

President's Message

Greetings all!

I hope that you're enjoying the beautiful winter weather, yet avoiding the flu that seems to be hitting in full force. Keep washing those hands.

In just a few weeks, Barbara Lister-Sink will visit CU Boulder for a weekend residency. We as BAMTA are so proud to be able to help co-sponsor her visit. There are three events to attend, and even if you can only attend one, it will be a huge benefit.

Friday, March 2 - Solo Recital 7:30pm - Grusin Hall

Saturday, March 3 - Pedagogy Workshop 9-10:30am and 10:45-12:15 - Room C199 in the CU Music Building

Monday, March 5 - Master Class 2:00 pm - Grusin Hall

Barbara Lister-Sink is a world-renowned expert in the field of injury prevention techniques as well as a fabulous educator and performer. You won't want to miss attending.

There is a change to this month's presentation on February 21st (10:00am). Our presenter will be Michelle Brake M.AmSAT, and the topic will be: "Introduction to Alexander Technique for Music Teachers." If you already know about Alexander Technique, you might learn something new in regards to its application to music teachers. If you're like me, you know very little about it and will learn a lot. Thanks again to Maria Hart for organizing all of our monthly presentations.

Achievement Day is coming soon. It's scheduled for Saturday, May 12, 9:00am - 4:00pm. Registration deadline is April 9. For more information, go to our webpage: http://bamta.org/?page_id=125. Thanks to Harumi Shiraishi for chairing this event.

I hope you have a wonderful rest of the month, and I look forward to seeing you on February 21st. Stay well!

Liz Nelson
BAMTA President

BERNSTEIN at 100 with Hsing-ay Hsu **Boulder JCC**

A modern Renaissance man, Leonard Bernstein (1918-1990) was the first *American* born and educated conductor to be celebrated world-wide, and was also a composer second to none. Steinway Artist and CU faculty **Hsing-ay Hsu** will captivate your ears with her engaging Conscious Listening™ seminars of Bernstein's masterpieces!

- March 22 - "West Side Story" (1957) Bernstein's most famous musical legacy swings effortlessly from Latin American dance rhythms to lyrical love songs. With lyrics by a young Stephen Sondheim, this socially searing project made Bernstein the hottest name on Broadway.
- March 29 - "Chichester Psalms" (1965) Bernstein expressed his Jewish heritage by blending Jewish elements into his creative work, including this unique setting of the Psalms sung in Hebrew.
- April 3 - "Age of Anxiety" Symphony no. 2 (1949) Bernstein based his eloquent commentary on the loneliness of modern life and the temperament of modern man on a poem by W. H. Auden.

March 22, March 29, April 3 | 7 pm | \$18 per class, \$50 for the entire series | [**REGISTER NOW**](#)

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CU Boulder High School Summer Music Academy: Currently accepting applications.

This summer, the dates of the Academy are June 17-22, all events are held at the Imig Music Building on the beautiful CU Boulder campus. The piano program at the High School Summer Music Academy will include daily private lessons and ensemble coachings with CU faculty members; daily keyboard skills and group studio classes with faculty; workshops on a variety of topics such as practicing, technique and piano literature; designated guided practice time; additional electives and opportunities to meet and have fun with other music academy participants.

There are also new chamber music opportunities this year besides the usual piano ensemble opportunities. Instrumentalists attending the band or orchestra academies at CU Boulder have been offered the opportunity to perform with pianists in duos or small groups, so we are planning a variety of collaborative experiences for the pianist participants.

The cost for the High School Summer Music Academy is \$750 for residential participants, \$520 for commuters. There are scholarships available, the due date for those applications is March 1, 2018 and the due date for all other applications is May 11, 2018.

Further information and application instructions can be found here:

<http://www.colorado.edu/music/summer-college-music/summer-music-academy/high-school-summer-music-academy/high-school-summer-music>

Please let your students (as well as other members of your local association) know that they can be in touch with me regarding any questions or application issues (including deadlines) – and of course, let me know if YOU have any questions as well! My email is Jennifer.Hayghe@Colorado.edu.

I enjoyed coordinating and teaching at the High School Music Academy last summer, and I am looking forward to meeting your students and working with them again this summer! There is always such a great energy when so many young pianists get together to learn and have fun.

Sincerely,

Dr. Jennifer Hayghe
Associate Professor, Roser Piano and Keyboard Area
University of Colorado Boulder
College of Music
301 UCB
Boulder, CO 80309

Achievement Day

Our annual Achievement Day is on **Saturday, May 12th, 2018** at CU's music building. It is a motivating event for many students, where they can play solo pieces, and do other activities such as theory test, sight-reading, scales and arpeggios, music-related art projects, etc. If you are considering entering students, please visit our website. All the information and registration form, and other related materials are posted there. Please know that the deadline to register students is **April 9th**. All registration form and payment must be received, not postmarked, by this date. If you have questions, please feel free to ask me.

Harumi Shiraishi, chair

My e-mail: etude42day@gmail.com

My cell" 303-0517-7280