

2019 Multiple Piano Festival Repertoire List - concert date: Nov. 23, 2019

GROUP A1:				
<u>Duets for Christmas Lovers, book 2 (Goldston):</u> Jolly Old St. Nicholas	QN= 120	ALFRED #6664		6.99
<u>Hats Off to You! (Bober):</u>		FJH #FJH1487		6.50
Sombrero Song	QN= 138			
The Pirate Ship	QN= 126			
<u>Five-Star Classical Duets (Alexander):</u> Romance (Mozart)	QN= 112	ALFRED #21347		7.95
GROUP A2:				
<u>Duet Favorites level 3 (Bastien):</u> Rhythm and Boogie	QN= 126	KJOS #WP62		3.95
<u>Treasures for Two, book 1 (Mier):</u> The Ancient Lantern	QN= 120	ALFRED #11753		7.95
<u>Grand Duets for Piano, book 4 (Bober):</u> Russian Festival Dance	QN= 116	ALFRED #35440		7.95
Silver Bells (Evans & Livingston/ Keveren)	QN= 116	<i>Download- see notes</i>		5.25
GROUP A3:				
<u>Piano for Two, Book 5 (Matz):</u>		FJH #FF1158		6.50
Theme from Symphony #40 (Mozart)	QN= 152			
Waltz of the Flowers (Tchaikovsky)	QN= 126			
Wonderful Christmastime (McCartney)	HN= 88	<i>Download- see notes</i>		5.25
<u>In Recital Duets, Book 3, Vol. 1:</u> Chopsticks (arr. Olson)	QN= 168	FJH #FF1612		6.95
<u>Grand Duets for Christmas book 3:</u> Ding Dong Merrily on High	QN= 138	ALFRED #47299		8.99
GROUP B1:				
You've Got a Friend in Me (Newman/ Watts) - replace last measure	QN= 108	<i>Download- see notes</i>		3.99
The Phantom (Bober)	QN= 144	FJH #E1003		3.50
<u>In Recital Duets, Book 4, Vol. 1:</u>		FJH #FF1613		7.95
Two Guitars (trad./ McLean)	QN= 138			
Canon in D (Pachelbel/ Schultz)	QN= 80			
<u>Christmas Memories for Two, book 3 (Bober):</u>		ALFRED #38608		7.99
Joy to the World (trad.)	QN= 84			
GROUP B2:				
Danza Giocoso (Alexander)	QN= 80 / DQN=63	ALFRED #47891		5.50
Hoe Down from Rodeo (Copland)	QN= 100	<i>Download- see notes</i>		5.25
A Million Dreams (Pasek & Paul/ Wells)	QN= 112	<i>Download- see notes</i>		9.99
Yumetourou (Noda/ Bella & Lucas)	QN= 144	<i>Download- see notes</i>		9.99
GROUP C:				
<u>Brahms Hungarian Dances vol. 1</u>		ALFRED #20847		11.99
Hungarian Dance #1	QN= 112			
Hungarian Dance #2	QN= 116 / QN= 126			
Santa's Wild Ride (Olson)	QN= 160	FJH #E1085 <i>or can be downloaded - see notes</i>		3.95
How to Train Your Dragon Medley (Powell/ Tedesco & Heyde)	Tempos as indicated unless conductor notes instruct otherwise	<i>Download- see notes</i>		9.99
ADULTS & ALUMS:				
<u>Three Baroque Pieces:</u> Siciliano (Bach/W&A)	EN= 100	KJOS #WP127		4.95
TEACHERS:				
<u>La Vida Breve Dos Danzas (de Falla):</u> Spanish Dance #1		HL #14010917 (Union Musical Ediciones)		24.99

General notes on the 2019 Repertoire list:

SWING

Only swing when indicated in the music.

PEDAL

Secondos pedal as indicated in A3 and higher levels. Level A1 & A2, only pedal if conductor indicates it and your student is able to do so (otherwise ignore pedaling).

REPEATS

Plan on repeats unless noted differently in conductor notes.

PRICES

The prices printed here are definitely subject to be changed by the publishers, so use this just as a guide.

DOWNLOADED MUSIC:

Please let students know that any downloaded copies that you purchase should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets. Please be sure that any binder, etc. that you use will not scratch the piano rack. Make sure to order the EXACT order number as there can sometimes be many versions of the same title. Also, the teacher's piece cannot be downloaded - there is a version of this piece out there, but it is simplified, so it is not the exact title that we're looking for.

