

2018 Multiple Piano Festival Repertoire List

- concert date: Nov. 17, 2018

(rev. 9/29/2018)

GROUP A1:				
<u>Piano for Two, Book 1 (Matz):</u>			FJH #FF1145	5.95
Take Me Out to the Ballgame (Von Tilzer)	QN= 144		(some places list it as	
Russian Wedding Dance (Matz)	QN= 144		#FJH1145)	
<u>Alfred's Premier Piano Course Duet book 1B:</u>	Gentle Breeze (Springer)	QN= 96	ALFRED #44620	8.50
<u>Duets for Christmas Lovers, Book 2 (Goldston):</u>		QN= 108	ALFRED #6664	6.99
We Wish You a Merry Christmas (trad.)	- <i>take repeat</i>			
GROUP A2:				
<u>Famous & Fun Pop Duets book 3 (Matz):</u>			ALFRED #27707	8.99
Great Balls of Fire (Blackwell & Hammer)	- <i>repeat entirely (see notes)</i>	QN= 138		
A Holly Jolly Christmas (Marks/ Kraft)		QN= 152	<i>Out of print - get authorized BAMTA copy</i>	
<u>Alfred's Premier Piano Course Duet book 2A :</u>			ALFRED #44621	8.99
Who's There (Matz)	- CLAP instead of knocking on fallboard	QN= 132		
Reach for the Stars (Alexander)		QN= 88		
The Cowboy (Strickland)		QN= 132	FJH #E1071	3.50
GROUP A3:				
<u>Looney Tunes for Two (Kraft):</u>			ALFRED (WB) #EL95112	6.99
The Merry Go Round Broke Down	(Friend & Franklin)	QN= 176		
Hallelujah (Cohen/ Steele)	- <i>take repeat</i>	DQN= 63	<i>Download- see notes</i>	4.99
In the Bleak Mid Winter (Holst/ Edwards)		QN= 76	<i>Download- see notes</i>	2.99
Jingle Bells Boogie		QN= 132	<i>Download- see notes</i>	free
<u>Grand Duets for Piano, Book 5 (Bober):</u>	Lakeside Dreams	DQN= 52	ALFRED #37114	8.99
GROUP B1:				
Wistful Waltz (Austin)		QN= 126	WILLIS/ HL #416868	3.99
City of Stars	- <i>NO repeat</i>	QN= 104	<i>Download- see notes</i>	3.99
Jubilation Overture (Bober)		QN= 126	ALFRED #44674	5.99
<u>Piano for Two, Book 6 (Matz):</u>			FJH #FF1163	6.50
Anitra's Dance (Grieg)		QN= 112	(some places list it as	
Fandango (Matz)		QN= 88	#FJH1163)	
GROUP B2:				
The Sorcerer's Dream (Leaf)		DQN= 58	FJH #E1108	3.95
Let it Snow! Let it Snow! Let it Snow!	- <i>take repeat</i>	QN= 126	<i>Download- see notes</i>	4.99
<u>Chicagoland:</u>	Salt Creek Scherzo (Vandall)	DQN= 120	ALFRED #44662	7.99
Badinerie (Bach/ Petrof)	- <i>take repeats</i>	EN= 138	<i>Download- see notes</i>	3.95
GROUP C:				
Ukrainian Bell Carol (Leontovych/ Heyde & Tedesco)		Metronome as indicated in notes	ALFRED #45338	7.50
Hosanna Down! - MAJOR version (Berkey)		QN= 152	SDG PRESS #SDGS973	4.50
Slavonic Dance Op. 72 #2 (Dvorak)		EN= 104 & 112 (see notes for specifics)	ALFRED #38991	12.99
<u>12 Pieces for Large & Small Children:</u>	By the Fountain Op.85 #9	EN= 108	HL (Schirmer) #50256500	10.99
	(Schumann) - <i>take repeats</i>			
ADULTS & ALUMS:				
Romanze (Respighi)		QN= 76	<i>Download- see notes</i>	free
TEACHERS:				
<u>From the Bohemian Forest Op. 68:</u>			<i>Download- see notes</i>	free
Walpurgisnacht Op. 68 #3 (Dvorak)				

General notes on the 2018 Repertoire list:

SWING

Only swing when indicated in the music (this year only for B1 "City of Stars" and B2 "Let it Snow!")

PEDAL

Secondos pedal as indicated in A3 and higher levels.

DOWNLOADED MUSIC:

Please let students know that any downloaded copies that you purchase should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets. Please be sure that any binder, etc. that you use will not scratch the piano rack.

Here are the places to download the specific pieces for this year:

A2:

Contact Karen Ziegler for copies of *A Holly Jolly Christmas*

(BAMTA has special permission to make a limited amount of copies from the copyright owner). This was in print as a Belwin publication (#PA02448), so if you have an old copy, definitely use that!

