

# 2022 Multiple Piano Festival Repertoire List & Conductor Notes (rev. 10/24/22)

(See the "notes" page for more specifics on the downloaded duets. SMP=www.sheetmusicplus.com, MN=www.musicnotes.com, SMD=www.sheetmusicdirect.com)

GROUP A1:			
<u>Duets for Christmas Lovers bk 1 (Goldston):</u> Jingle Bells (Pierpont)	QN= 160	ALFRED #6663	6.95
<u>Grand Duets for Piano bk 1 (Bober):</u>		ALFRED #32152	9.99
Hometown Celebration	QN= 160		
A Mysterious Adventure	QN= 132		
Yangtze River Cruise (Lin)	QN= 88	FJH #E1099 <i>** also downloadable</i>	3.50
GROUP A2:			
<u>Jazz, Rags &amp; Blues for Two bk 2 (Mier):</u> Skateboard Boogie	QN= 116	ALFRED #21387	7.99
<u>Two to Play bk 3 (Leaf):</u>		FJH #2149	6.50
The Road to Dublin	QN= 116		
The Wizard's Ball	QN= 126		
<u>Alfred Top Hits Duet Book 2 (ABPL):</u>		ALFRED #17166	8.99
Yellow Submarine (Lennon & McCartney/Gerou)	QN= 108		
GROUP A3:			
<u>Christmas Time Is Here - Seasonal Duets (HL Student Piano Library):</u>		HL #296614	10.99
Feliz Navid (Feliciano/ Rocherolle)	QN= 126		
Lost in the Wind (Rossi)	QN= 120	ALFRED #39450	3.99
Love is an Open Door (arr. Watts)	QN= 92 **	<i>Download- SMD</i>	4.99
<u>Grand Duets for Piano bk 5 (Bober):</u> A Winter Tale	QN= 144	ALFRED #37114	9.99
GROUP B1:			
Broadway Lights (Vandall)	QN= 132	ALFRED #25820	3.95
We Don't Talk About Bruno (Miranda/Zylstra) <b>** with cuts (see notes) **</b>	QN= 92	<i>Download- SMP</i>	6.25
Fantasy on Handel's Passacaglia (arr. Ziegler)	QN= 63	<i>(see notes)</i>	4.00
You'll be Back (Miranda/ Baumgartner)	QN= 120 **	<i>Download- SMD</i>	4.99
Sailing the West Wind (Leaf)	QN= 120	FJH #E1109 <i>** also downloadable</i>	3.95
GROUP B2:			
<u>Three Sonatinas:</u> Rondo à l'hongroise - Sonatina Op. 156 No. 3, III (Czerny)	QN= 80	KJOS #WP340	4.45
The Villains (Levitt)	QN= 160 Tempo Primo/112 "Slower"	FJH #E1119 <i>** also downloadable</i>	3.95
Tico-Tico No Fubá (Abreu/ Stojanović-Kiriluk)	QN=84 /96 Allegro	FJH #E1121 <i>** also downloadable</i>	3.50
The Christmas Song (Tormé & Wells/ Espíndola) <b>** with adaptations **</b>	QN= 69	<i>Download (see notes)</i>	8.00
GROUP C:			
We Three Kings (Tedesco & Heyde)	QN= 158	<i>Download (see notes)</i>	6.00
All of Me (Schmidt/ Bella & Lucas)	QN= 100 freely/ 160 m.16-end	<i>Download- MN</i>	9.99
Valse Triste (Brown)	DQN= 42 valse/ 52 piu mosso	FJH #E1120 <i>** also downloadable</i>	3.95
<u>MacDowell Three Poems Op.20:</u> III. Ballade	QN=116 / 112 at m.67	ALFRED #PA02283	6.95
ADULTS & ALUMS:			
<u>Three Baroque Pieces:</u> Arioso (Bach/ W&A)	QN= 66	KJOS #WP127	4.95
TEACHERS:			
Tritsch-Tratsch Polka Op. 214 (J. Strauss II/ Scott)	QN= 152	<i>Download (see notes)</i>	10.00

# Download Information for the 2022 MPJ Repertoire list:

Please let students know that any downloaded copies that you purchase should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets. Also, for the downloaded music, often you can get a discount if you purchase multiple copies. And, sometimes the online stores will send out a discount code, so get on their mailing lists if that sounds good to you.

