

2022 Multiple Piano Festival Repertoire List & Conductor Notes (rev. 6/5/22)

(See the "notes" page for more specifics on the downloaded duets. SMP=www.sheetmusicplus.com, MN=www.musicnotes.com, SMD=www.sheetmusicdirect.com)

GROUP A1:			
<u>Duets for Christmas Lovers bk 1 (Goldston):</u> Jingle Bells (Pierpont)	QN= 160	ALFRED #6663	6.95
<u>Grand Duets for Piano bk 1 (Bober):</u>		ALFRED #32152	9.99
Hometown Celebration	QN= 160		
A Mysterious Adventure	QN= 132		
Yangtze River Cruise (Lin)	QN= 88	FJH #E1099 ** also downloadable	3.50
GROUP A2:			
<u>Jazz, Rags & Blues for Two bk 2 (Mier):</u> Skateboard Boogie	QN= 116	ALFRED #21387	7.99
<u>Two to Play bk 3 (Leaf):</u>		FJH #2149	6.50
The Road to Dublin	QN= 116		
The Wizard's Ball	QN= 126		
<u>Alfred Top Hits Duet Book 2 (ABPL):</u>		ALFRED #17166	8.99
Yellow Submarine (Lennon & McCartney/Gerou)	QN= 108		
GROUP A3:			
<u>Christmas Time Is Here - Seasonal Duets (HL Student Piano Library):</u>		HL #296614	10.99
Feliz Navid (Feliciano/ Rocherolle)	QN= 126		
Lost in the Wind (Rossi)	QN= 120	ALFRED #39450	3.99
Love is an Open Door (arr. Watts)	QN= 100 **	Download- SMD	4.99
<u>Grand Duets for Piano bk 5 (Bober):</u> A Winter Tale	QN= 144	ALFRED #37114	9.99
GROUP B1:			
Broadway Lights (Vandall)	QN= 132	ALFRED #25820	3.95
We Don't Talk About Bruno (Miranda/Zylstra) ** with cuts (see notes) **	QN= 92	Download- SMP	6.25
Fantasy on Handel's Passacaglia (arr. Ziegler)	QN= 63	(see notes)	4.00
You'll be Back (Miranda/ Baumgartner)	QN= 120 **	Download- SMD	4.99
Sailing the West Wind (Leaf)	QN= 120	FJH #E1109 ** also downloadable	3.95
GROUP B2:			
<u>Three Sonatinas:</u> Rondo à l'hongroise - Sonatina Op. 156 No. 3, III (Czerny)	QN= 80	KJOS #WP340	4.45
The Villains (Levitt)	QN= 160 Tempo Primo/112 "Slower"	FJH #E1119 ** also downloadable	3.95
Tico-Tico No Fubá (Abreu/ Stojanović-Kiriluk)	QN=84 /96 Allegro	FJH #E1121 ** also downloadable	3.50
The Christmas Song (Tormé & Wells/ Espíndola) ** with adaptations **	QN= 69	Download (see notes)	8.00
GROUP C:			
We Three Kings (Tedesco & Heyde)	QN= 158	Download (see notes)	6.00
All of Me (Schmidt/ Bella & Lucas)	QN= 126 freely/ 168 m.16-end	Download- MN	9.99
Valse Triste (Brown)	DQN= 42 valse/ 52 piu mosso	FJH #E1120 ** also downloadable	3.95
<u>MacDowell Three Poems Op.20:</u> III. Ballade	QN= 116	ALFRED #PA02283	6.95
ADULTS & ALUMS:			
<u>Three Baroque Pieces:</u> Arioso (Bach/ W&A)	QN= 66	KJOS #WP127	4.95
TEACHERS:			
TBA			

Download Information for the 2022 MPJ Repertoire list:

Please let students know that any downloaded copies that you purchase should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets. Also, for the downloaded music, often you can get a discount if you purchase multiple copies. And, sometimes the online stores will send out a discount code, so get on their mailing lists if that sounds good to you.

