

Notes on "All I Want for Christmas"

Group C

MPF 2021

We will not be providing a "click track" and will instead be requiring students to play with a metronome at 60 and 120 and giving one extra beat to the fermatas.

A suggestion for measures 23-26 and 59-66: the Secondo player can play the Primo left hand part in those sections. This means the Secondo player would not play the right hand part in their own Secondo section. The benefits are that the triplet pattern remains steady and the syncopated rhythm in the Primo right hand can be really solid as well. If the Primo players are ambitious, they could play the RH part of the Secondo with their LH in those sections.