

## Option A1 Scales (Piano)

BAMTA 2023

Levels are cumulative, and do not correspond with repertoire levels. Students are not required to choose the same level as their pieces. Evaluators may choose to listen to a few scales in each level.

Level	Option A1 Scales (Piano)
Prep	4 Pentascale, any kind, HS or HT
1	4 scales, any kind, 1 octave, HS or HT
2	6 scales, any kind, 1 octave, HS or HT
3	6 scales, any kind, 2 octaves, HS or HT
4	6 scales, any kind, include at least 2 minor, 2 octaves, HS or HT
5	6 scales, any kind, include at least 3 minor, 2 octaves, HT
6	8 scales, include at least 3 minor, 2 octaves, HT
7	8 major scales, 4 additional of any kind, 2 octaves, HT
8	10 major scales, 5 additional of any kind, include at least 1 each: natural, harmonic, melodic minor, 3 octaves, HT
9	All 12 major scales, 7 additional of any kind except "a minor," include at least 2 each: natural, harmonic, melodic minor, 3 octaves, HT
10	All 12 major scales, 9 additional scales either in minor keys with 2 sharps, 2 flats and up, or in modes, include at least 2 each: natural, harmonic, melodic minor, a chromatic scale, 3 octaves, HT
11	Same scales as level 10, 4 octaves, HT
12	All major and minor scales, 4 octaves, HT

## Option A2 Arpeggios (Piano)

Levels are cumulative, and do not correspond with repertoire levels. Students are not required to choose the same level as their pieces.

Level	Option A2 Arpeggios (Piano)
Prep	2 major or minor, root position, 2 octaves, cross hands
1	4 major or minor, root position, 4 octaves, cross hands
2	6 major or minor, root position, 4 octaves, cross hands
3	3 major, 3 minor, root position, 4 octaves, cross hands
4	3 major, 3 minor, root position, 2 octaves (thumb under), HS
5	3 major, 3 minor, root position, 2 octaves (thumb under), HS
6	4 major, 4 minor, root position, 2 octaves (thumb under), HT
7	8 major, 4 minor, root position, 2 octaves (thumb under), HT
8	10 major, 5 minor, root position, 2 octaves (thumb under), HT
9	12 major, 7 minor, root position, 3 octaves (thumb under), HT
10	12 major, 9 minor, root position, 3 octaves (thumb under), HT
11	4 major, 4 minor, 1st and 2nd inversions, 4 octaves (thumb under), HT
12	6 major, 6 minor, 1st and 2nd inversions, 4 octaves (thumb under), HT

## Option A3 Chords (Piano)

Levels are cumulative, and do not correspond with repertoire levels. Students are not required to choose the same level as their pieces. Evaluators may choose to listen to a few scales in each level.

Level	Option A3 Chords (Piano)
Prep	2 chords, any kind, root position, HS (may play root and 5th, optional)
1	4 major or minor, root position, HS
2	6 major or minor, root position, HS
3	6 major or minor, root position, HS
4	6 chords and inversions, 2 of which must be minor, HS
5	6 chords and inversions, at least 3 of which must be minor, HS I-IV-I-V-I progression, in any 3 major keys, root position, HS
6	8 chords and inversions, at least 4 of which must be minor, HS I-IV-I-V-I progression, in any 4 major keys, root position, HS
7	6 chords and inversions in the key of 2 sharps, 2 flats and up, at least 2 of which must be minor, HS I-IV-I-V-I progression, in any 4 major keys except "C major," root position, HS i-iv-i-V-i progression, in 2 harmonic minor keys, root position HS
8	6 chords and inversions in the key of 3 sharps, 3 flats and up, at least 2 of which must be minor, HS Major, minor, diminished, augmented in root position in 3 major keys, HS I-IV-I-V7-I progression, in any 3 major keys of 2 sharps, 2 flats and up, root position, HS i-iv-i-V7-i progression, in 3 harmonic minor keys, root position, HS
9	6 chords and inversions in the key of 4 sharps, 4 flats and up, at least 2 of which must be minor, HS Major, minor, diminished, augmented in root position in 4 major keys, HS I-IV-I-V7-I progression, in any 3 major keys of 3 sharps, 3 flats and up, root position, HS i-iv-i-V7-i progression, in 4 harmonic minor keys, root position, HS
10	6 chords and inversions in the key of 5 sharps, 4 flats and up, at least 2 of which must be minor, HS Major, minor, diminished, augmented in root position in 4 major keys, in the keys of 2 sharps, 2 flats and up, HS I-IV-I-V7-I progression, in any 3 major keys of 4 sharps, 4 flats and up, root position, HS i-iv-i-V7-i progression, in any 5 harmonic minor keys except "a minor," root position, HS
11	3 chords and inversions in the key of 5 sharps, 5 flats and up, major or minor, HS Major, minor, diminished, augmented in root position in 3 major keys, in the keys of 3 sharps, 3 flats and up, HS I-IV-I-V7-I progression, in any 4 major keys, 1st inversion position, HS i-iv-i-V7-i progression, in 2 harmonic minor, 1st inversion position, HS
12	3 chords and inversions in the key of 5 sharps, 5 flats and up, major or minor, HS Major, minor, diminished, augmented in root position in 3 major keys, in the keys of 3 sharps, 3 flats and up, HS I-IV-I-V7-I progression, in any 4 major keys, 2nd inversion position, HS i-iv-i-V7-i progression, in any 2 harmonic minor, 2nd inversion position, HS