



BAMTA Beat - September 2022

FROM THE PRESIDENT

Dear Colleagues,

If I'm ever asked to offer career advice to my students, I usually respond by saying "go out and find something you'd be willing to do for free, then find a way to make a living at it." That's more-or-less how I became a piano teacher. And if anyone had told me, **50 years ago**, that that's what I'd be doing today and still *loving nearly every day*, I would probably have laughed in their face! But it's true!

What other "job" would have offered me the opportunity to:

1. Create and control my own space (including décor, temperature, acoustics, etc.) and establish my own "dress code."
2. Never have to "drive" to work.
3. Never have a "boss".
4. Choose my own "clients" – and teach only those students who want to take lessons. (Yes, I DO actually "fire" students who don't want to be here.)
5. Teach the music I love – while learning to love the music I don't yet know about.
6. Set my own hours.
7. Establish my own curriculum.
8. Know some of my pre-college students for up to 12 years and some of my adults for over 30!
9. Bask in the knowledge, every single day, that I'm adding something of value to the lives of my students and to the world.
10. Be part of this larger community of teachers, BAMTA, my "support group", who constantly challenges me, educates me, offers advice, calls me out if I'm not doing my share, and has always been there for me – for over 50 years. What a blessing!

A few quick announcements and reminders:

1. Our 2022-23 "kick-off" meeting will be THIS COMING FRIDAY, September 16, in my studio at 2502 Blue Heron Circle, Lafayette, from 9-11. In addition to a few "business-related" items we need to address, your BAMTA board has several "getting to know you" events planned, including a voluntary "tuition survey", the results of which will only be available to those who attend, so PLEASE COME!

2. The BAMTA Beat will be posted on the BAMTA website and will change once per month. If you have information you'd like included, email it to newsletter editor extraordinaire Shari Griswold before the 10th of the month. No extra emails will be sent in between newsletters, so don't ask. However, Brenna Berman is creating a "pass-along", available through our emails, which we can opt into to receive music-related-but-not-BAMTA-related information between newsletters.
3. A printable directory will be available by the October meeting and will include all those BAMTA members who have paid their dues by September 30th. If you don't get your dues for BAMTA, CSMTA and MTNA paid by that date, you won't be in this directory, but can still be in the addendum.
4. Multiple Piano Festival information will continue to be posted on the BAMTA website. Please register, then add the names of your students and which piece(s) they are working on TODAY so the steering committee can make the critical decisions necessary to efficiently organize this festival.

Thanks, and see you September 16th!
Carol Wickham-Revier, NCTM

For important information, please see links below

BAMTA website: www.BAMTA.org
BAMTA Facebook: <https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202>
Multiple Piano Festival: <https://bamta.org/teachers/multiple-piano-festival/>
Achievement Day: <https://bamta.org/achievement-day/>
Student Recitals church rental: <https://bamta.org/students/student-recitals/>
Monthly Meetings: <https://bamta.org/monthly-meetings/>
Member Pages: <https://bamta.org/teachers/edit-profile/>
BAMTA Beat Archive: <https://bamta.org/BAMTA-Beat-Newsletter-Archive/>

MPF information and documents

September is here, can you believe it, and MPF preparations are humming along! We hope many of your students are working hard on their duets and planning to participate. While the steering committee is working hard to prepare for auditions and the performance, we need all teachers who have students participating to please do the following, listed below, over the next week. If you don't have students participating, we hope you will consider volunteering to help at auditions or rehearsals to get to know the process and then perhaps have your students prepare and participate next year.

- 1) Sign yourself up as a participating teacher using this link. <https://forms.gle/eDymYrUo3187Tiby5>. Jill Ice will then share with you the Google documents to sign up your students.
- 2) Sign up your students on the **Master List** for the group they are playing with (A1, A2, A3, B1, B2 or C). This needs to happen this week, even if your students do not have the pieces mastered. Getting it done this week will help teachers find possible partners for students from other studios and help the steering committee prepare for the concert.
- 3) Within the Google docs folder with the Master List, you also need to **sign your students up for all the individual pieces** they are working on. Remember they can only play pieces within one level. If they don't master a piece that you signed them up for in time for the audition, you can take their names off of the list in mid October, before the October 15 registration deadline.
- 4) Email the MPF information letter, attached below, to parents and students that are participating in your studio. Be sure to go over the important details of the letter in your lessons verbally and answer any questions parents may have.
- 5) Read the MPF letter for teachers, attached below, carefully and contact Shari Griswold at shmstudio1@gmail.com or 720-280-5871, if you have any questions.
- 6) Attend the Friday, September 16 and October 21 BAMTA meetings to get the latest information, to help with planning the event, and to get to know the teachers you will be working with closely at the auditions, rehearsals and performance.