Also, for the downloaded music, often you can get a discount if you purchase multiple copies. And, sometimes musicnotes.com sends out a discount code, so get on their mailing list!

Here are the places to download the specific pieces for this year:

A2:

Silver Bells from musicnotes.com #MN0176929

A3:

Wonderful Christmastime (McCartney) from musicnotes.com #MN0166350

B1:

You've Got a Friend in Me (Newman/ Watts) from sheetmusicplus.com #HX.261365

B2:

Hoe Down from Rodeo (Copland) from musicnotes.com #MN0155102

A Million Dreams (Pasek & Paul/ Wells) from musicnotes.com #MN0195408

Yumetourou (Noda/ Bella & Lucas) from musicnotes.com #MN0189780

C:

How to Train Your Dragon Medley (Powell/ Tedesco & Heyde) from musicnotes.com #MN0193836

Santa's Wild Ride (Olson) from sheetmusicplus.com #F0.E1085

Good Videos to Watch & Listen to
for some of the MPF Selections:

B2:

Yumetourou: <https://www.youtube.com/watch?v=w3b0yTetdms>

Hoe-Down: <https://www.youtube.com/watch?v=i5HrF0hey20>

A Million Dreams: <https://www.youtube.com/watch?v=c6aTWefN-RY>

Danza Giocoso: <https://www.alfred.com/danza-giocoso/p/00-47891/>

C:

How to Train Your Dragon: <https://www.youtube.com/watch?v=bYhXdAEiEkU>

Santa's Wild Ride: <https://www.youtube.com/watch?v=spXbwT0UVGA>

Brahms Hungarian Dances #1 & #2: <https://www.youtube.com/watch?v=sf8shnwOIEQ>

TEACHERS:

Spanish Dance #1: <https://www.youtube.com/watch?v=SEXUocYDzYw>

Group A2 Conductor Notes:

THE ANCIENT LANTERN

Some older books have the title misprinted in the table of contents only, as The Magic Lantern, so make sure to check the actual song if you have an older book.

- m. 7 Primo: *cresc.*, then *dim.* on m. 9
- m. 11 Primo: *cresc.*
- m. 13 Primo: *mp* then *cresc.* starting beat 2 through the end of m. 14
- m. 15 Primo: *mp* then *cresc.* starting beat 2 through the end of m. 16
- m. 17 Primo: *dim.*
- m. 23 Secondo: (beat 2) *mf* then *cresc.*
- m. 25 Secondo: *dim.* to *mf*
- m. 27 Secondo: (beat 2) *cresc.*
- m. 29-32 Secondo: no pedal or very light pedal (e.g. pedal m. 30, beat 3 to m. 31 beat 1)
- m. 29 Secondo: *mp* then *cresc.* starting beat 2 through the end of m. 30
- m. 31 Secondo: *mp* then *cresc.* starting beat 2 through the end of m. 32
- m. 45-54 Secondo: same pattern as m. 23-32
- m. 51-54 Secondo: no pedal or very light pedal (e.g. pedal m. 52, beat 3 to m. 53 beat 1)

RHYTHM & BOOGIE

m. 27-28 Primo start *mp* and crescendo to *f*

RUSSIAN FESTIVAL DANCE

As written, a tambourine part may be added for 1 student if too many students audition.

SILVER BELLS

Primo play both hands *8va* throughout (m.21 is just a reminder of this).

- m. 1-4 Secondo: crescendo to *mf* at m. 4
- m. 5 Secondo: *piano*
- m. 4 Primo: *mf*
- m. 11 Secondo: *mf*, then m. 12 (beat 3) diminuendo to *piano* at m. 13
- m. 16 Secondo: (beat 3) *mf*
- m. 17 Primo: *mp*
- m. 21 Primo: *forte*
- m. 26 Secondo: (beat 3) *forte*, then diminuendo on m. 28 to *mf* at m. 29
- m. 28 Primo: *mf* and *cresc.* to *forte* at m. 29
- m. 33 Secondo: *forte* / Primo: *mf*
- m. 37 Secondo: *m*

Group A3 Conductor Notes:

CHOPSTICKS

Play staccatos lightly with energy.

Primos: make sure to play the high G on count #3 (quarter note) at the completion of your glissandi.

WALTZ OF THE FLOWERS

Both parts play *leggiero* with a true waltz feel (dynamically, a strong count #1 and back off of counts #2 & #3 unless indicated differently).

