

BAMTA Beat - November 2021

President's Letter

Hello BAMTA teachers,

Happy November! We are just over a week before our annual Multiple Piano Festival. This year is particularly special since students are finally able to play again on the live stage. Even though we can't meet all together like years past for one big concert, students still have the opportunity to play duets together in person. In order to provide more social distance for performers and audience members, individual groups will play their level pieces at different times of the day. If you or your students are not part of the festival, we invite you to purchase a ticket online that allows you to come to any of the performances. See attached schedule and ticket information. <https://www.tickettailor.com/events/boulderareamusicteachersassociation>

I want to give a special thank you to our amazing co-chairs, Maria Hart and Marianna Caron. They both have put a tremendous amount of work in especially since this year is so different than years past. Thank you to our steering team and the MPF teachers as well, who have put in many hours of their free time with auditions, scheduling, rehearsals, reserving pianos, etc. Thank you to Paul Jarvis for the use of Boulder Piano Gallery for all our rehearsals. This event can only happen when we pull together as a team. Looking forward to an amazing performance!

Last month, we enjoyed a wonderful, informative presentation from *Christina Whitlock on the topic "The Varsity's Musician Playbook"*. It was informative how she compared playing sports to how we run our music studios. For those who were not able to attend, you may view the presentation here. <https://youtu.be/jcysD0z5tUg>

Please stay tuned for our upcoming **December** get together. Depending on state regulations etc., we may meet in person for a meal or online to celebrate the holidays with one another. Date, time and place- TBD.

January 19, 2022 will be our next BAMTA meeting. I invite you to our general meeting at 9am. Following at 10:00am, ***Dr. Fernanda Nieto will be presenting for us on "Incorporating mindfulness into teaching"***, which was presented for NCKP (National Conference for Keyboard Pedagogy). Dr. Fernanda Nieto currently teaches piano pedagogy at the University of Colorado. Please stay tuned for our meeting, whether it be in person or online. Hope you can join us!

Have a wonderful and safe Thanksgiving holiday as we celebrate with loved ones,

Amy Watt
BAMTA president

For Important information, please see links below.

BAMTA website: www.BAMTA.org

BAMTA Facebook: <https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202>

Multiple Piano Festival: <https://bamta.org/teachers/multiple-piano-festival/>

Achievement Day: <https://bamta.org/achievement-day/>

Student Recitals church rental: <https://bamta.org/students/student-recitals/>

Monthly Meetings: <https://bamta.org/monthly-meetings/>

Member Pages: <https://bamta.org/teachers/edit-profile/>

BAMTA Beat Archive: <https://bamta.org/BAMTA-Beat-Newsletter-Archive/>

2021 Multiple Piano Festival - Ticket information and Performance schedule

Saturday, November 20, 3:00 to 7:00pm

Niwot High School - 8989 Niwot Rd, Niwot, CO

Tickets (\$15) and Digital Video of the Festival

(\$10) <https://buytickets.at/boulderareamusicteachersassociation/599413> Tickets at the door (TBD)
\$20

Festival Performance Schedule

A1 - 3:00 to 3:20

A2 - 3:20 to 3:45

A3 - 3:45 to 4:10

Teachers 1st performance - 4:15 to 4:30

B1 - 4:30 to 5:15

B2 - 5:15 to 6:00

C - 6:00 to 6:45

Adults/Alums and Teachers 2nd performance - 6:45 to 7:00

Here is the ticket information and performance schedule flyer to post in your studio or give to students and others interested in attending.

PIANOS ALIVE!

Pianos Alive! returns on Friday, February 4, 2022. The popular 5-piano program will feature "Happy Times" by Anderson & Roe, "Old Adam," a lively rag by William Bolcom, a dazzling arrangement of Smetana's "Dance of the Comedians" by Pat Holmberg, a lovely "Lied" by Fanny Mendelssohn, the Marcel Bergmann Medley of Gershwin songs, and many other favorites. Sixteen pianists will be performing, including BAMTA members Mitzi Babb, Karen Ziegler, Richard Capp, and Pat Holmberg (retired)

The concert will be at 7:00 p.m. at Grace Commons Church (formerly First Presbyterian Church) at 1820 15th Street, Boulder. It is free and open to all. At this time the church requires audience members to wear masks in the building.

