

Rock Around the Clock

Secondo

Use with Alfred's Basic Piano Library,
LESSON BOOK 3, after page 9
(or with LESSON BOOK
Complete Levels 2 & 3, after page 41).

Words and Music by
Max C. Freedman and Jimmy DeKnight
Arr. by Margaret Goldston

144

Lively rock tempo

Play both hands one octave lower than written throughout.

Musical notation for the first system, measures 1-3. The treble clef staff contains the melody with lyrics: "One, two, three o' - clock, four o' - clock rock, five, six, sev'n o' - clock,". The bass clef staff contains a simple accompaniment. Fingerings are indicated: 5-3-1 in the treble and 5 in the bass. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the second system, measures 4-6. The treble clef staff contains the melody with lyrics: "eight o' - clock rock, nine, ten, elev'n o' - clock, twelve o' - clock rock, we're gon - na". The bass clef staff contains a simple accompaniment. Fingerings are indicated: 5, 4, 3, 2 in the treble. A dynamic marking of *f* is present.

Musical notation for the third system, measures 7-9. The treble clef staff contains the melody with lyrics: "eight o' - clock rock, nine, ten, elev'n o' - clock, twelve o' - clock rock, we're gon - na". The bass clef staff contains a simple accompaniment. Fingerings are indicated: 4, 2, 1 in the treble and 4, 1 in the bass. A dynamic marking of *mp* is present.

Musical notation for the fourth system, measures 10-12. The treble clef staff contains the melody with lyrics: "eight o' - clock rock, nine, ten, elev'n o' - clock, twelve o' - clock rock, we're gon - na". The bass clef staff contains a simple accompaniment. A dynamic marking of *mp* is present.

Rock Around the Clock

Primo

Words and Music by
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Lively rock tempo

1 Play both hands one octave higher than written throughout.

144 J

1 *f* One, two, three o'clock, four o'clock rock, five, six, sev'n o'clock,

4 eight o'clock rock, nine, ten, elev'n o'clock, twelve o'clock rock, we're gon - na

7 Rock A-round the Clock To - night. *mf* Put your glad rags on and

10 join me, Hon, we'll have some fun when the clock strikes one, we're gon - na

Rock Around the Clock

Secondo

13

mf

16

19

mf

When the clock strikes two, and three and four, if the

23

f

band slows down we'll yell for more, we're gon-na Rock A-round the Clock To-night, we're gon-na

27

f

rock, rock, rock, 'til broad day-light, we're gon-na rock, gon-na Rock A-round the Clock To-night.

Rock Around the Clock

Primo

13

Musical notation for measures 13-15. The treble clef staff contains the melody with lyrics: "Rock A - round the Clock To - night, we're gon - na rock, rock, rock, 'til". The bass clef staff contains the accompaniment. Fingerings are indicated: 5 and 3 in the treble, 1 and 3 in the bass. A dynamic marking *f* is present at the start.

16

Musical notation for measures 16-18. The treble clef staff contains the melody with lyrics: "broad day - light, we're gon - na rock, gon - na Rock A - round the Clock To - night." The bass clef staff contains the accompaniment. Fingerings are indicated: 4 in the treble, 2 in the bass. A dynamic marking *f* is present at the start.

19

Musical notation for measures 19-22. The treble clef staff contains a melodic line with a slur and a dynamic marking *mp*. The bass clef staff contains a rhythmic accompaniment. Fingerings are indicated: 3 and 2 in the treble, 3 and 1 in the bass.

23

Musical notation for measures 23-26. The treble clef staff contains a melodic line with a slur and a dynamic marking *mf*. The bass clef staff contains a rhythmic accompaniment.

27

Musical notation for measures 27-30. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a rhythmic accompaniment. Fingerings are indicated: 2 and 3 in the treble, 1 and 2 in the bass. A dynamic marking *f* is present at the end.

Rock Around the Clock

Secondo

31

mp

35

mf

38

mf

42

ff

Rock Around the Clock

Primo

31

mf

melo

When the chimes ring five and six and sev'n we'll be

35

f

rock - in' up in sev - enth heav'n, we're gon - na Rock A - round the

38

Clock To - night, we're gon-na rock, rock, rock, 'til broad day - light, we're gon-na rock, gon-na Rock A-round

42

ff

the Clock To - night.