At m. 17, secondo make sure that you stay *mf* and primo make sure that you stay *f*.

Take the repeat.

Group A3 Conductor Notes (cont.):

THEME FROM MOZART SYMPHONY #40

Make sure to pay careful attention to all articulation.

WONDERFUL CHRISTMASTIME

Secondos:

Add pedal in the middle section (mm. 25-40) changing on counts #1 & #3.

Primos:

Make sure to note the difference in rhythms between mm. 13 & 15 and mm. 17 & 19.

Both parts:

Add a "rit." at mm. 55-56

Take all repeats.

Observe all accents.

We will add singers from mm. 25 - 40 singing:

"The choir of children sing their song,

They practice all year long.

Ding - dong, ding - dong, ding - dong, ding - dong,

Ding - dong, ding - dong, ding - dong."

DING DONG! MERRILY ON HIGH

Play with strong fingers, even eighth notes and lots of energy!

Primos: just a fingering suggestion from mm. 21-24 (to be able to play with strong fingers for clarity):
play each count #1 of the LH with finger #1.

Group B1 Conductor Notes:

TWO GUITARS

Make sure to pay careful attention to all articulation -- play staccato eighths shorter than staccato quarters.

Add a rit. in m. 28 and a tempo change at m. 29. We will slow down there to $qn=108$ and accel. (and cresc.) back to tempo by m.33. (in rehearsals, **if** students are able, we may continue an accel. all the way to the end).

Play the grace notes as acciaccaturas (grace note played simultaneously with the main note -- "crushed" into it -- and then immediately let go).

Only use pedal as indicated.

JOY TO THE WORLD

Grand & Majestic!

Secondos PEDAL -

- take off pedal when you are playing a 16th note scale and on m. 6 with those low walking 8ths:
 - no pedal mm. 2, 4, 6, & 16 for counts #3 & #4
 - no pedal mm. 10 & 22 for counts #1 & #2
- add a pedal change at m.31 on count #2
- don't pedal too deeply for mm. 34 - 35 (perhaps "flutter pedal" a bit)

THE PHANTOM

Make sure to pay careful attention to all articulation. Play with a lot of energy!

Secondos: Only add pedal where indicated.

Group B1 Conductor Notes (cont.):

YOU'VE GOT A FRIEND IN ME

We will be replacing the last measure of the song with a different measure that you will find printed on the last page of this document. Print off that page (which includes that last measure multiple times), cut one out and just paste it on top of the student's music, over the last measure.

For the "clap" at the end - players hands will be horizontal to the ground. Secondo will use their RH palm up and Primo will use their LH palm down to clap together (sort of a sideways "high-five").

Swing the ♪

Play the grace notes as acciaccaturas (grace note played simultaneously with the main note -- "crushed" into it -- and then immediately let go).

Observe rests carefully.

No pedal.

Primos:

- Make sure to play LH quarter notes staccato at mm. 19-21 and mm. 40-42 to match the beginning.
- When playing melody, shape phrases with a cresc. then dim. unless otherwise marked.
- Dynamically, when you have melody, play on the louder side of the dynamic indicated (if *mp* is indicated, play between a *mp-mf*)

Secondos:

- Dynamics: change m. 6 to be between *p-mp*
change m. 22 to *mf*
change m. 35 to a dim.
change m. 36 to a *mp*
- Make sure not to play heavy or too loud.

CANON IN D

Secondos:

- Use pedal from m. 1-24 (changing on counts #1 & #3), then senza pedal till m.33. Follow pedaling instructions in the music from there to the end.
- Make sure that your RH plays a D on count 3+ at m. 51 & m. 54 (you'll probably want to play C#, but it is written as a D)

Both parts: add a lot of dynamic shaping & expression in your melodic phrases.

Group B2 Conductor Notes:

HOE DOWN

- Secondo:
 - Add a staccato to the first eighth note of each measure of LH m. 13-16
 - Add the same RH articulations from mm. 5-8 to both hands at mm. 17-20
- Both parts:
 - Carefully observe all articulations (staccati, tenuti, accents...)
 - Follow all dynamic marks
 - Exaggerate the diminuendo at mm. 25-26 by playing *ff* ALL the way down to *pp*!

Group B2 Conductor Notes (cont.):

DANZA GIOCOLO

- Secondo:
 - Observe pedaling marks
- Both Parts:
 - Observe dynamics
 - Clean sixteenth notes
 - Observe staccati and make very crisp
 - Play with energy and a sense of drama!