*Here are the places to download the specific pieces for this year:*

## A1:

Yangtze River Cruise (Lin): *can also* be downloaded from [www.fjhmusic.com](http://www.fjhmusic.com) #E1099  
<https://www.fjhmusic.com/piano/display.php?item=E1099>

## A3:

Love is an Open Door (arr. Watts): from [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) #198416  
[https://www.sheetmusicdirect.com/en-US/se/ID\\_No/198416/Product.aspx](https://www.sheetmusicdirect.com/en-US/se/ID_No/198416/Product.aspx)

## B1:

We Don't Talk About Bruno (Miranda/Zylstra): from [www.sheetmusicplus.com](http://www.sheetmusicplus.com) #A0.712765  
<https://www.sheetmusicplus.com/title/we-don-t-talk-about-bruno-digital-sheet-music/22221923>

You'll be Back (Miranda/ Baumgartner): from [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) #486733  
[https://www.sheetmusicdirect.com/en-US/se/ID\\_No/486733/Product.aspx](https://www.sheetmusicdirect.com/en-US/se/ID_No/486733/Product.aspx)

Sailing the West Wind (Leaf): *can also* be downloaded from [www.fjhmusic.com](http://www.fjhmusic.com) #E1109  
<https://www.fjhmusic.com/piano/display.php?item=E1109>

Fantasy on Handel's Passacaglia (arr. Ziegler): Right now contact Karen Ziegler directly at [kznotes@ymail.com](mailto:kznotes@ymail.com) to order a copy and you'll get a .pdf directly to your email. Venmo is preferred (Karen-Ziegler-3). If we meet in person, you can get a hard-copy and you can also pay with cash or check. Eventually the blog/website will be up and running and then it will also be available there - you'll be notified when that is ready.

## B2:

The Villains (Levitt): *can also* be downloaded from [www.fjhmusic.com](http://www.fjhmusic.com) #E1119  
<https://www.fjhmusic.com/piano/display.php?item=E1119>

Tico-Tico No Fubá (Abreu/ Stojanović-Kiriluk): *can also* be downloaded from [www.fjhmusic.com](http://www.fjhmusic.com) #E1121  
<https://www.fjhmusic.com/piano/display.php?item=E1121>

The Christmas Song (Tormé & Wells/ Espindola): can be downloaded from <https://duospindola.gumroad.com/l/ZBriD>

## C:

We Three Kings (Tedesco & Heyde): can be downloaded from <https://www.stemsupsound.com/product/we-three-kings>

All of Me (Schmidt/ Bella & Lucas): can be downloaded from [www.musicnotes.com](http://www.musicnotes.com) #MN0202394  
<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0202394>

Valse Triste (Brown): *can also* be downloaded from [www.fjhmusic.com](http://www.fjhmusic.com) #E1120  
<https://www.fjhmusic.com/piano/display.php?item=E1120>

## TEACHERS:

Tritsch-Tratsch Polka Op. 214 (J. Strauss II/ Scott) can be downloaded from <https://www.scottbrothersduo.com/SCORES.htm#Duets>  
(the online store is based in the U.K. - the cost is £8.00 which will vary from day to day with the exchange rate.  
My copy turned out to be \$10.03)

# Good Videos to Watch & Listen to for some of the MPJ selections:

(some tempos may not be our tempos)

## A2:

Skateboard Boogie: [https://www.youtube.com/watch?v=b2qStB\\_k0v4](https://www.youtube.com/watch?v=b2qStB_k0v4)  
The Road to Dublin: <https://www.youtube.com/watch?v=OLkrPyR3xhA>  
The Wizard's Ball: <https://www.youtube.com/watch?v=TnHaSkR8tyg>  
Yellow Submarine: <https://www.youtube.com/watch?v=8hlp9auaoMQ>

## A3:

Lost in the Wind: <https://www.youtube.com/watch?v=rq2APce7IOE>  
Love is an Open Door: <https://www.youtube.com/watch?v=ond6hXt7Wng>  
A Winter Tale: <https://www.youtube.com/watch?v=QrCIKNdHtuE>

