



BAMTA Beat - October 2022

FROM THE PRESIDENT

Happy Fall!

THANK YOU to all 19 of you who attended our September meeting!
NINETEEN!!!

Please help us keep the momentum going by attending our October **Meeting/Studio Visitation** on **Friday, October 21** in the piano studio of **Jill Ice, 6320 Spring Gulch St, Frederick, 80516**. Our new VP for Teacher Enrichment, Jennifer Jackson, has come up with the terrific idea of sharing our 2-3 favorite “easy-sounds-hard” teaching pieces with each other. Carefully read her instructions (below), then dig through your files and come show us what you’ve got. Refreshments will be served (to make it feel more like a party!).

New members (and anyone else with space in your schedules for new students), be sure to read Shari Griswold’s piece on how to include your name in the new “Teachers with Openings” section of our monthly BAMTA Beat newsletter.

The “update” of the BAMTA website is moving slowly, not because our new webmaster Vaquero Cooper vaquerorey@gmail.com isn’t trying his best to make this happen (he gives me suggestions nearly every day!) but because of my inability to fully understand how to make it best serve our organization. Amy Watt has been a HUGE help, and we hope to have most of the *information* it contains updated before the October meeting. The

redesign promises to take a little longer. And we still need more non-MPF photos!

Finally, some of you asked for a copy of the Kurt Vonnegut quote I read at the beginning of last month's meeting. Here it is:

"When I was 15, I spent a month working on an archeological dig. I was talking to one of the archeologists one day during our lunch break and he asked those kinds of "getting to know you" questions you ask young people: Do you play sports? What's your favorite subject? And I told him, no I don't play any sports. I do theater, I'm in choir, I play the violin and piano, I used to take art classes. And he went WOW. That's amazing! And I said, "Oh no, but I'm not any good at ANY of them."

And he said something then that I will never forget, and which absolutely blew my mind because no one had ever said anything like it to me before: "I don't think being good at things is the point of doing them. I think you've got all these wonderful experiences with different skills, and that all teaches you things and makes you an interesting person, no matter how well you do them."

And that honestly changed my life. Because I went from a failure, someone who hadn't been talented enough at anything to excel, to someone who did things because I enjoyed them. I had been raised in such an achievement-oriented environment, so inundated with the myth of Talent, that I thought it was only worth doing things if you could "win" at them." -Kurt Vonnegut

See you on October 21st at Jill's house!

Warmly,
Carol Wickham-Revier, NCTM
BAMTA President

CALLING ALL TEACHERS!!

You know those GEMS that motivate students? Those old favorites you pull out when a student needs a little sparkle?

For our October meeting, we are hosting a teacher sharing session called “Easy Sounds Hard.” We are asking all teachers to bring 1-3 favorite teaching pieces for any level student, but we are most interested in the ones that sound harder than they are.

This is not designed to be a lecture/presentation, but a collaborative sharing session among colleagues... so in order for this to work we need YOUR participation!! Simply go through your files and pick out a couple fun things that you could play for the group. Ideally, you could do this in advance and send your name, title of your piece(s), and approximate student level to jljackson68@gmail.com. But coming up with something to share the night before and showing up is also acceptable – and if you don’t have something to share, please come anyway! We are interested in connecting and sharing and your presence is the most important part. After the meeting I will compile a list of all pieces shared and distribute it to the group.

Looking forward to seeing everyone on Friday, October 21st!!

MPF Announcements - important details for this week

Finalize your registration entries by Saturday

The Google Drive registration forms will no longer be available after Saturday and registration will be officially closed. Please be sure to double check the spelling of your students names and that all information you inputted is correct and up to date. Any special scheduling requests for audition day need to be added to the master lists in the "Scheduling Requests" column at the end of each row by Saturday. With over 150 students participating, please remember these requests are not guaranteed. If you decide to pull out a student after Saturday, please do so before Audition Day and notify Shari Griswold, Jill Ice and the conductor for the piece.

Pay your registration Fees by Saturday

The registration fee is \$30 per student. (\$45.00 for students of non-CSMTA member teachers.) Please write one check to cover all your students, make it payable to BAMTA and mail by tomorrow. Alternatively, you can place the check underneath Jill's front door mat and text her to let her know it is there. Jill's address is 6320 Spring Gulch Street Frederick, CO 80516.

Reminders for Parents and Students participating

Art work for the art contest is due on Audition Day. Encourage interested students to enter and to start working on their design. If you have students who are comfortable with public speaking, encourage them to be a Student Announcer. For parents, be sure they understand all students participating will be videoed and the video will be shared on any public media platform that BAMTA chooses. This will be a nice way for families to share the performance with family and friends who are unable to attend and a way for BAMTA to advertise our group's work.

Preliminary rehearsal schedule

Attached below you will find a PRELIMINARY rehearsal schedule you may share with your families. If you choose to share this schedule with families/students, be sure to emphasize that this is not a final schedule. Changes OFTEN happen after audition day and this is just an estimate.

BAMTA meeting on Friday, October 21 at 9 am.

We hope to see you at our next group meeting to hear the latest updates about MPF!

MTNA Competition - volunteers needed

The CO MTNA Competition is taking place on Saturday, October 22 at CU Boulder. With the competition just around the corner, we are in need of volunteers. Attached is a google form for volunteers to sign up for one or more slots. This is a large event to run and we cannot do it without help. If you have a student participating in the event, please be sure to sign up for at least one slot. Thank you in advance!

 [MTNA Competition Volunteer Sign up 2022](#)

Sincerely,
Angela
State Competitions Chair

A New Resource Section - Teacher's Accepting New Students

Teachers accepting new students in their studio can now be listed in the monthly newsletter as a way to notify other members. Please contact Shari Griswold with your name, phone number and email. Members can then easily share your information to send referrals your way.

Want to acquire **fantastic new tools for playing and teaching** and overcome challenges at the keyboard? Haven't heard of the Taubman Approach? Come find out what it's all about! **REGISTER NOW - ONLY DAYS AWAY!!!!**
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*Ron Stabinsky
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Tickets also available at the door

Part of the Colorado Taubman Approach Workshop



Brenna Berman, M.A.
Taubman Approach Certified Master Teacher
The Golandsky Institute, Associate Faculty
Executive Director, Effortless Artistry Music- Taubman Approach

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