

BAMTA Beat - May 2019

President's letter

Dear fellow teachers,

Happy recital season! I hope your end-of-year activities are running smoothly and that you and your students are finding much joy in them. Congratulations on another year of investing in your students and community.

I would love to see you at our meeting on Wednesday, May 15. In the general membership meeting at 9 am, among other things on the agenda, we will be voting on suggested price increases for concert tickets and for participation in the Multiple Piano Festival. We will also vote on Amy Watt serving as our next Outreach Chair. Thank you, Amy, for taking on this important position!

Our program at 10 am will be the unveiling of the repertoire selections for the Multiple Piano Festival. If you are thinking of entering students, this is a great meeting to attend as it is very informative and fun as we look ahead to the concert. The list of repertoire selections was emailed to you on Thursday, May 9. You can also find the list on the BAMTA website. (bamta.org) Thank you, Karen Ziegler and Rebecca Martin, for all the work you put into making these selections.

The state conference for the Colorado State Music Teachers Association will be held May 30-June 1 at Regis University in Denver. I will be attending this year - let me know if you'll be there too!

Hope to see you on May 15! We meet at Harvest Baptist Church, 7493 Old Mill Trail, Boulder.

Jill Ice
BAMTA President

Student Scholarships Reminder – Student scholarship applications are due June 1. If you have a student that would like to apply, please get a student code from Mitzi Babb (mitzi@thebabbs.com). This code will be used in place of the student's name on the application (except in a few spots where the name is required). All information and applications are available on the BAMTA website under *For Students & Parents* and *For Teachers*.

OUTSTANDING HIGH SCHOOL SENIOR AWARD

Morgan Siders, student (and daughter) of Ken Siders has been selected as the recipient of this year's award. Morgan's band director at Frederick High School says, "Morgan is one of the most impressive young artists that I have had the good fortune of working with in my time as an educator. Her skills are as diverse as they are formidable: she has made four years of Combined League Honor Jazz Band on piano, Colorado All-State Band on French Horn, and Colorado All-State Choir, twice. She is also Drum Major in our school's marching band, pianist for our Advanced Jazz Band, Assistant to the director in our Show Choir, and Pit Head in our award-winning stage production of *Newsies*...[Morgan] is a natural born leader, but not one who holds it over the heads of her peers. Instead, she is compassionate and loyal, both in an educational context and to her friends within and outside of school."

Morgan's teacher (and father), Ken Siders says, "Morgan has done an amazing job of enriching the musical community through playing the piano/keyboard, French horn, and also singing, with participation in BAMTA events, high school activities, community theatre, and volunteering her time as a church musician...I believe Morgan is a great example of how piano lessons and participation in BAMTA events has helped her to not only develop technical and artistic skills at the piano, but also to develop a work ethic, confidence, curiosity and passion for music and performing that have led her to participate and excel in many musical activities in the community, and also to become a well-rounded person who will live a fulfilling life regardless of which future paths she takes."

CONGRATULATIONS, MORGAN

2019 MPF Repertoire

Here is BAMTA's 2019 MPF Repertoire List and Music Notes! Please print your own copy to bring to the BAMTA meeting on May 15th when we will present this music to the membership. We will be selling some of the music there -- Lafayette Music is working to have all of the student music in their store, in the next couple of weeks for us, but we weren't able to get our list to them soon enough to have all of the music ready for sale on the 15th. Also, please make sure to read the notes carefully as there is a lot of important information in there. And...check [the website](#) often to download the current notes as the conductors have not had a chance to see this music yet and they will be adding in their additional notes. ~Karen & Rebecca

Accompanist Needed

HI BAMTA Members,

My student Oliver, 12 year old violin, needs an accompanist for May 19th in Denver for 2 pieces for the royal conservatory EXAM. He lives in Carbondale and will be traveling over that weekend. Is anyone available at 10am on Sunday 5/19th? The accompaniment is fairly simple, 6 pages for both. They are willing to pay.

Cathy
303-818-7868

CLEMENTI FESTIVAL 2019

Scores for the Branson 2nd piano accompaniments are **now available** for instant download on www.clementifestival.com.

The Clementi Festival will take place in October 2019 at Schmitt Music in Denver. Founded in 1995 by the late John Branson, this popular festival gives intermediate-level students the exciting opportunity to perform a sonatina with a chamber orchestra accompaniment composed by Mr. Branson and performed by members of the Mercury Ensemble. **Applications are due August 15** and include a recording of the student playing with teacher accompaniment (CD or upload). Below is the repertoire list. For more information, and to purchase 2nd piano scores, go to www.clementifestival.com.

