

Multiple Piano Festival Information for BAMTA Piano Teachers

2019 Concert: Saturday, November 23

Skyline High School, Longmont, CO

2019 Co-Chairs:

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What is MPF?

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets and trios performed on 12 grand pianos simultaneously with as many as 36 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

What are the dates?

Specific audition times and rehearsal schedules are organized following auditions in November. Students only need to be at the rehearsals for the pieces they are playing, not the entire rehearsal block. Here are the general dates, rehearsal time blocks, and locations:

- **October 12:** Teacher's deadline for online registration, signed media release and fees (money IN the hands of the chairpersons on this date)
- **November 9:** Auditions at various teachers' studios

First Weekend Rehearsals – At Boulder Piano Gallery

- **November 15, Friday, 4:00–9:00 p.m.**
OR
- **November 16, Saturday, 10:00–5p.m.**

Second Weekend Rehearsals – Skyline High School, Longmont

- **November 22, Friday, 4:30–9:30 p.m.**
- **November 23, Saturday, 8:30 a.m.–12:30 p.m.**

Final Run-Through – Skyline High School, Longmont

- **November 23, Saturday, 1–3 p.m.**

Multiple Piano Festival Concert – November 23, Saturday 7 p.m.

Registration Fees and Ticket Prices

- **Registration is completed using Google Drive.** Participating teachers first contact Talise Chandler talisechandler@gmail.com after which they will be emailed a link to the MPF 2019 folder in Google Drive. Within the spreadsheets of the folder, open the level and enter each student's

name and information on both the Master List and each piece for which they are auditioning.

- **Audition Fees:** \$22.00 per student (\$35.00 for students of non-BAMTA member teachers)
- **Mail fees (Payable to BAMTA: \$22.00 per student, including adult students)**
to Talise Chandler 729 Memory Lane, Longmont 80504. All registration on Google Drive and fees must be completed and **received** by October 12th.
- Ticket prices for non-participants: \$15.00 per person

Participating Teacher Obligations:

1. Read this document including the detailed registration information at conclusion
2. Email talisechandler@gmail.com to request a Google Drive invitation
3. Complete the “2019 Multiple Piano Festival Participating Teachers” Google Form ASAP
4. Select music for each of your students according to their age and ability levels and begin preparing (*“Multiple Piano Festival Repertoire” document and practice recordings are found on bamta.org*)
5. Enter all your participating students in the Google Drive registration pages for their songs ASAP
6. Add, edit, or delete your students from the Google Drive registration pages immediately as changes arise
7. Perform due diligence to find partners for your single students
8. Distribute the “MPF Information for Students and Parents” page to your students
9. Attend all BAMTA/MPF-related meetings (September–November)
10. Sign up for your teacher jobs
11. Tend to all emails and messages regarding MPF updates
12. Finalize registration forms (Google Drive sheets) and pay fees by October 12
13. Make sure your students are well-prepared for auditions with updated tempo changes, cuts, etc.
14. Work your audition day teacher job (to be assigned: keep November 9th open)

15. Obtain audition results and notify your students immediately
16. At lessons following auditions, share audition feedback and work with your students on trouble spots/necessary fixes indicated by judges to ensure they are prepared for rehearsals and performance
17. Distribute the “Final Rehearsal Schedule/Performers’ Information” document to your students
18. If any of your students are selected to be student announcers, assist their preparation
19. Work your other two MPF jobs
20. Enjoy the fruits of all your labors at the Multiple Piano Festival concert! 😊

Participating Student and Parental Obligations

- Use original copies of all music (no photocopies are allowed except for page turning purposes)
- Pay a **\$22.00** registration fee (paid to teacher who then forwards all monies to BAMTA)
- Come prepared to auditions
- Make any needed corrections to pieces as indicated on audition forms
- Attend all rehearsals for their pieces- attendance will be taken.
- All parental communications regarding the festival must be directed to teachers and then passed to the co-chairs. **Parents cannot contact co-chairs or conductors directly.**

Audition Expectations

- Auditions for groups A1, A2, A3, B1, and B2 are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece.
- Auditions for Group C are performed on one piano, with the metronome ticking for entire piece.
- All students should be prepared to play their pieces with the metronome (see the Repertoire list for the tempo markings)
- All students should know their music well enough that they can **start at any measure** and **keep an eye on the conductor**. Following the conductor is especially important at the beginning of the piece and at cadences or changes of tempo.
- Every attempt will be made to **accept as many students** as possible, but if there are too many students for a specific piece, your student might not be able to perform all of the pieces they audition—even if they

are very good. Please remember, there are no guarantees that your student will be chosen.

