

## **President's Letter**

Hello fellow teachers,

I hope things are going well in your studios and that there is much to celebrate in our daily work. We as teachers are blessed to have the opportunity to invest in the lives of others, and it's beautiful that this investment comes in the form of music!

Many thanks to Carol Wickham-Revier for a fabulous presentation at our September meeting on "Developing Stronger Readers". We were all challenged and encouraged to think more deeply about how our students read and what might be hindering them in their reading abilities.

Please join us for our next BAMTA meeting on Wednesday, October 17 at Harvest Baptist Church: 7493 Old Mill Trail, Boulder. The board meeting will begin at 9 am, followed by a presentation by Dr. David Korevaar, "Teaching Bach on the Piano" at 10 am.

I look forward to seeing you there!

With regards,

Jill Ice

## Multiple Piano Festival Information

**Audition day** is coming soon – we will need all teachers on deck to help things run smoothly on November 3. Shari Griswold will be in touch soon to let you know how/where you can help.

**Conductor Notes** – please visit the BAMTA website to download the most recent revisions.

**MPF Recordings** – please use this valuable resource on the BAMTA website to prepare your students. Group B2 and C have practice recordings with slower tempos – these resources are very useful, but be sure to be prepared to audition at the performance tempo and not the practice tempo.

**Student Announcers and Art Contest** – please let your students know about the opportunities to announce pieces during the concert and to enter art for the program cover contest. Students interested in submitting art work will need to turn in their art on audition day – 8.5x11, portrait, black ink on white only.

Thank you!

Talise Chandler and Jill Ice, co-chairs

## Volunteers needed for MTNA competition

Laura Rogers is in charge of rounding up volunteers for the upcoming MTNA Competition being held at CU-Boulder on October 20. We need inside and outside event monitors throughout the day. Basically, the monitors keep noise levels down, doors closed, and contestants escorted in and out. Also, we need some assistance with food set-up and clean up. Shifts can be 2 hours or up to all day. This is a wonderful opportunity to hear and be with lots of young talented musicians.

Please contact Laura if you are able to help. Laura Rogers, 303.706-9079, and [laurarogers88@gmail.com](mailto:laurarogers88@gmail.com).

Thank you!

## The Rocky Mountain Composers announces its 2nd Annual Music Composition Competition

View additional documentation on the BAMTA webpage for details and the entry form. Contact Grace Asquith if you have any questions at [askfirst@aol.com](mailto:askfirst@aol.com).

Deadline for submissions: January 31, 2019

## **CU-Boulder - Happenings in the Piano Department**

10/19 – 22

Jovanni-Rey de Pedro (Samford University).

Presentation: Finding Success as a 21st Century Musician. Friday 10/19.

Master class. Monday 10/22, 2pm

10/20. Colorado MTNA Competition (Sat)

**WE NEED BAMTA VOLUNTEERS TO HELP AS MONITORS AND GENERAL HELPERS.**

If you are interested and available (even if only for a couple of hours!) please contact Laura Rogers at [laurarogers88@gmail.com](mailto:laurarogers88@gmail.com)

11/14 (Wed)

Stjin DeCock (Florida State University). Recital. Grusin Hall, 2pm.

## **CU's Bernstein at 100 Celebration!**

The CU College of Music invites you to a semester-long celebration of the 100th anniversary of the birth of Leonard Bernstein. Highlights include visits by Bernstein's oldest daughter Jamie, author of *Famous Father Girl*, former concertmaster of the New York Philharmonic Glenn Dicterow, and leading Bernstein scholar from Harvard Carol Oja. Other events include presentations of *West Side Story* the film and live opera, a choir performance of Chichester Psalms, Faculty Tuesday chamber music presentations, and Bernstein performances by the CU Symphony, Wind Symphony, Marching Band, and more. The College's theory department kicks things off with a September 8 talk on the meaning of music, as suggested by Bernstein's Norton lectures. For more information: <https://www.colorado.edu/event/bernstein/>