perform a piece. Duet, trio, quartet, accompanying, concerto movements, etc. No memorization required. Please write the type of collaboration in the registration form.
- For students who are participating as a member of an ensemble group, this option is “Solo Performance.” No memorization required.

C6. Performance on a second instrument

- Students play an entire solo piece. Playing one part of band music or an orchestral music is not acceptable. No memorization is required.
- Please write the name of the instrument in the registration form.

C8. Original Composition

- Students submit the score. The score can be either handwritten or written by using software such as Sibelius, Finale, or Noteflight.
- Music must be a minimum of 16 measures long.
- Students may attach a recording of the composition.
- **For Super-Achiever Candidates –**
To earn the super achiever medal, the composition must have the following basic compositional elements: name of your composition, tempo markings, clefs, key signatures, time signatures, end bar lines, instrumentation. The counting of each measure must match the time signature.

C10. Art/Construction

- Any type of art and construction objects are acceptable. If a project doesn't have musical elements, the student must provide a paragraph explaining how the project relates to a particular concept in music and attach it to the project.
- The use of commercial kits is not allowed.
- Bring the project to Achievement Day. Teachers are responsible for labeling the project with the name and age of the student, and teacher's name.

C11. Dance

- Students prepare and perform a dance. They bring a CD and a CD player (or an iPod and a speaker) to accompany the dance performance.
- Please write the type of dance in the registration form. (ex. classical ballet, tap dance)

C12. Other Discuss the idea with the chair and get approval.

What students Need to Bring to A-Day

- **The Cover Sheet and Evaluation Sheets. Please print them in white papers for regular participants (Non-Super Achiever) and print in yellow papers for SA candidates. Do not copy double-sided.**
- **Music scores.**

Rules and reminders

- MTNA teachers must have paid the annual membership dues.
- The levels of options don't need to be the same as the level of the performance.

- Teachers, parents, and friends may perform with students. (Accompanying, duet, etc.)
- Students may repeat the same level they entered last year.
- Teachers who enter four or more students are required to volunteer to work full day. Teachers who enter three or fewer students are required to volunteer to work a half day. Teachers who will be working for a half day may request “morning” or “afternoon.” Please submit your time request in the time request form along with the registration form.
- Participating teachers may be asked to help in the preparation.
- You may not change the levels and options for Option B after the registration deadline. Changes in Option A and C after the registration deadline is acceptable. Please notify the changes to the chair as soon as you know it.
- To request the time for your students’ performance, please submit the time request form along with the registration form. If you need to change the time after the performance schedule is distributed, please ask the chair.

Other Information

- In CSMTA’s website (www.comusicteachers.net), the Practice Tests, Study Guide, Video Link for B Options are available. Please make sure to use “Grand staff” practice tests for Piano students. Use “Treble Clef” practice tests for students who read treble clef for their instruments (flute, clarinet, violin, etc.) or voice. Use “Bass Clef” practice tests for students who read bass clef (trombone, tuba, etc.)
- Option C8-10 will be displayed at Achievement Day and need to be picked up at the end of the day, either by teachers or students.
- Students who have participated in the past and know where to go don’t need to check in at the front desk at the event site. ALL students check out at the front desk when they leave and receive a participation ribbon.

Registration Sample

BAMTA Achievement Day 2024				Teacher Code:		Teacher e-mail: studio88@gmail.com											
Fee for students of member (students of non member) (cost of medal included): Level Prep-4: \$24(\$43), Level 5-8: \$26(\$47), Level 9-12: \$29(\$53)																	
SA Candidates		Write the level in each box. For C options, write the option number and name too, and if it doesn't require a level, just check the box (✓).															
Assigned time/room	Student	Performance Level	Required Pieces		A Option			B Option			C Option				Pass?	\$	
	First name		Pass?	1	2	3	1	2	3	4	1	3	7	8			
Leave blank	Last name	Level	Scale	Arp.	Chord	Theory	T&S	EarT	History	Add	Impro	Trans	Comp				
	Amadeus	8	Yes	No	8		9	8	10		8				Yes	No	26
	Mozart		Y	N	Y	N	Y	N			Y	N	Y	N	Y	N	Y
	Johannes	3	Yes	No	4	3				Write the option number and name				Yes	No	24	
	Brahms		Y	N	Y	N	Y	N			Y	N	Y	N	Y	N	Y
	Emmanuel	10	Yes	No	10			9				9	8	10	Yes	No	29
	Bach		Y	N	Y	N	Y	N	Write the level		Y	N	Y	N	Y	N	Y

Questions? Please contact one of the chairs:

Jill Ice, NCTM

jill@icepianostudio.com

720-425-2149

Harumi Shiraishi, NCTM

etude42day@gmail.com

303-517-7280