

BAMTA Beat - September 2020

President's letter

Dear fellow members,

Happy Fall! Who would have thought a year ago, this would have been such an unusual and eventful year! Over the last six months, our lives have been turned upside down by this COVID-19 virus. Thankfully due to the progress of technology, it seemed like many teachers were able to try and keep the continuity steady with the students.

However, it has had its pros and cons during the process.

As your incoming president, my hope is that our community of teachers can continue to be a support for one another during this time of uncertainty whether it be continuing to teach online or go back into the studio.

Due to the virus, we will be meeting online through Zoom until further notice, which is held the third Wednesday morning of each month from September through May (except November- MPF and December- members brunch). The general membership meeting is held at 9:00am, followed by our monthly scheduled program from 10:00-11:00am.

You can find a list of all the 2020-2021 programs on our website at www.bamta.org.

We have a wonderful slate of board members this year. Special thank you to Shieko Uno-Vice President for Membership; Sherilyn Coldwell-Vice President for teacher enrichment; Jill Ice-Treasurer; Amy Briggs- Secretary; Carolyn Meyer, Steph Fairbanks, and Raisa Voldman- Members at large. Thank you for stepping up to make this a wonderful year!

Also want to thank Carol Wickam Revier and Jill Ice for taking leadership for MPF going virtual this year. Thank you to the other team members that have also put in a lot of work to make this happen- Karen Ziegler, Rebecca Martin, Irene Jergensen, Marianna Caron, Maria Hart and Amy Watt.

Thank you to Harumi Shiraishi for continuing to chair our annual Achievement day that takes place in May. Location and Date is TBD.

Our annual Multiple Piano Festival in November and Achievement Day in May are both great events to be involved in, both for ourselves and our students.

Congratulations:

Andrew Cooperstock- long time BAMTA member, who was chosen to be the new president-elect for CSMTA for 2020-20201

Harumi Shiraishi- graduated from CU with a master's degree in piano performance

2020 Multiple Piano Festival Participating Teachers, (Please read and see attachment, even if you're an MPF Veteran!)

Complete this form: <https://forms.gle/hhryBpBk2ewjpP1DA> Complete each required field, and the information you provide is automatically dropped into a Google Sheet for all to view!

For all other information and instructions, please click on this link and read in it's entirety. <https://docs.google.com/document/d/1wZIPHQomrrVmatCmsyGuUIYY5XUtNPvoKK-fXrrgGCE/edit>
Deadline to register student(s) is Oct.10th.

Look for information on our updated website at www.bamta.org and also check out our facebook page at <https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202>

BAMTA's September Presentation - Online Website Design, by Amy Briggs

Join us for our first program of the year on **Wednesday, September 16 at 10 am**. We will learn about;

- advantages of having an informative, good-looking, updated website
- options with ballpark costs and time involved
 - hiring a designer
 - DIY
- discussion of website creation tools/software: wordpress, Squarespace, and others
- what content is important? Deciding what you want to include
 - portfolio sites, e-commerce sites, scheduling capabilities and email campaigns
- SEO (Search Engine Optimization), key words and Google rankings...how does it all work?
- How blogging can improve your rankings and get you more business
- Logos: hiring a designer vs. DIY

Amy Briggs is considered a leading interpreter of the music of living composers, while also bringing a fresh perspective to music of the past.

As a member of the Chicago Symphony Orchestra's MusicNOW ensemble from 2001 to 2016, she worked with composers such as Pierre Boulez, Augusta Read Thomas, Marc-Anthony Turnage, Oliver Knussen, Esa-Pekka Salonen, and Osvaldo Golijov. The

Chicago Tribune called “extraordinary” her “mastery of what lay on the dense, printed page and beyond,” and the *Chicago Sun-Times* called her a “ferociously talented pianist.” The *New York Times* described her Lincoln Center performance of Luciano Berio’s *Sequenza IV* as having “a live-wire intensity.”

Her recordings include four critically acclaimed discs of David Rakowski’s *Piano Etudes* on Bridge Records, the world premiere recording of David Rakowski’s *Piano Concerto No. 2* with the Boston Modern Orchestra Project on the BMOP label, two discs of solo piano and chamber music of Augusta Read Thomas for the ART label, music of Conlon Nancarrow, Morton Feldman, Edgar Varese, and Erik Oña for Wergo Records, and a disc of contemporary piano tangos for Parma Records.