Here are the places to download the specific pieces for this year:

A1:

Yangtze River Cruise (Lin): *can also* be downloaded from www.fjhmusic.com **#E1099**
<https://www.fjhmusic.com/piano/display.php?item=E1099>

A3:

Love is an Open Door (arr. Watts): from www.sheetmusicdirect.com **#198416**
https://www.sheetmusicdirect.com/en-US/se/ID_No/198416/Product.aspx

B1:

We Don't Talk About Bruno (Miranda/Zylstra): from www.sheetmusicplus.com **#A0.712765**
<https://www.sheetmusicplus.com/title/we-don-t-talk-about-bruno-digital-sheet-music/22221923>

You'll be Back (Miranda/ Baumgartner): from www.sheetmusicdirect.com **#486733**
https://www.sheetmusicdirect.com/en-US/se/ID_No/486733/Product.aspx

Sailing the West Wind (Leaf): *can also* be downloaded from www.fjhmusic.com **#E1109**
<https://www.fjhmusic.com/piano/display.php?item=E1109>

Fantasy on Handel's Passacaglia (arr. Ziegler): Right now contact Karen Ziegler directly at kznotes@ymail.com to order a copy and you'll get a .pdf directly to your email. Venmo is preferred (Karen-Ziegler-3). If we meet in person, you can get a hard-copy and you can also pay with cash or check. Eventually the blog/website will be up and running and then it will also be available there - you'll be notified when that is ready.

B2:

The Villains (Levitt): *can also* be downloaded from www.fjhmusic.com **#E1119**
<https://www.fjhmusic.com/piano/display.php?item=E1119>

Tico-Tico No Fubá (Abreu/ Stojanović-Kiriluk): *can also* be downloaded from www.fjhmusic.com **#E1121**
<https://www.fjhmusic.com/piano/display.php?item=E1121>

The Christmas Song (Tormé & Wells/ Espíndola): can be downloaded from <https://duoespindola.gumroad.com/l/ZBriD>

C:

We Three Kings (Tedesco & Heyde): can be downloaded from <https://www.stemsupsound.com/product/we-three-kings>

All of Me (Schmidt/ Bella & Lucas): can be downloaded from www.musicnotes.com **#MN0202394**
<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0202394>

Valse Triste (Brown): *can also* be downloaded from www.fjhmusic.com **#E1120**
<https://www.fjhmusic.com/piano/display.php?item=E1120>

Good Videos to Watch & Listen to for some of the MPJ selections:

(some tempos may not be our tempos)

A2:

Skateboard Boogie: https://www.youtube.com/watch?v=b2qStB_k0v4
The Road to Dublin: <https://www.youtube.com/watch?v=OLkrPyR3xhA>
The Wizard's Ball: <https://www.youtube.com/watch?v=TnHaSkR8tyg>
Yellow Submarine: <https://www.youtube.com/watch?v=8hlp9auaoMQ>

A3:

Lost in the Wind: <https://www.youtube.com/watch?v=rq2APce7IOE>
Love is an Open Door: <https://www.youtube.com/watch?v=ond6hXt7Wng>
A Winter Tale: <https://www.youtube.com/watch?v=QrCIKNdHtuE>

B1:

Broadway Lights: <https://www.youtube.com/watch?v=u2XkxBfvYu0>
We Don't Talk About Bruno: <https://www.sheetmusicplus.com/title/we-don-t-talk-about-bruno-digital-sheet-music/22221923>
(only the first 30 seconds can be heard)
Fantasy on Handel's Passacaglia:
You'll be Back: https://www.sheetmusicdirect.com/se/ID_No/486733/Product.aspx (you can listen to 3 of 7 pages)
Sailing the West Wind: <https://www.youtube.com/watch?v=nigkeDUWnw0>

B2:

Czerny Sonatina Op. 156 No. 3, III, Rondo: <https://www.youtube.com/watch?v=5-S2xxzj9L0> (starts at 2'43")
The Villains: <https://www.youtube.com/watch?v=k-ITssrRtBc>
Tico-Tico No Fubá : <https://www.youtube.com/watch?v=GPGQm0j-auc>
The Christmas Song: <https://duoespindola.gumroad.com/l/ZBriD>

C:

We 3 Kings: <https://www.stemsupsound.com/product/we-three-kings>
All of Me: <https://www.youtube.com/watch?v=yqrJrTz6QhY>
Valse Triste: <https://www.youtube.com/watch?v=C3pkMr6vo5w>
MacDowell Ballade: https://www.youtube.com/watch?v=aoloW2zXj_k

Music Notes:

Observe repeats unless indicated differently below.
Only swing the 8ths if indicated in the music or specified differently below.
A1 & A2 pedal is optional. A3 and above, pedal as indicated in the music.

A2:

Skateboard Boogie: NO swing. Yes to pedal at the end.

The Road to Dublin: Yes to pedal if the Secondo is able. Yes to the repeat.

Yellow Submarine: Swing the 8th notes. Yes to the repeat. Plan for audience to sing 2nd time through the chorus!

