

## **BAMTA Beat - April 2022**

### **President's Letter**

Dear Teachers,

Happy April! Wow, we just have one more month to go until the school year is done. This is around the time, teachers are all preparing for end of the year recitals and other special events.

We had a fun, enjoyable time at our meeting last month. It was wonderful to get together with one another and even meet some of our new members as well. We also had the privilege of having our state president, Uri Aynn join us along with his wife. Some of the members mentioned how nice it was to meet in a home in a casual setting. So, we have decided to continue this for the next two months of this year.

Please join us for our meeting this month. We have the opportunity to hear from a well-known teacher and colleague who lives in the Denver area. Leila Viss will be teaching us more about composition and how to use it in Noteflight. Even though we will be meeting via zoom, we also will be doing a watch party at my house. For those who want to meet in person and watch the presentation all together, you are invited to Amy Watt's home to view on the big screen. Coffee and tea will be provided. Feel free to bring something to share if you choose. For those who would prefer to stay home, you can view the presentation through the zoom link below.

Amy Watt is inviting you to a scheduled Zoom meeting.

Topic: BAMTA-April meeting

Time: Apr 20, 2022 08:00 AM Mountain Time (US and Canada)

Join Zoom Meeting:

[\(\(REDACTED\)\)](#)

[\(\(REDACTED\)\)](#)

April meeting: Wednesday, April 20<sup>th</sup>. General meeting is at 9:00am and following will be our presentation at 10:00am (This will end promptly at 11:00am since Leila has another commitment).

Where: Amy Watt's home: 519 Zircon Way, Superior, 80027

Bio: Leila Viss generates imaginative, tech-savvy instruction and resources for her studio and website, [LeilaViss.com](http://LeilaViss.com). She is the past coordinator for the University of Denver's Piano Preparatory Program, hosts the Key Ideas Podcast and offers Composiums where she inspires pianists to nurture their creative voice through composition.

**May meeting: Introduction of MPF pieces for 2022.**

**Wed, May 18. General meeting: 9:00am. Members will vote for the incoming officers. Following at 10:00am, Karen Ziegler and Rebecca Martin will be introducing the new MPF pieces for 2022. They will be playing through all the pieces in each level. This will be the time you can also purchase music for your students. This meeting will take place in Carol Wickham's studio. (We request that anyone who has not been vaccinated, please wear a mask).**

**Carol Wickham's home: 2502 Blue Heron Circle, Lafayette, 80026.**

**Hope to see you all on April 20<sup>th</sup> at 9:00am Amy Watt  
BAMTA president**

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**Upcoming Events:**

**\*Achievement Day: May 7<sup>th</sup> at CU Boulder**

**\*CO state conference: June 3-4, 2022 at CU Boulder. Now is the time to register online. Early registration deadline- May 1<sup>st</sup>.**

**<https://comusicteachers.net/conference>**

**\*Scholarship offered- American Guild of Organist- Denver Rocky Mountain Chapter- See attachment for more information.**

**\*Youth Benefit Concert- 2022. April 9<sup>th</sup> and 10<sup>th</sup>, 2022. See attachment for more information.**

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**Officer openings for 2022-2023:**

**Please let anyone on the board know if you are interested in serving in any of these positions. In order to maintain our local association and to have it thrive, we must have volunteers to fill some of the main positions. We will vote on nominees at our May general meeting.**

**\*President (need to be filled) \*Secretary (need to be filled)**

**\*Vice President for Student Activities \*Vice President for Teacher Enrichment \*Vice President for Outreach \*Members at Large**

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## **By-Laws:**

Jill and Sheri, who serve on the board have been working on amending our bylaws. The project is larger than we expected and will need to pursue throughout the summer. We need a couple BAMTA members to help read through them and make sure they are in accordance with our values. Please let us know if you are willing to help.

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## **BAMTA website update:**

There have been some changes to how members can interact with the BAMTA website; feedback is welcomed, and assistance is available. The boring details are that we moved from a custom member solution to a more standard solution.

The meaningful changes are to how members can log-in, how members can edit their public facing profiles, and how members can access BAMTA-member-only documents.

### [Logging In](#)

Logging in and out of the BAMTA website now happens here:

<https://bamta.org/wp-login.php>

You will need to log-in before you can edit your public facing profile, and before you can access members-only documents.

For your first visit, please use the “Lost your password” option, and enter the email that’s on file with BAMTA. If you’re unsure which email you used, try one or two, and feel free to reach out.

