

2021-MPF- A2- Conductors notes

Make sure to look at **both** annotated Secondo and Primo music to understand how the other part is played using all Articulations: Dynamics, accents, staccatos, Melody lined.

Please mark these instructions on your music due to limited time in rehearsals

Rock Around the Clock

Secondo:

Blue accent marks
louder when the melody comes in- M20-30.
Big cresc-decresc- M31-32
End with FF and accents all together

Primo:

Blue accent marks
Louder when melody starts- M8-19
Big cresc-decresc- M17-18
End with FF and accents all together

Edelweiss

Secondo:

Watch all the highlighted moving notes- play very smooth. M2-3, M18, M22, M34, M42
M5- 20, play RH notes softly
Watch for no pedal- M12 and M40.
Bring out the highlighted red dotted half notes- M30-33
Make sure to look up when rit. and fermata at M39-40

Primo:

Watch all the highlighted moving notes- play very smooth. M2, M12, M18, M34, M38-end
M21- 24, play RH notes softly
Big cresc-decresc- M25-28
Make sure to look up when rit. and fermata at M39-40

Overature to the Barber of Seville

Secondo:

count 4 beats and another 3 beats-come in on the **&-4-&**.
(also listen for Primo to play 7X before you come in).
Make sure to start mp and then gradually cresc. on M5
Watch all blue highlighted accent marks
M9, immediately play soft
Bring out M10-12 with very short staccatos
M14-20- stay soft, but short
Last 2 notes- Loud and Accent

Primo:

Count 4 beats before you play
M1-8 stay soft and very short
M10-12-Loud and short
Make sure to play on the **&-4-&** on M15
Watch all blue highlighted accent marks
Cresc. At M18-19
Make sure to play legato-(smooth and
and connected)- M19-21
Last 2 notes- Loud and Accent

I Wanna Be a Spy

Secondo:

Make sure to count for 4 beats before and then on beat 1, we say Shh!, but don't signal
M-1-2, Play Loud, then immediately back off to soft.
Make all staccatos very short/sharp
Watch all Blue highlighted accent marks.
Bring out melody line- M13-18
M22-28- make sure to play the slur with a short staccato at the end.
M26 and M37- clap the rhythm with both hands
Last Shh!, signal with finger to lips and turn to audience- (Right)

Primo:

Make sure to count for 4 beats before and then on beat 1, we say Shh!, but don't signal
M4-9- Bring out melody
Make all staccatos very short/sharp
Watch all Blue highlighted accent marks
M13- 18, play softer.
M22-28- make sure to play the slur with a short staccato at the end.
M12 and M27- clap the rhythm with both hands
Watch the change in dynamics- Mf- P-F- M36-38
Last Shh!, signal with finger to lips and turn to audience- (Right)