

President's Letter

Hello fellow teachers,

The year is flying by. I'm amazed that it's April already. I hope your studio activities are flowing well.

At March's BAMTA presentation, we had a fantastic program by Mitzi Babb all about NCTM certification and her own journey to certification. Thank you Mitzi!

Please come to our April meeting - Wednesday April 19th at Harvest Baptist Church in Gunbarrel.

9:00AM -- General Business meeting

10:00AM -- Presentation -- **Leila Viss** - Summer teaching ideas, studio technology in action

Leila is nationally known for her studio ideas and technology usage. I saw a presentation by her at an MTNA national convention and it was mind-blowing. We are fortunate that she lives in the Denver area and we can tap into her knowledge and expertise. Hope to see you there!

Warmly,
Liz Nelson
President

Note: May BAMTA Meeting time change! May's meeting will be the 3rd Wednesday, May 17th. MPF selections will be presented at this meeting.

Summer Camp Music Directors (for kids ages 8-16)

Rocky Mountain Theatre for Kids, Boulder and Denver's premiere youth theatre company, is seeking experienced summer camp music directors in Boulder and Denver with a background in musical theater to arrange and teach vocal parts, provide proper voice technique, and assist students ages 8-16 in creating dynamic and interesting musical pieces. A passion for theater and for kids is essential as well as the enthusiasm to be in a co-creative role with the director. The ability to work well with other members of the artistic staff is crucial, as you will be working intimately with the choreographer and director. Must be comfortable working with large numbers of kids and must have group teaching experience! Piano skills are required! Ideally you'd accompany the show but exceptions may be made.

To apply, please visit www.theaterforkids.net/employment

Summer Camp Music Directors (for kids ages 5-9)

Rocky Mountain Theatre for Kids, Boulder and Denver's premiere youth theatre company, is seeking experienced summer camp music directors with a background in musical theater to arrange and teach vocal parts, provide proper voice technique, and assist students ages 5-9 in creating dynamic and interesting musical pieces. A passion for theater and for kids is essential as well as the enthusiasm to be in a co-creative role with the director. The ability to work well with other members of the artistic staff is crucial, as you will be working intimately with the choreographer and director. Must be comfortable working with large numbers of kids and must have group teaching experience! Basic piano skills are required to accompany for rehearsal and 20-30 minute final shows.

To apply, please visit www.theaterforkids.net/employmen

Professional Reading Program:

I am still connecting my students to the lives of the great composers, and am in awe of the opportunities that present themselves to me during lessons. The latest connection was especially poignant. One of my adult students is passionate about Debussy's music, so much so that she will play little else. At her last lesson, after playing "Reverie" quite well, even though it is still in process, she became teary, and confessed a heart connection to the composer, although she couldn't understand why his music touched her in such a deep way. I shared a bit of his story, and the depth of his pain, which resulted in this moving music. And then she knew. She, too, has had much suffering in her life, and his music heals her soul...perhaps in the same way that Debussy himself was sustained by these harmonies that carry us as listeners to another world. Perhaps you, too, are making connections. I hope you will bring them to the PRP workshop at our state conference, and inspire each of us with your stories. P.S. It's not too late to read one or more of the books!

BAMTA Presentation

Leila Voss, Clever Themes and Tools for Summer Camps and Lessons

Income can dip during the summer months even if your policy requires lessons. A break from the routine can be just the ticket to reinvigorate student learning and teacher earnings. Discover kid-tested themes and the latest tech tools and off bench activities that engage, motivate and meet the needs of your studio.

Bio

Leila Viss owns a tech-savvy, creative-based piano studio in Centennial, blogs at 88pianokeys.me and authored The iPad Piano Studio. Viss is an organist, a nationally recognized clinician, and co-founder of 88 Creative Keys with Bradley Sowash.

Teaching space for rent in Louisville

- Two teaching studios with grand pianos
- Waiting area and larger group room
- In a professional building on Main Street

Please contact melanie@mainstreetpianostudio.com

Teaching space for rent in Boulder for June, July, August

- Central Boulder, by YWCA, a block from downtown
 - Beautiful Grand piano and upright Baldwin
 - In-studio waiting area, nicely furnished
 - Waiting area out in foyer of building as well
- Contact Lacey Wheeler: 303.775.6412 or laceywheeler@mac.com

Piano Teachers with Openings

Michele Wooten has space for new piano students in her Longmont studio - 2320 Steppe Drive, 80504. She can be reached by email - info@HomMusic.com or by phone - 303-776-2500.

April Charmaine Seawell
April's Piano Studio/Musical Joy Children's Classes
2290 E. Cherrywood Dr.
Lafayette, CO. 80026
303-664-1514
chopinandme@msn.com
<http://aprils pianostudio.com>

The Colorado Pacesetter Music Teachers....

is excited to invite you to a program on Thursday, May 4, presented by Dr. David Korevaar,

“Knowing the score: How do composers communicate with the future?”

Dr. Korevaar is the distinguished Helen and Peter Weil Professor of Piano, at C.U.'s College of Music. It is certain to be a wonderful program, so we look forward to seeing you.

Date & Time: Thursday, May 4, 10:30-11:30 AM, followed by refreshments Location: 774 Grant Place, Boulder

Space is limited so please RSVP by May 1 to Susan Rudosky, 303-442-2528