A MILLION DREAMS

- Secondo:
 - Pedal lightly
- Both Parts:
 - Observe dynamics
 - Hold long notes full value
 - Balance the melody

YUMETOUROU

When hands cross, Primo's LH will be over Secondo's RH

- Secondo:
 - Accent/cresc. ascending melodic line (F G Ab Bb Eb) in RH mm. 63-64 as in the video
- Primo:
 - Shape phrases! (i.e. rainbow phrases mm. 49-52 and 52-56)
 - m. 47 RH beat 3: change to Db
 - Slight cresc. on RH eighth notes mm. 86, 88, 90, 92 then accent beat 4+ mm. 88, 90, 92
 - Bring out countermelody mm. 37-44 but not more than secondo's RH
- Both parts:
 - Balance melody
 - mm. 45-48: *fp* (m. 45 beat 1 = *f*, subito piano beat 1+, build cresc. to *f* in m. 48)
 - Clean rest on beat four m. 48
 - General dynamics (with shaping within section):
 - *p* m. 1
 - *mf* m. 21
 - *mp* m. 29
 - *fp* m. 45
 - *f* m. 49
 - *mf* m. 67
 - *mp* m. 75
 - *f* m. 95
- **Opportunity for solo!**
 - Any student playing Yumetourou may learn this 9-measure introduction if you would be willing to play it as a solo in the concert!

THE MUSIC IS NOW ATTACHED ON THE LAST PAGE OF THIS FILE

- Have your teacher indicate this on your registration with an asterisk by your name.

- Listen to the first 30 seconds to hear the intro.:

Anime Cover Songs Volume 3, Yumetourou arr. Fonzi M

<https://www.youtube.com/watch?v=Lat6bhKM9UA>

Group C Conductor Notes:

BRAHMS HUNGARIAN DANCES

There will be one announcer to introduce the two dances together.

BRAHMS HUNGARIAN DANCE #1

QN=112; M.81, QN=104; M. 93, QN=112; M. 141, QN=120; M. 153, QN=132

Espressivo (expressive) and leggiero (lightly) are the primary instructions that Brahms has given. In m. 1-48 play 6 measure phrases that start *p* and crescendo to *f* at the third measure of the phrase, then decrescendo to the 5th and 6th measure.

Primo: in m. 29, 35, 41, and 47, the *sfp* should be executed by making the first RH 16th note important (but not *sfz*) followed by an immediate decrescendo.

Take all repeats

m. 48, slight lift before m. 49

m. 60, 72, 80: poco rit.

m. 83: poco rit.

m. 85: a tempo (qn=104)

m. 87-88: molto rit.

m. 139-140: poco rit.

Pedaling:

Use pedal on the dotted quarter notes and quarter notes. Release for the 8th notes (e.g. m. 1-4).

No pedal m. 5-6, etc.

No pedal m. 49-80, except on the quarter notes of m. 52, 56, 64, 68, 73, 74, 75.

If in doubt, don't.

Turns (Schneller), m. 83-84, 86-88: play on the main note, not before.

BRAHMS HUNGARIAN DANCE #2

QN=116

Poco sostenuto, m. 25, qn=104

Vivo, m. 49, qn=126

Tempo I, m. 85, qn=116

Poco sostenuto, m. 109, qn=104

m. 117, a tempo, qn=116

m. 129-134, poco rit.

m. 135-137; qn=132

Take all repeats

Start poco rit. in m. 13, and continue through 16. Also m. 97-100.

m. 69-70, and 71-72, decrescendo from *f* to *mp*

m. 97: start poco rit.

m. 135: qn=132

Pedaling:

Use pedal on dotted quarter notes and quarter notes, e.g. m. 1, 3, 4.

M. 33, no pedal on beat 1.

Vivo; m. 49-84, pedal only on beat 1 of m. 55, 57, 69, 71, 77, 79 etc.

If in doubt, don't.

Group C Conductor Notes (cont.):

SANTA'S WILD RIDE

QN=160

Be sure to review (learn, sight-read, re-learn) Schumann's The Wild Horseman (aka The Wild Rider) in order to get the most from this arrangement of Santa's Wild Ride. Note that there is no *ff* dynamic. The piece relies on light staccato, punctuated with syncopated staccato notes, and on balance of melody and accompaniment, which move between secondo and primo to achieve its musical goals.