A3:

Hallelujah - download at www.SheetMusicPlus.com - Make sure this is the version arranged by Steele

Item # H0.197381-34102 (search this site by this exact item #).

In the Bleak Midwinter - download at www.SheetMusicPlus.com - Make sure this is the version arranged by Edwards. **Item #** S0.284757 (search this site by this exact item #).

Jingle Bells Boogie - this is a free download at www.8notes.com/scores/20326.asp (cut & paste this link exactly to find the music). This duet is arranged by Bruce.

B1:

City of Stars - download at www.MusicNotes.com. **Item #** MN0173905 (search this site by this exact item #).

B2:

Let it Snow - download at www.SheetMusicPlus.com - Make sure this is the version arranged by Phillips.

Item # H0.296805-468160 (search this site by this exact item #).

Badinerie (Bach) - download at www.SheetMusicPlus.com - Make sure this is the version arranged by Petrof.

Item # S0.56249 (search this site by this exact item #).

ADULTS:

Romanze (Respighi) - this is a free download at www.quatre-mains.net (make sure you type in **.net** and not ".com"). Scroll down to *Respighi* and download the **P** and **S** separately.

TEACHERS:

Walpurgisnacht Op. 68 #3 (Dvorak) - this is a free download at

[http://imslp.org/wiki/From_the_Bohemian_Forest%2C_Op.68_\(Dvořák%2C_Antonín\)](http://imslp.org/wiki/From_the_Bohemian_Forest%2C_Op.68_(Dvořák%2C_Antonín)) . Cut & paste this link exactly, and once there, download the complete score and print off #3 which is from **page 23 to page 38**.

If you would like to purchase a book with this duet in it, the only reasonably priced book I could find was from SheetMusicPlus.com -- <https://www.sheetmusicplus.com/title/ze-sumavy-op-68-b-133-from-bohemia-s-forest-op-68-b-133-sheet-music/5094336> (priced at 16.95 currently with a 2-3 week lead time for shipping).

Group A1 Conductor Notes:

RUSSIAN WEDDING DANCE

I've noticed in some editions that there is a misprint in the Secondo. In m. 5, make sure that count #2 is an **E** and not a D.

Group A2 Conductor Notes:

GREAT BALLS OF FIRE

We are going to **repeat** this song in it's entirety. The only change is that the Secondo will not play it's final G's in m.16 the first time through (replace with a rest). DO play the G's on the second time through.

WHO'S THERE

CLAP instead of knocking on the fallboard.

REACH FOR THE STARS

Secondos pedal as marked (if able)

Group A3 Conductor Notes:

HALLELUJAH

Take the repeat.

For the second time through, we'd like to add a **vocalist**. Any student (from any group) who'd like to AUDITION for the vocal part will have to audition (most likely via a video audition). It is important for the vocalist to not take any rhythmic liberties, as the pianist's are still young and we don't want that to throw off their performance.

Add pedal.

IN THE BLEAK MIDWINTER

Add pedal (clear 2x per measure).

Primos: change your LH Dotted Quarter Note **D's** in m. 2, 6, 14 & 22 to a Quarter Note followed by two counts of rests (this is because the secondo will also need that note).

Secondos: change your dynamics to one level softer than written (i.e. change mf to mp).

THE MERRY GO ROUND BROKE DOWN

This book is going out of print. Lafayette Music was able to order 17 copies for us. There may be more available in online stores. If you have problems, perhaps we can borrow copies from students who have used this book for the previous 2 years.

JINGLE BELLS BOOGIE

Add pedal for just m. 51 (during the tremolo).

Misprint: Secondos, add an **8vb** below your LH in m. 17

Group B1 Conductor Notes:

CITY OF STARS

Don't repeat the first two measures (just ignore the repeat sign).

SECONDO IMPORTANT NOTE CHANGE: In m. 52 & 53, on count #4, change the D to a **E**. So those two measures will be an exact duplicate of m.10

Swing.

Secondos: only one person will be chosen to play counts #3 & 4 of the RH of m. 32, but everyone learn it.

Keep playing with the metronome from m. 47-54 (where it says "freely"). We'll deal with the rubato at rehearsals. Definitely audition with a slower, free tempo for m.55-56.

ANITRA'S DANCE

NEW Tempo - QN=112

Primos: grace notes before the beat when they occur on beat #1, and on the beat when they occur on beat #3 (like an inverted mordent). Play all grace notes very quickly.

Please note that the ritardando in m. 56 will be more of a "poco rit." rather than a molto rit. as is played in the practice recording.

JUBILATION OVERTURE

Secondos add extra pedal changes, and pedal lightly during scales and other passages that sound "muddy."
NO PEDAL on m. 73 (beats 3 & 4) and m. 74

Group B2 Conductor Notes:

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Swing. Be careful of rhythms - they are often not what you expect!

BADINERIE

NEW Tempo - EN=138 (for the audition, the metronome will be set on the 8th note).