A3:

Love is an Open Door:

**** PRACTICE RECORDING** - Use the "Interactive Sheet Music" recording under your account at SheetMusicDirect.com to practice with after you've purchased your music. You can control the tempo too, so you can practice with this before you're up to tempo!

A Winter Tale: Secondo may drop top the notes of the octaves if they'd like (m.32-35 & m.37-38)

B1:

You'll be Back: Swing 8th notes most of the time, but watch for when the music tells you to go to straight 8th notes.

**** PRACTICE RECORDING** - Use the "Interactive Sheet Music" recording under your account at SheetMusicDirect.com to practice with after you've purchased your music. You can control the tempo too, so you can practice with this before you're up to tempo!

Passacaglia: Get to know this chord progression really well: **g - c - F - B^b - E^b - a^o - D - g**

Primos - play the trill in m. 4 as an inverted mordent (G-A-G).

Secondos - light pedal (try for 1/2 pedal), changing frequently (every beat mostly) and no pedal at the end of each section on count #4 when there are 16th notes.

JFYI - in the Meno Mosso section, there are some 7ths added to the arpeggios - this is actually Handel, so it is done on purpose even though you'll hear some harmonies slightly different than the rest of the piece.

We Don't Talk About Bruno: Be careful not to print page 1 (the cover, unless you want to use up a lot of ink!)

****CUTS:** We will cut these measures - be sure to mark your music:

CUT M. 27 - 32

CUT M. 57 - 70

CUT M. 75 - 78

****Contact Karen Ziegler if you'd like help with the final printed version of this!**

Replace the snaps with CLAPS so that they'll be heard better.

Music Notes:

Page 2

B2:

Tico-Tico:

CORRECTION: PRIMO: the first note in **m. 44 & 76** for primo RH should be a **B** and not an A as printed.

The Christmas Song: **Replace** the original measures with the printed ones that are attached on the following pages. It is suggested that you cut the measures out and tape or glue them on top of your original copy.

Here is what is what you'll find:

SECONDO m.32 - This has just been re-written so that the ledger line notes are easier to read.

SECONDO m.53-54 - These measures have been re-written with the RH swung 8th notes written out & realized as triplet figures so that it is much easier to see how the hands line up rhythmically. Two LH octave notes were left out in m.53 for ease of playing if you'd like.

SECONDO m.57-60 - The LH rhythm has been changed.

PRIMO m.61 - Rhythm has been changed

PRIMO & SECONDO m.62 - The run will now be shared between the Primo & Secondo. The notes have not been changed from the original. Notice that the run (after the 1st couple of notes) is made up of a scale that is repeated 5 times. It has been re-written so that each scale is grouped together for easier reading.

PRIMO & SECONDO m.64 - The run will now be shared between the Secondo & Primo. The notes have not been changed from the original. Notice that the run is made up of 6-note groupings that consist of a root position arpeggiated F Major triad followed by a 2nd inversion G Major triad. Play each grouping with the LH playing the FM notes and the RH playing the GM notes

***Contact Rebecca Martin if you'd like help with the final printed version of this!*

The Villains:

When switching parts, be careful to continue reading your correct part - the original Primo player continues to read the top staves even though they are playing on the bottom end of the piano (and the original Secondo player continues to read the bottom staves even though they are playing on the high side of the piano).

Original Primo player pedals m.71-78 and the original Secondo player takes the pedal back at m.79 (not clearly marked).

C:

Valse Triste: Suggestion for Primo at m.17-20 and m.98-101: take the 2nd LH note of each measure (the dotted 8th note) with the RH.

Yes to the repeats.

All of Me: **CORRECTIONS:** Here are some mistakes in the music, make sure to correct these:

PRIMO: **m.2** - add a FLAT in front of your C

BOTH PARTS: **m. 12** - add a FERMATA on your half notes on count #3

PRIMO: add an 8va above **m.28-31** (for RH)

Ballade:

CORRECTION: PRIMO: in **m.9**, the LH rhythm ends with three regular 8th notes (not a triplet) - *remove the printed triplet "3" over them*

ADULTS & ALUMS:

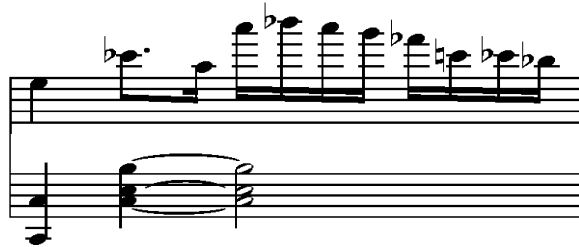
Arioso: Yes to the repeat.