M. 11 All 7/8 sections will be divided into 3+4 (one beat for the first 3 eighth notes + one beat for the next 4 eighth notes). For rehearsal, it may be easier to start by dividing it 3+2+2. Also, at m. 11, note that the Secondo-Right Hand top note doubles the Primo melody. If you can "voice" the RH chord to bring out the top note, it will add greatly to the musical balance.

M. 27 Secondo: play subito *p* on beat one, even though Primo has *f* on beat one.

M. 31 Primo: first appearance of The Wild Horseman

M. 43 Secondo: next appearance of The Wild Horseman

M. 61 Secondo: Debut of the third tune, "God Rest Ye Merry, Gentlemen."

All three tunes reappear in quick succession: m. 63 (P), m. 65 (S), m. 75 (P&S).

Needless to say, it is essential that m. 98 be counted correctly and kept in tempo

HOW TO TRAIN YOUR DRAGON MEDLEY

Lively, m. 1: qn=112

Moderate, m. 46: dqn=116

Slightly faster, m. 87: qn=120

m. 127: qn=92;

For the poco a poco accel.: m. 131: qn=96; m. 133: qn=100; m. 135: qn=104; m. 139: qn=108

m. 143: qn=112

m. 155: qn=80

Pedaling: Be judicious.

Add pedal beginning with m. 5, and change each beat to keep the secondo 16ths clean-sounding. Do the same each time there are 16ths, both in secondo and primo.

M. 8, release pedal on beat 4; Add pedal in m. 9 on the "and" of 2. Same for m. 10-11.

M. 22-25, no pedal.

M. 26, add pedal

M. 34-39, no pedal

Use similar pedaling for the rest of the piece.

Secondo, there is a misprint in m. 29. The beat 1 RH chord should be the same as beat 1 of m. 27 (B-flat-F-G).

Secondo, m. 85 & 86 - the double sharp should be on the F.

Do the rit e dim. as written in m. 44-45 (the practice recording on the BAMTA website does not).

Watch out for the Primo 15ma at m. 143.

Teacher Group Conductor Notes :

SPANISH DANCE #1

Tempo:

Allegramente: dqn=66
Pesante, m. 115: dqn=56
Energico, m. 158: dqn=58
Sempre ritmico, m. 167: dqn=60
Allegramente, m. 171: dqn=66
Piu vivo, m. 220: dqn=76

Articulation:

m. 34: poco rit.; a tempo m. 35.
m. 46: poco rit.; a tempo, m. 47
m. 99, 103: Primo play the grace note with RH.
m. 95, 105, 107, 109: Secondo grace notes optional.
m. 134: tenuto on beats 2 and 3.
m. 140-141: poco rit.
m. 142: tenuto beats 2 and 3; a tempo m. 143.
m. 148: poco rit.
m. 154: tenuto beats 2 and 3.
m. 182: slight lift after beat 3.
m. 234: slight lift after beat 3.

Adult & Alums Group Conductor Notes:

SICILIANO

No pedal please - rely on finger pedal and legato playing. Follow articulation and rests carefully!

Add dynamic shaping within indicated dynamic markings (cresc. followed by a dim., usually, for each phrase). Think elegant, graceful and affectionate.

Grace note as indicated in m. 4.

Primo - trills at m. 33, played (starting ON count 5) as 32nd notes (Bb-A-Bb-A) - with that last A holding:

play: [**Bb - A - Bb - A ----- G**]
counts: [**5 e + a 6 +**]

Replacement Measure (B1)

for YOU'VE GOT A FRIEND IN ME (here is the last measure - play this instead of the original m.43)

Musical notation for the first measure, left hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "L.H." and "CLAP" is written.



Musical notation for the first measure, right hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "R.H." and "CLAP" is written. An 8va symbol is placed below the staff.

Musical notation for the second measure, left hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "L.H." and "CLAP" is written.



Musical notation for the second measure, right hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "R.H." and "CLAP" is written. An 8va symbol is placed below the staff.

Musical notation for the third measure, left hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "L.H." and "CLAP" is written.



Musical notation for the third measure, right hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "R.H." and "CLAP" is written. An 8va symbol is placed below the staff.

Musical notation for the fourth measure, left hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "L.H." and "CLAP" is written.



Musical notation for the fourth measure, right hand part. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, followed by a quarter note F4, and a quarter rest. Below the staff, the text "R.H." and "CLAP" is written. An 8va symbol is placed below the staff.