## B1:

Broadway Lights: <https://www.youtube.com/watch?v=u2XkxBfvYu0>  
We Don't Talk About Bruno: <https://www.sheetmusicplus.com/title/we-don-t-talk-about-bruno-digital-sheet-music/22221923>  
(only the first 30 seconds can be heard)  
Fantasy on Handel's Passacaglia:  
You'll be Back: [https://www.sheetmusicdirect.com/se/ID\\_No/486733/Product.aspx](https://www.sheetmusicdirect.com/se/ID_No/486733/Product.aspx) (you can listen to 3 of 7 pages)  
Sailing the West Wind: <https://www.youtube.com/watch?v=nigkeDUWnw0>

## B2:

Czerny Sonatina Op. 156 No. 3, III, Rondo: <https://www.youtube.com/watch?v=5-S2xxzj9L0> (starts at 2'43")  
The Villains: <https://www.youtube.com/watch?v=k-ITssrRtBc>  
Tico-Tico No Fubá : <https://www.youtube.com/watch?v=GPGQm0j-auc>  
The Christmas Song: <https://duoespindola.gumroad.com//ZBriD>

## C:

We 3 Kings: <https://www.stemsupsound.com/product/we-three-kings>  
All of Me: <https://www.youtube.com/watch?v=yqrJrTz6QhY>  
Valse Triste: <https://www.youtube.com/watch?v=C3pkMr6vo5w>  
MacDowell Ballade: [https://www.youtube.com/watch?v=aoloW2zXj\\_k](https://www.youtube.com/watch?v=aoloW2zXj_k)

## TEACHERS:

Tritsch-Tratsch Polka Op. 214 (J. Strauss II/ Scott): <https://www.youtube.com/watch?v=JNoZTphkiTw>  
(we won't play it quite this fast! ;-)

## Music Notes:

Observe repeats unless indicated differently below.  
Only swing the 8ths if indicated in the music or specified differently below.  
A1 & A2 pedal is optional. A3 and above, pedal as indicated in the music.

### TEACHERS:

Tempo: QN=152

Take the repeat.

Give attention to the *sub p*, *pp*, and *fp* dynamics.

M. 49-50, ritard. A tempo m. 51

M. 67-78 and 101-111, Primo: You may play either the trills or the 16ths. If you can play both the trills and 16ths, you get a gold star!

M. 116: tenuto on beat 2.

M. 165-166: ritard. A tempo m., 167.

### A2:

*Skateboard Boogie*: NO swing. Yes to pedal at the end.

*The Road to Dublin*: Yes to pedal if the Secondo is able. Yes to the repeat.

*Yellow Submarine*: Swing the 8th notes. Yes to the repeat. Plan for audience to sing 2nd time through the chorus!

### A3:

*A Winter Tale*: Secondo may drop top the notes of the octaves if they'd like (m.32-35 & m.37-38)

# Music Notes:

Page 2

## B1:

*You'll be Back:* Swing the 8th notes most of the time, but watch for when the music tells you to go to straight 8th notes.

Secondos: You can add pedal in the 1st section (m.1-20) ONLY if you clear it on counts #1 & #3 and for the following measures, if you take the pedal off on counts #3 & #4 (m.4,8,12-14,16-18). Add pedal at the end as indicated.

Secondos: Be prepared for us to not play counts #2 & #4 in m.45. (you can take the middle C and add it to the chord on counts #1 & #3). It would be great if you played it this way at the audition, but I'll probably make this change at rehearsals.

Watch TIES!

Follow all of the dynamics, rit.s, articulation & accents in the score carefully. When playing chords, make the staccatos very light & bouncy! Really bring out the accents! Play with energy!

*Passacaglia:* Get to know this chord progression really well: **g - c - F - B<sup>b</sup> - E<sup>b</sup> - a<sup>o</sup> - D - g**

Primos - play the trill in m. 4 as an inverted mordent (Bb-C-Bb).

Primos - always play the harmony notes softly & lightly. Make sure that you never play with a harsh sound, especially at the *mf*s and *f*s .

Secondos - light pedal (try for 1/2 pedal), changing frequently (every beat mostly) and no pedal at the end of each section on count #4 when there are 16th notes.

Secondos - make sure that your part never sounds loud & "heavy" - listen to your dynamics especially in the lower registers so that this part doesn't get over-bearing. But, make sure to bring out your RH melody at m.13-16 (make it a beautiful cantabile sound!)

