

Newsletter Article for Local Associations - February 2017

www.abundantsilence.org/festival-for-creative-pianists.html

The Festival for Creative Pianist is currently receiving applications for the June 7-10 Festival. Pianists up to age 19 are encouraged to join this exciting festival. Students play up to 15 minutes of any repertory for one, two, or three pianos.

This festival encompasses classical, jazz and other musical idioms in a constructive educational setting. Students compete for standard baroque through contemporary repertory prizes, as well as for novel prizes that promote abilities in repertory such as improvisation (any style), original concerto cadenzas & classical, versatility, lyricism, original compositions, works by female composers, tasteful arrangements and transcriptions.

We seek to foster diverse and well-rounded musicianship. Above all, pianists are urged to develop and showcase their unique talents and perform with individuality, personality, exuberance, originality and spontaneity.

World-class artist/teachers adjudicate students and provide constructive written and verbal feedback. Adjudicators are experts in both classical and jazz/pop styles as well as all forms of improvisation. **These judges are: John Salmon, Kevin Olson, and Wynn-Anne Rossi.**

In 2015 we introduced a new "Written Composition" category, which culminates in the exciting prospect of seeing a young composers' pieces getting published or posted online.

2017 – PRIZES ARE DOUBLED!

There will be two locations for the festival this year:

- Adjudications will be held at Classic Pianos, 1332 S. Broadway, Denver CO 80210.
- Evening events at the Wash Park Center for Music & Arts, 400 S. Williams St., Denver 80209.

The festival is poised to offer an unprecedented number of prizes (twice as many):

- New special prizes from MakeMusic:
 - Two Finale Programs (**\$1200** total retail value)
- **16** Repertory Excellence Awards
- **20** Creative Pianist Awards

See: www.abundantsilence.org/festival-prizes.html

- New Digital Piano Proficiency: Classic Pianos is the proud sponsor of this new prize category. Details on this prize and the separate application process can be found at www.abundantsilence.org/digital-proficiency-sign-up.html.
- Martha Hill Duncan, Abundant Silence's Featured Composition Educator, will be a featured clinician throughout the festival

PIANOS ALIVE

YOU ARE INVITED! Bring family, friends, students; All are welcome.

Pianos Alive! is an exciting 5-piano concert featuring arrangements of Sabre Dance, the Warsaw Concerto, and Hosanna Down (written by Jackson Berkey of Mannheim Steamroller fame). Pat Holmberg has created 5-piano arrangements of her Boulder Rags, and the Largo from the New World Symphony, featuring Ingrid Anderson, English horn. The New Year's favorite, Blue Danube Waltz, the soothing Sicilienne, and the haunting melody of the Polovetsian Dance, No. 1 will also be performed. Father-son duo, Richard and Ryan Capp, will play Saturday Night Waltz and Hoe Down from Copland's Rodeo.

Among the pianists are BAMTA and Federated teachers Lois Abbuhl, Mitzi Babb, Pat Holmberg (first BAMTA president in 1962), Susan Rudosky, Laura Smith, and Richard Capp. Crystal Lee will perform selections from Bach's Goldberg Variations as a memorial tribute to a past Pianos Alive! player. Alice Crawford, former First Presbyterian organist, will be joining us this year, both as a pianist, and as a special guest playing the hammer dulcimer.

The concert is Friday, February 10, 2017, 7:00 p.m. at First Presbyterian Church, 1820 15th Street, Boulder, CO 80302. The concert is free. Donations gratefully accepted.

Achievement Day 2017

Our annual Achievement Day will be held on **Saturday May 13th, 2017** at CU's music building. The information for teachers and registration form are now available for download from BAMTA's website (log in "member page"). **The registration deadline is April 6th (arrived, not postmarked)** to Yukiko Kimura. If you have any questions, please feel free to contact the chair.

Harumi Shiraishi, NCTM,
BAMTA Achievement Day 2017 chair
E-mail: etude42day@gmail.com
Cell: 303-517-7280

SAVE THE DATE!

Bésame Mucho: A Salute to Four Iconic Women of Song
April 1, 2017 at 2 PM at the Broomfield Auditorium
Admission: \$12 Adults, \$8 Students/Seniors

ASTER Women's Chamber Choir presents music made famous by Edith Piaf, The Incomparable Hildegard, Consuelo Velázquez, and Mahalia Jackson. Come enjoy familiar tunes including *La Vie en Rose*, *I'll See You Again*, *Bésame Mucho*, and *His Eye is on the Sparrow*, and other gems as we tell the stories of these amazing women of song.

ASTER is a Broomfield group in its seventeenth season. It is directed by founder Christina Lynn-Craig and she encourages all of you women who have been wanting to get back to some singing to audition for the group. Please contact her at 303-466-2879 or at Tinaregina@aol.com. The group consists of women from age twenty-something to age seventy-something.