Secondo suggestions:

Redistribute the notes of the DM chord in m.29 on the 2 counts and 2 "ands" to make it easier to play

Redistribute the following note for more ease of playing:

m. 2: LH take the RH's F# on count 2+

Primo suggestions:

Redistribute the following notes for more ease of playing:

m. 35: LH take the RH's 2 B's in count #2

m. 36: RH take the LH's C# on count #2

THE SORCERER'S DREAM

Because of recording limitations, only the ritardando (followed by the fermata) in m. 44 was observed for the website's practice recording. The poco rit.s were not observed in the recording, but students should also practice playing those too.

Adult & Alums Group Conductor Notes:

ROMANZE (Respighi)

Secondos: Add Pedal

Make sure to play all the repeated notes on the off-beats very softly

Add a "rall." at m.39

Primos: Make sure to phrase and "take a breath" at the eighth rests

Add an "animando" (or "accelerando") at m. 15

Group C Conductor Notes:

SCHUMANN: BY THE FOUNTAIN

A good performance of "By the Fountain" Op. 85 #9 (Schumann) is at: <https://www.youtube.com/watch?v=kmSbCjZJBOE> (this selection starts at 8'20")

EN=108 (tempo revised 9-18)

No pedal (except secondo players should be prepared to use pedal in m. 39-60)

Soft pedal (una corda) should be used for all PP sections

Take all repeats

Light and sparkling

Take a breath at the end of m. 8, 16, 38, and 94

m. 52: poco ritard

The crescendos, and especially the decrescendos, are very important

HOSANNA DOWN!

QN=152 (tempo revised 9-18)

Make the accents be important by **not** playing every note as loud as possible. Make a difference between f and ff

m. 24, primo mp on "2-and"

m. 28, 46, primo do glissando on beat 4, to match secondo.

m. 61, start beat 3 at mp

m. 66, both parts do glissando on beat 3.

m. 68, 70, 72: Primo chord should be staccato.

Yes, we will do the stomps, claps, and Hosannas!

DVORAK: SLAVONIC DANCE OP 72 #2

You Tube: listen to Duo Lechner Tiempo.

(Tempo revised 7-26-18):

Tempos: m. 1, EN=104
m. 33, EN=112
m. 49 remains EN=112
m. 85, EN=104

This is music of the Slavs...passionate, intense! E.g. m. 1-16, each 4 measure phrase should have rubato (slight accel. For 2 measures, slight rit. for 2 measures).

m. 17: poco accelerando through 21, poco. Ritard, m. 22-24.

A tempo at m. 25.

No repeat at m. 32

M. 33: trills on the beat.

M. 55-56: poco rit.

M. 63-64: poco rit.

M. 74: tenuto on beats 1 and 2.

M. 76: slight break before going on to m. 77.

M. 83-84: poco rit.

M. 101-108: same as m. 17-24

Group C Conductor Notes (cont.):

UKRAINIAN BELL CAROL

Watch the arrangers perform this at: <https://www.youtube.com/watch?v=AXsKwSyKITc>

(Tempo markings revised 7-26-18)

Freely, m. 1:	qn=144
Majestically, m. 44:	qn=160
Playfully, m. 60:	qn=138
Meno mosso, m. 72:	dqn=66
Mysteriously, m. 96:	qn=144
With intensity, m. 135:	qn=160
Vivo, m. 161:	qn=176
Heroic, m. 189:	dhn=60
Presto, m. 205:	qn=88 (tempo revised 9/18)

These are one or two clicks slower on the traditional metronome scale than what is marked in the music.

Observe the accel. at m.153

Teacher's Group - Conductor Notes:

WALPURGISNACHT From The Bohemian Forest, Op. 68, No. 3, Dvorak

NOTE: Our sheet music erroneously has measure numbers printed in it that counts the first incomplete number as "#1", so if you are looking at the printed measure numbers, subtract "1" from that number to get the correct measure number for the following notes.

Qn=184

m. 45, slight lift after beat 3.

m. 46, qn=176

m. 63, tenuto, beats 2 and 3.

m. 64, Tempo I (qn=184).

m. 87, caesura (railroad tracks) after beat 3.

m. 88-89, freely.

m. 90, qn=176.

m. 129-130, broaden.

m. 131, a tempo (176)

m. 139, 141, 143-146: Primo omit RH 16th note on beat 3 (or beat 2).

m. 147, qn=168

m. 152 and 155, rubato.

m. 166, ritard.

m. 170 and 173, poco rubato (a little less than 152 and 155).

m. 184, accelerando.

m. 185, Tempo I (184).

m. 213, relax tempo slightly (c. qn=176)

m. 221-224, Primo RH: do the tremolo as a C-D 7th (not an octave C and a D as written).

m. 232, poco ritard.

m. 233, qn=168.

m. 240 rubato.

m. 241, qn=160 to end.