- **Audition results** will be available to teachers by the close of November 9. Teachers are requested to **honor all audition result decisions** and **parents are NOT to contact the co-chairs to contest audition results** or for any other reason- if this occurs, the student will be eliminated from the festival.
- There are no auditions for the Adult Student Group but teachers are expected to ensure their preparation.

Student Announcer Roles

Each piece on the program will have one of the performing students tell the audience about that piece in a 30-second introduction. This could be information about the composer, the mood or style of the piece, or just the student's impression of that piece, etc. If you have students who are confident public-speakers and would love this extra attention, encourage them to prepare some information about one or more of their pieces. There will be a place on the audition form to indicate which students are interested in announcing. The final list of chosen announcers will be indicated with the audition results.

Student Art Contest

If you have students who are good artists, we encourage them to make a musical drawing on a **8 ½ " x 11" white paper (vertical) with black ink**. All the art will be displayed at the concert and the winning drawing will be used for the cover of the concert program. Art should be in **black pen or marker on white paper—no color**. The artist should **sign his/her work**.

Miscellaneous Information & FAQ's

☐ Students must **be at least 6 years of age to participate in Group A1** and must be **at least 13 years of age to participate in Group C**. There are no other age restrictions. Students may try out for any or all pieces within a level, but **may not audition in more than one level**. Adult students (and group C—in a pinch) may play with their teacher as a partner, but students A1 through B2 should play with other students.

☐ If your student cannot be paired with another student in your studio, please make *every effort* to **match your student with a student of other participating teachers who also need a partner**. As all participating teachers enter their students in Google Drive, you will be able to see where "singles" are per piece. Partner matches are arranged by the teachers involved and should be indicated on the appropriate Google Docs page. As difficult cuts are made

on audition day, singles are at a disadvantage; so it behooves all teachers to find partners for their singles.

☐ **Attendance policy:** Students who **miss more than one rehearsal** or **final run-through** will not be allowed to play in the concert.

☐ **Concert attire:** Black or white shirt, black pants (or a black suit with or without tie) with black dress shoes and socks for boys; any combination of black/white dresses (modest in length, please) or dress slacks for girls with small touches of red and/or silver accents if desired.

☐ **Students do not need to buy a ticket to the concert,** but **all other family and friends** will need a ticket at \$15 each.

Practice Recordings are available on BAMTA.org. Thank you to all the teachers who made this wonderful resource available. Please take advantage of this resource as your students prepare for auditions. Questions regarding tempo markings or other musical nuances should be referred to the conductors:

- A-1: Martha Thompson
- A-2: Mitzi Babb
- A-3: Laura Boniek
- B-1: Karen Ziegler
- B-2: Talise Chandler
- C: Richard Capp

Students who are not available to play on Audition Day: Please check with the conductor of your student's level to explain the absence and if he/she is willing to allow a video-taped recording of your student.

Mandatory Teacher Jobs

- **Every** teacher who has students registered to participate in MPF is required to work on Audition Day. The auditions coordinator will assign where/when you work.
- **Every** teacher must accept at least two additional jobs but has some choice based on his/her particular area of expertise. There will be a sign-up at the fall BAMTA meetings and the Teacher Job Scheduler will work directly with the teachers.
- **“I was assigned a job for MPF that I have never had before and have no idea how to do. Please help!”** We will try our best to assign jobs to people who have had them in the past so that they are familiar with how it's done. We will be posting online instructions for all of the quirky MPF jobs, like cashier, rehearsal monitor/manager etc. We will also be putting experienced BAMTA members in charge of each specific job group. Please look online for instructions or ask the coordinator of your specific job's group for help.
- Thank you for all your efforts to make MPF 2019 a success!