TEACHERS:

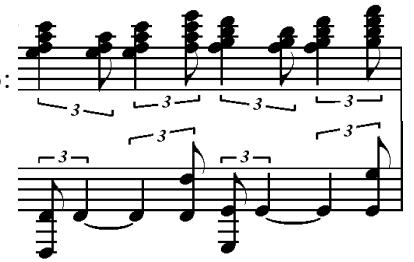
We're very close to a decision—hang in there, we'll have our choice narrowed down soon!

B2 - The Christmas Song - Replacement Measures:

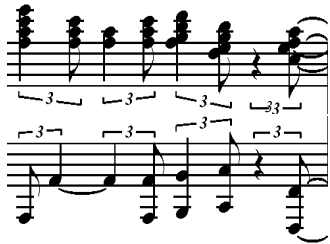
SECONDO m.32:



SECONDO m.53:



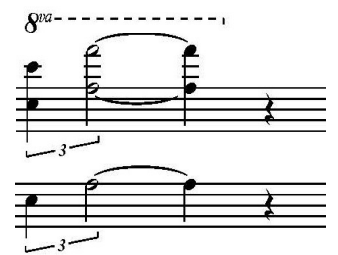
SECONDO m.54:



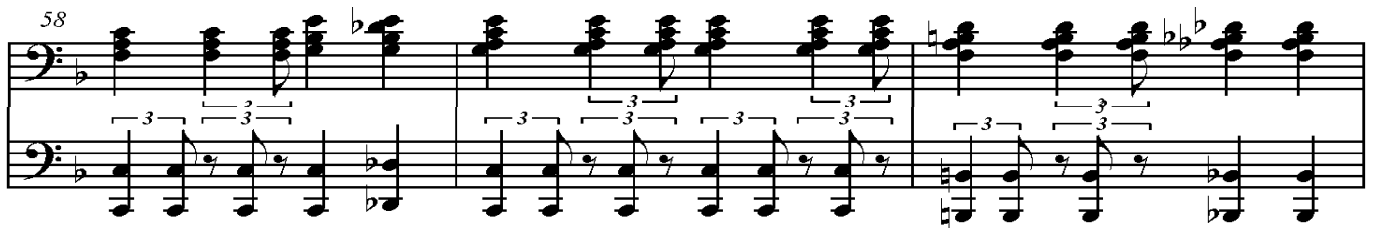
SECONDO m.57:



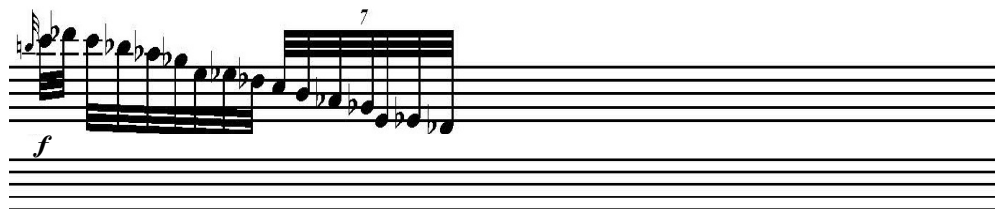
PRIMO m.61:



SECONDO
m.58-60:



BOTH PARTS
m. 62:



B2 - The Christmas Song - Replacement Measures (p.2):

BOTH PARTS
m. 64:

The musical score for both parts of 'The Christmas Song' replacement measures, page 2, consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a sixteenth-note triplet. The first measure is marked with a dynamic of *p* (piano) and the second with *mf* (mezzo-forte). The notes are F, A, C, D, G, B. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains two measures of music, each with a sixteenth-note triplet. The first measure is marked with a dynamic of *p* (piano) and the second with *mf* (mezzo-forte). The notes are F, A, C, D, G, B. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains two measures of music, each with a sixteenth-note triplet. The first measure is marked with a dynamic of *p* (piano) and the second with *mf* (mezzo-forte). The notes are F, A, C, D, G, B. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains two measures of music, each with a sixteenth-note triplet. The first measure is marked with a dynamic of *p* (piano) and the second with *mf* (mezzo-forte). The notes are F, A, C, D, G, B. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains two measures of music, each with a sixteenth-note triplet. The first measure is marked with a dynamic of *p* (piano) and the second with *mf* (mezzo-forte). The notes are F, A, C, D, G, B.

Note: Play each 6-note grouping as follows -

LH: F - A - C then RH: D - G - B
 (F Major) (G Major 2nd Inv.)

Repeat for the next octave...