After you have logged in, the first page you see should be your dashboard.

### [Editing Your Public-Facing Profile](#)

On your dashboard page, a navigation link titled “Posts” will take you to a list of posts you have made. On a laptop or desktop, that “Posts” link should appear on the left side of the page, near the top of a short list of navigation links.

After clicking on “Posts,” you may be amazed to find that you’ve already made a post; a post whose title is your name. Hovering over the title of that post should make visible some options to view, edit, or delete the post; click whichever seems appropriate, or, to jump straight to editing your post, you can click on the post title itself (those options appear just below your post title upon hover).

Your “Post” is your publicly facing profile, and you can edit your post using a block-based, rich text editor. When you first visit your post, further instructions for how to use the block-based, rich text editor will be offered.

You *can* put whatever you like in your profile, in any order; and you *can* include as much or as little content as you like. Please keep in mind that all member profiles are listed on a single, searchable page. With that in mind, please consider that it is far easier for students to read through the BAMTA member list when the list contains similarly structured items. Please check out the existing

list: <https://bamta.org/categories/teacher-bios>

If you want to use the BAMTA website as your own website, we may be able to accommodate that in the future; in the meantime, please keep your profile short, and with no more than one, reasonably sized image.

Right now, the order of everyone's profile info is instrument/s, studio address (at least town and zip), contact info (phone + email), website, image, bio. PS: not all profiles currently contain all of the suggested info (or an image).

#### [Accessing BAMTA Members-Only Documents](#)

After logging in, you can access your members-only documents at the following page:

<https://bamta.org/member-pages/>

You can find that member page from the side-navigation that is found on all non-dashboard pages on the BAMTA website.

To exit the dashboard after logging in, you have several options:

Open a new tab, and visit [bamta.org](https://bamta.org)

Click on the BAMTA navigation option found at the top left of the dashboard.

Change the url in the address bar.

#### [Additional Notes](#)

##### Delayed Publishing

It takes a little while for the edits you make to show up in the list of teachers' profiles; usually 5 minutes or less.

In the meantime, you can immediately verify that your edits have been saved by previewing your 'updated' profile directly. You can do so from the editor, or from the list of your posts via the dashboard.

##### Redirects

If you'd previously bookmarked the previous member login page, attempts to visit that previous page should redirect you to the latest and greatest new login page; same with the find-a-teacher page.

Profile Confusion

**WordPress lets you create a user profile; that user profile won't be presented publicly, so, there's no need to edit that user profile. Your publicly facing profile is housed in your "Posts;" editing your post is how you edit your publicly facing profile.**

Feedback and Assistance

**We're glad to hear complaints or compliments about your experience with the new BAMTA website member experience, and about the site in general.**

**Direct, online instruction is available when you choose to edit your post.**

**Some questions you have about using the website can be answered generically from a google search using the term "WordPress," and your best constructed questions.**

**Additional assistance is available from our webmaster, via email; generally within 24 hours:**

[edmond.johnsen@gmail.com](mailto:edmond.johnsen@gmail.com)

**All good things, Ed -----**

**Edmond created a video to help with updating your member pages. See the link below.**

<https://youtu.be/iqzMj4XnUxs>

**Thank you, Edmond!!**

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OUTSTANDING HIGH SCHOOL SENIOR AWARD REMINDER  
DEADLINE APRIL 15, 2022

BAMTA presents this award to acknowledge an outstanding graduating high school senior. The award will consist of a framed certificate and a cash award of \$200.

BAMTA members must submit a letter of recommendation for their graduating student(s) who has contributed to the enrichment of the musical community through participation in BAMTA activities, community musical events, high school music activities, accompanying, as a church musician or other musical venues.

The letter of recommendation should give the student's name, high school, and teacher's name. The letter, or a separate resume, should also tell about the student's music awards and accomplishments, list community events in which the student's musical talents have been shared, list the student's participation in BAMTA activities, and describe the student's post-high school music plans.

**Letters of Recommendation must be received by April 15, 2022.**

Mail to: Richard Capp, 3350 Loyola Ct., Boulder, CO 80305  
Email to: [cappri@gmail.com](mailto:cappri@gmail.com)

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**AMERICAN GUILD OF ORGANISTS □ DENVER ROCKY MOUNTAIN CHAPTER**

**2022 ORGAN STUDY SCHOLARSHIP APPLICATION**

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