DISASTER RELIEF MUSIC DONATIONS for students and teachers

For those who have lost music through disaster or financial hardships, there is donated music to share.

This music was donated through BAMTA and Ft. Collins teachers and friends, students and community donating to the Marshall Fire survivors.

The Marshall Fire donation center has closed, and many families expressed their gratitude and joy in being able to have music to play again.

Gratefully donations are still arriving as word has gotten out to the community and I have become the center point recipient. This can be an ongoing giving project for BAMTA. If BAMTA is willing to support this as an ongoing project to support as we can. I am willing to storage and distribute this resource.

Who are recipients of this resource

1. Teachers with students who are in need of financial support. You are welcome to select music to give to your students.
2. To new teachers just building their studios, please feel free to browse and discovered teaching materials to begin building your studio.
3. For other MTNA local chapters whose teachers need to replace their teaching library due to catastrophic natural disasters
4. Requesting Volunteer Support
 1. Requesting volunteer help in sorting and grading the music. please contact Shieko 303 638 4724
 2. Requesting funding for postage to send materials to areas hit by natural disasters. (perhaps also solicit funding support from national)
 3. Requesting help in contacting places such as Precious Child, Sister Carmen, Used Book stores, etc. Placing materials and monitoring the material.

Thank you Shieko

BAMTA Community Google Group Sign Up

Hi BAMTA!

I have set up a "google group" for BAMTA. It is similar to the "passalong" that DAMTA currently uses. Members can post by emailing bamta-community@ for any music/ community reasons. For example, you know of a church gig and need a pianist, you have a student sibling looking for a violin teacher, you have a performance coming up and you want to invite people, you are new to the area and are looking for students, somebody has a piano to sell, etc. My experience with the DAMTA passalong has been pleasant and hasn't been abused. If you would like to be on this list, email brennaberman@gmail.com and I'll add you. You can feel free to test it out and it's easy to unsubscribe (link at the top of the email) if you don't like it.

Thanks!
Brenna

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Brenna Berman, M.A.  
Taubman Approach Certified Master Teacher  
The Golandsky Institute, Associate Faculty  
Executive Director, Effortless Artistry Music- Taubman Approach

[EffortlessArtistry.com](http://EffortlessArtistry.com)  
[EffortlessArtistryMusic.com](http://EffortlessArtistryMusic.com)  
[brennaberman@gmail.com](mailto:brennaberman@gmail.com)  
303.956.5010

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Hi teachers!

The **Early bird discount** for *EAM nonprofit's* Colorado Taubman Approach Workshop ends in a few days (Sept 15) and there are only about **20 seats remaining!!** Also, we really want everyone who wants to go to be able to go, so please also know that we have:

- **Half price for students**
- **\$25 for referring a friend**
- **Volunteering/work study discounts!!**

This workshop is for everyone. I guarantee you'll leave with tools for teaching and playing that will solve passages and make playing easier and tension free! And if you attend, you can bring students to problem-solving sessions for free!

More info at EffortlessArtistryMusic.com/events

Best,
Brenna

Colorado Taubman Approach Workshop: October 15th 9am-5pm and Evening Artists Concert!

Place: Center for Musical Arts 200 E Baseline Rd, Lafayette, CO 80026

This workshop is for all piano players and teachers who want to play beautifully and accurately with ease. If you've never heard of the Taubman Approach, come find out what it's about! No previous Taubman experience necessary. There will be something for everyone from beginners to advanced students as well as teachers and performers. The Taubman Approach is a revolutionary and detailed method that teaches efficient movements which make it possible to play musical instruments without limitations, fatigue, or injury. Check out our website at EffortlessArtistryMusic.com for registration and information about our new non-profit started by a group of local Taubman piano teachers in Colorado. Our vision at Effortless Artistry Music is to expand Taubman Approach training in the

community and to enable musicians of all levels to achieve their artistic potential and play with ease for a lifetime. We will be bringing in Golandsky Institute teachers and artists as part of the workshop. Refreshments provided! Space is limited, you are encouraged to register soon.

Contact info: EffortlessArtistryMusic@gmail.com

Phone: 720-778-1482 (Nancy, Brenna, Sonja, and Michelle)

Website: EffortlessArtistryMusic.com




Effortless Artistry Music
Taubman Approach West

October 15-16, 2022
Center for Musical Arts
Lafayette, Colorado
effortlessartistrymusic.com

**The
Colorado
Taubman
Approach
Workshop**

Learn more and sign up
with this QR code!