Achievement Day 2022

Our Achievement Day 2022 will be held in person. The tentative date is Saturday, May 7th, 2022. The location and other details, Covid related protocols will be announced later. This time, we will be using our revised guideline for Option A. It's posted in our website, in Member page. Please make sure to follow it and prepare students accordingly. No change of the guideline for the remaining Options. Registration forms, Completed Info for Teachers and other documents will be posted in February 2022. Please contact the chair if you have any questions.

Harumi Shiraishi, Achievement Day 2022, etude42day@gmail.com

Need more Students?

*Please contact Ben Raznick, president of DAMTA (Denver Area Music Teachers Assoc.)
Need teacher re-feral for the Boulder area.

*Nathan Smith: Has a full studio of 37 students who need to transfer to a teacher. 1 1/2 days of teaching at a studio in Louisville, the rest are at-home lessons. Mixed ages and abilities with 5 adults. Please contact me if you're looking for new students and I can send a rundown of ages, locations, times, etc.

Thanks!

Nathan Smith
nathansmithpiano@gmail.com
303-908-1878

Conferences and Festivals:

2022 Rising Stars Festival:

Registration deadline: February 26, 2022

Event date: April 9, 2022

Location: Lamont School of Music, University of Denver

Chair: Harumi Shiraishi

<https://comusicteachers.net/risingstars>

2022 MTNA National Conference (hybrid):

Event Date: March 26-30, 2022

Location: Minneapolis, MN or Online

[https://www.mtna.org/Conference/Conference_Home/Conference/Home.aspx?](https://www.mtna.org/Conference/Conference_Home/Conference/Home.aspx?hkey=cecd079e-f62b-4ed5-8575-57e2283ba248)

[hkey=cecd079e-f62b-4ed5-8575-57e2283ba248](https://www.mtna.org/Conference/Conference_Home/Conference/Home.aspx?hkey=cecd079e-f62b-4ed5-8575-57e2283ba248)

2022 CSMTA Conference:

Event date: June 3-5, 2022

Location: University of Colorado, Boulder

Featuring: Drs. William Chapman Nyaho and Susanna Garcia as our guest artists.

<https://comusicteachers.net/conference>

FESTIVAL FOR CREATIVE PIANISTS – 2022

During this challenging past year it has been difficult to hold Festivals, Summer Camps and Special Events. This past year we developed the Festival for Creative Pianist as an on-line, interactive learning experience. We were delighted to have students join the festival from across the US: California to North Carolina. We enjoyed participation from Canada, Australia and Russia.

With the experience of this past festival we have enhanced the offerings and are excited to announce that the Festival will run from January 2022 to December 2022. Introductory Festival activities will be available to early registrants in October. The initial Open Learning activity will be “Getting Started” This interactive module will introduce the students to how the festival modules will be presented and how to interact with the Teaching Artists. The second module will be “Developing Your Creativity” and will be available the end of November. Early modules are available to help students understand how the Festival is set up in Open Learning.

Students and teachers are invited to go into our Abundant Silence registration which is now available at: <https://www.abundantsilence.org/festival-enrollment-information.html>.

The fee for this exciting year-long Festival will be \$500. When the application is completed, the registration system will send the applicant a Payment Invoice. Payments may be set up monthly, quarterly or lump sum.

Abundant Silence is setting up a Scholarship Fund for students who need assistance in paying the fee. The scholarship application form is available at: <https://www.abundantsilence.org/festival-scholarship-application.html>. With an enrollment fee of \$500 the scholarships are up to \$400 (the request form indicates \$100, \$250, or \$400). Applications will be reviewed by an Abundant Silence Committee. Scholarships up to \$400 will be awarded to students whose applications are approved.

Evelyn Billberg, Program Director
Festival for Creative Pianist, Abundant Silence Sponsor

Registration is now available. The festival runs January 2022 to December 2023.

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Evelyn Billberg
Keyboard Magic Studio Piano Teacher (<http://keyboardmagic.com>)
CSMTA Community Outreach, Education and Public Relations, Tale of the Music
Teacher (<http://www.teachertales.net/csmta.html>)
Program Director, Festival for Creative Pianists

(<http://www.abundantsilence.org/festival-for-creative-pianists.html>)
<http://www.abundantsilence.org/festival-donation.html>
303-629-9209