JFYI - in the Meno Mosso section, there are some 7ths added to the arpeggios - this is actually Handel, so it is done on purpose even though you'll hear some harmonies slightly different than the rest of the piece.

*We Don't Talk About Bruno:* Be careful not to print page 1 (the cover, unless you want to use up a lot of ink!)

**\*\*CUTS:** We will cut these measures - be sure to mark your music:

**CUT M. 27 - 32**

**CUT M. 57 - 70**

**CUT M. 75 - 78**

**\*\*Contact Karen Ziegler if you'd like help with the final printed version of this!**

**Replace** the snaps with CLAPS so that they'll be heard better.

Please don't add pedal. Observe rests carefully & accurately.

*Sailing the West Wind:*

Follow the pedal as indicated, EXCEPT, clear the pedal every 2 beats (on counts #1 & #3) in these measures: m.29-34 and m.37-42

*Broadway Lights:* Make this piece "sparkle!"

Watch TIES.

SECONDOS - please don't add pedal.

Observe rests carefully & accurately

Play with dramatic dynamics. Bring out & "lean" into the accents.

Follow the articulation carefully.

PRIMOS: when playing chords, be sure make a difference between staccato chords & non-staccato chords.

# Music Notes:

Page 3

## B2:

*Tico-Tico:*

**CORRECTION:** PRIMO: the first note in **m. 44 & 76** for primo RH should be a **B** and not an A as printed.

*The Christmas Song:* **Replace** the original measures with the printed ones that are attached on the following pages. It is suggested that you cut the measures out and tape or glue them on top of your original copy. Here is what is what you'll find:

SECONDO m.32 - This has just been re-written so that the ledger line notes are easier to read.

SECONDO m.53-54 - These measures have been re-written with the RH swung 8th notes written out & realized as triplet figures so that it is much easier to see how the hands line up rhythmically. Two LH octave notes were left out in m.53 for ease of playing if you'd like.

SECONDO m.57-60 - The LH rhythm has been changed.

PRIMO m.61 - Rhythm has been changed

PRIMO & SECONDO m.62 - The run will now be shared between the Primo & Secondo. The notes have not been changed from the original. Notice that the run (after the 1st couple of notes) is made up of a scale that is repeated 5 times. It has been re-written so that each scale is grouped together for easier reading.

PRIMO & SECONDO m.64 - The run will now be shared between the Secondo & Primo. The notes have not been changed from the original. Notice that the run is made up of 6-note groupings that consist of a root position arpeggiated F Major triad followed by a 2nd inversion G Major triad. Play each grouping with the LH playing the FM notes and the RH playing the GM notes

*\*\*Contact Rebecca Martin if you'd like help with the final printed version of this!*

*The Villains:*

When switching parts, be careful to continue reading your correct part - the original Primo player continues to read the top staves even though they are playing on the bottom end of the piano (and the original Secondo player continues to read the bottom staves even though they are playing on the high side of the piano).

Original Primo player pedals m.71-78 and the original Secondo player takes the pedal back at m.79 (not clearly marked).

*Czerny Rondo:* **CORRECTION:** PRIMO RH - take away the 8va in m.41 (typo). The 8va starts in m.42

**REPEATS:** Take all of the repeats up to the one in m.24, then DO NOT take any more repeats (no repeats at m.40, m.48 and m.56)

## ADULTS & ALUMS:

*Arioso:* Yes to the repeat.

Secondos - light pedal

Primos - m.18 RH grace notes - play just before the beat so that both hands end up playing the C#'s together on count #2.

Primos - m.21 trill - start on the D (upper note). Trill as 32nd notes for 1/2 beat (D-C#-D-C#). You'll end the trill on the C#, which you'll hold until the B on count "4-and."

Primos - m.37 trill - treat in a similar way as m.21. Start on the A (upper note) and trill A-G#-A-G#.

Make sure that you never play with a harsh, loud or heavy sound, especially when playing chords. Play with a beautiful cantabile melody and light & airy harmonies.

# Music Notes:

Page 4

## C:

### *We Three Kings:*

**CORRECTION:** PRIMO: in **m.151**, the RH is *15<sup>ma</sup>* on count #1 as well as the rest of the measure.

Primo: Start m. 1 *P* and crescendo to *F* at m. 4. Decrescendo on beats 2 and 3 of m. 4.