Clementi: Sonatinas Op. 36, No. 1-6, and Op. 34/4, No. 1-6
Kuhlau: Sonatinas Op. 20, No. 1, and Op. 55, Nos. 1, 2, 3
Beethoven: Sonatina in G, Sonatina in F, and Sonata, Op. 49, No. 2
Mozart: Sonata in C major, K. 545
Kabalevsky: Sonatina, Op. 13, No. 1
Branson: Variations on a Theme of Paganini (one piano, six hands)

Regis University Piano Scholarship competition

For the first time, Regis University is offering up-to-a full tuition scholarship, through a Piano Scholarship Competition! Regis University, a small Jesuit liberal arts college in Northwest Denver is offering its first Piano Scholarship Competition on Nov 1-3, 2019.

The finalists will compete for a chance at **up-to-a full tuition scholarship to Regis University**, for the liberal arts/science degree program of their choice. Additional 2nd and 3rd place scholarships will be awarded.

Competitors must be high school seniors in Fall of 2019.

We are very excited to showcase those talented and creative pianists by helping them realize their dreams through the pursuit of their musical achievements.

If you have any students who may be interested, please email musiccompetition@regis.edu or visit www.regis.edu/pianocompetition for info and application.

CU Boulder High School Summer Music Academy

This summer, the dates of the Academy are June 16-21, all piano events will be held at the Imig Music Building on the beautiful CU Boulder campus. The piano program at the High School Summer Music Academy will include daily private lessons and ensemble coachings with CU faculty members; daily keyboard skills and group studio classes with faculty; workshops on a variety of topics such as practicing, technique and piano literature; designated guided practice time; additional electives and opportunities to meet and have fun with other music academy participants.

The cost for the High School Summer Music Academy is \$775 for residential participants, \$550 for commuters. There are scholarships available, the due date for those applications is March 1, 2019 and the due date for all other applications is May 10, 2019.

This year, we are excited to announce the formation of the August Carl Waelde and Bertha Sommers Waelde Memorial Fund for the High School Summer Music Academy. The fund will support piano students attending the Summer Music Academy (SMA) at the University of Colorado Boulder, preference will be given to students of minority and students demonstrating financial need.

Further information and application instructions can be found here:

<http://www.colorado.edu/music/summer-college-music/summer-music-academy/high-school-summer-music-academy/high-school-summer-music>

Regarding any questions or application issues (including deadlines) please contact: Jennifer.Hayghe@Colorado.edu.

Donations requested for a Longmont Performing Arts/Convention Center Complex Feasibility Study

Jill Harrison, the Longmont Performing Arts Initiative Development Committee Chairperson, would like to share this exciting news.

In February LPAI, which is made up of 6 of Longmont's major non-profit performing arts groups, entered into a memorandum of Understanding (MOU) with the City of Longmont and 5 of Longmont's major economic groups to jointly fund a feasibility study for a new performing arts/convention center complex. This study is essential to move forward with the project. LPAI committed to paying for 50% of the cost of the feasibility study, which will not exceed \$75,000. Request for Proposals have been sent to potential consulting companies and they have already been crafting their responses. We anticipate selecting a consulting company by April 15, 2019 and the study should be completed by June 1, 2019, so LPAI needs to act fast to take advantage of the groundswell of support for this project. Specifically, we need to raise \$75,000 by June 1st to fulfill our financial commitment. To date we have raised \$21,700 which includes contributions from all 6 of the LPAI member organizations.

We are looking for members of the community to contribute toward the cost of the feasibility study. Your tax-deductible gift through the designated "Friends of the Longmont Cultural and Performing Art Center Fund" at the Longmont Community Foundation (LongmontFoundation.org) will help us build a performing arts/convention center that will "Make the Arts Come Alive" in our region.

This is an opportunity to build something that will not only enrich our community now, but for years to come. We anticipate that this facility will not only support the flourishing performing arts community in our area, but will also attract regionally and nationally known performers. Gifts of all amounts are appreciated, and special recognition will be granted to those who give \$1000 or more. We hope you will share this information with your colleagues in BAMTA and the Federated Music Teachers Association and financially support this endeavor.

Please contact me with any questions and thank you in advance for your support.

Jill Harrison

Chair, LPAI Development Committee

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