She has performed across the United States, Europe, Africa, Australia and New Zealand, and Asia.

Amy Briggs earned her Doctor of Musical Arts degree in Piano Performance at Northwestern University, as a student of Ursula Oppens.

She was a member of the faculty of the University of Chicago as Director of Chamber Music and Artist-in-Residence from 2009 to 2016.

A Steinway Artist, Amy now resides in Boulder, Colorado where she teaches piano and music theory from her home studio. In addition to performing and teaching, she has worked as a full-stack software developer, yoga instructor and personal trainer, and enjoys building websites in her spare time. When she’s not doing any of the above, she’s out on the beautiful Colorado trails, training for her next trail/ultra running adventure.

September Zoom Meeting Information-Zoom:

Amy Watt is inviting you to a scheduled Zoom meeting.

Topic: BAMTA general meeting/ Website Presentation

Time: Sep 16, 2020 09:00 AM Mountain Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/83681070428?pwd=Zkhya3ZnbWRzdHUwTC8vZE5UU21uQT09>

Meeting ID: 836 8107 0428

Passcode: 917056

Find your local number: <https://us02web.zoom.us/u/kSSff008s>

I hope to see you all online in our Zoom meeting on September 16 for our first meeting of the year!

With regards,

Amy Watt
BAMTA President

BAMTA's COVID-19 35th Multiple Piano Festival Is Alive and Well!

If you're looking for a new and different challenge for the students you used to successfully engage every fall by asking them to learn, audition, and perform piano duets in BAMTA's "legendary" MULTIPLE PIANO FESTIVAL, I'm here to tell you that the COVID-19 35th Multiple Piano is alive and happening. You can now go the BAMTA website, bamta.org, and read all about it! I will be chairing this year's small-but-mighty **Covid-19 MPF Steering Committee** which includes Amy Watt, Jill Ice, Rebecca Martin, Karen Ziegler, Carolyn Meyer, Irene Jergensen, Marianna Caron, and Maria Hart. Please feel free to reach out to any of us for clarification on any details you can't find answers to on the BAMTA website. We sincerely hope you'll join us!

Carol Wickham-Revier, NCTM
2020 MPF Chairperson

Dear BAMTA members,

I wanted you all to know that I will no longer be teaching piano -- in person or online.

Consequently I have new, unused copies of most of the core books of Faber Piano Adventures and some Alfred Premier Piano supplementary books -- about 80 books total. If anyone is interested in any or all of the books, make me an offer. Email me for more details if interested.

I will miss BAMTA and participating in the Multiple Piano Festival.

Darlene
MissDarlenesPiano@gmail.com

We wish Darlene Chilson the best upon her retirement from piano teaching. Darlene has served our community for many years and has been part of BAMTA since 2013, participating in meetings and the Multiple Piano Festival. Before that she was an

organist in Boulder from 2008-2013. Her career in music started in 1968 as a church organist in Topeka, Kansas. She began teaching piano in 1972.

With the advent of Covid-19 and having suffered a broken wrist, Darlene decided it was time to retire from teaching piano. For the future, she plans to enjoy retirement with her husband of 56 years, surrounded by their children and grandchildren. She will continue playing the piano for her own enjoyment.

We will miss you, Darlene! Best to you and John.

Scholarship Committee Report

I am thrilled to report that BAMTA was able to provide scholarships worth a total of \$2000 to 4 worthy students for their continued music study this fall. I received this note from one of the recipients:

BAMTA Scholarship Committee,

Thank you so much for the scholarship! I am so grateful. I hope to show my gratitude by practicing and working hard! I truly am so grateful!

Sincerely,

I am also grateful for the 3 BAMTA colleagues (Richard Capp, Steph Fairbanks, and Anne Laird) that gave their time and expertise to evaluate the applicants. I was very impressed with their careful consideration weighing each applicant's need and ability. One teacher's evaluation included this comment regarding one of the applicants, "My heart breaks reading about this family's struggles. It is often the oldest child who has to sacrifice so that the younger siblings get what they need, and to see such a talented young man have to stop doing something he obviously loves and brings him joy would be a travesty."

Thank you also to the teachers that work so hard to make Multiple Piano Festival a wonderful concert. This event provides the scholarship funds that make continued music study a reality for deserving students.

Mitzi Babb
Nationally Certified Teacher of Music
BAMTA Scholarship Committee Chair