Do the same for mm. 5-8 and mm. 9-12.

M. 13, decrescendo to *PP* at m. 16.

Ritard m. 14-16. A tempo m. 17

Primo and Secondo: poco rit. m. 30. A tempo m. 31

Count m. 91-106 in 6 beats/measure. Same tempo (QN=158)

Be aware of staccato notes vs. non-staccato notes (e.g. Secondo, m. 51-57; Primo, m. 71-78

M. 94, Primo: be sure to make beat 3 is in tempo (not too fast)

### *Valse Triste:*

Tempo: The composer indicates DQN=42 in order to create the flow of a waltz.

Practice at EN=126 may be more accurate in the early stages of learning.

Take all repeats.

Dynamics, pedaling, expression as indicated.

**ADD** an F# pickup on beat three of m. 16, which will be played for the repeat and for going on to m. 17.

At m. 97, play the F# pickup as printed, even though it is not played on the Timothy Brown recording.

Play m. 20 as written. Do not add 8va to the Primo RH F#-A#-B 16<sup>ths</sup>.

M. 7 and 15: poco rit.

M. 23-24: poco rit., second time only.

M. 31: poco rit.

M. 88, 96, 105, 113: poco rit.

Suggestion for Primo at m.17-20 and m.98-101: take the 2nd LH note of each measure (the dotted 8th note).

### *All of Me:* **CORRECTIONS:** Here are some mistakes in the music, make sure to correct these:

PRIMO: **m.2** - add a FLAT in front of your C

BOTH PARTS: **m. 12** - add a FERMATA on your half notes on count #3

PRIMO: add an 8va above **m.28-31** (for RH)

M. 146 (last measure), add a ritard.

One piano (one pair of players) may be chosen to play the Freely section. Final decision will be made after the first rehearsal.

### *Ballade:*

**CORRECTION:** PRIMO: in **m.9**, the LH rhythm ends with three regular 8th notes (not a triplet) -  
*remove the printed triplet "3" over them*

**CORRECTION:** PRIMO: end the RH 8<sup>va</sup> at the end of m.100. The RH is *loco* from m.101 until the end.

**CORRECTION:** SECONDO: **m.38** on count "1 and," LH should be a G#

Tempo: QN=116

Dynamics and articulation as indicated

Add ritard to m. 8, 16, 24, 54, 84, 91, 97.

Tempo change at m. 67 to QN=112

Pedal sparingly. Change with each beat may be necessary, especially m. 30-46.

# B2 - *The Christmas Song* - Replacement Measures:

SECONDO m.32:

Musical notation for SECONDO m.32, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one flat (B-flat). The melody features a dotted quarter note followed by eighth notes.

SECONDO m.53:

Musical notation for SECONDO m.53, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a series of eighth notes with triplet markings.

SECONDO m.54:

Musical notation for SECONDO m.54, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a series of eighth notes with triplet markings.

SECONDO m.57:

Musical notation for SECONDO m.57, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a series of eighth notes with triplet markings.

PRIMO m.61:

Musical notation for PRIMO m.61, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a series of eighth notes with triplet markings and a dynamic marking of *8<sup>ma</sup>*.

SECONDO  
m.58-60:

Musical notation for SECONDO m.58-60, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a series of eighth notes with triplet markings and a dynamic marking of *58*.

BOTH PARTS  
m. 62:

Musical notation for BOTH PARTS m. 62, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a series of eighth notes with triplet markings and a dynamic marking of *f*.

Musical notation for BOTH PARTS m. 62, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a series of eighth notes with triplet markings and a dynamic marking of *7*.



# B2 - The Christmas Song - Replacement Measures (p.2):

BOTH PARTS  
m. 64:

The musical score for measures 64 and 65 consists of three staves. The top staff is a treble clef staff with a 6-note grouping marked '8va' and '15ma'. The middle staff is a bass clef staff with a 6-note grouping marked 'p' and 'mf'. The bottom staff is a grand staff with a 'Ped.' marking. A 'rit.' marking is present in the middle of the score.

*Note:* Play each 6-note grouping as follows -

LH: F - A - C    then    RH: D - G - B  
      (F Major)                      (G Major 2nd Inv.)

Repeat for the next octave...