



## BAMTA Beat - March 2023

### FROM THE PRESIDENT

Happy spring – well, almost...

First, I can't say enough about the SOLD OUT duet and duo piano recital presented by members **Ala Gialla and Hanna Aparo** at Boulder Piano Gallery in February. A small group of us who were unable to attend the recital in person gathered in Amy Watt's glorious media room on Thursday, March 2 to view the video recording and were blown away by the variety in the programming, the friendly, inclusive atmosphere these two women created as they took turns introducing their program and, best of all, their magnificently executed collaborative playing! It was, in every way, a stunning example of the skill set I believe we are developing in our students who, year after year, participate in our own Multiple Piano Festival.

Speaking of the Multiple Piano Festival, the recital viewing was immediately followed by a "wrap-up" meeting to discuss 2022's MPF and start the ball rolling toward MPF 2023. Please read upcoming BAMTA Beats and come to the March meeting to hear about changes we're discussing.

Second, I want to mention that the February BAMTA meeting was a successful first step towards collaborating with the fabulous CU Boulder Collegiate Chapter of MTNA. Jennifer-Hayghe, the chapter faculty adviser of the CU Boulder Collegiate Chapter of MTNA and the state collegiate chapter chair, gave an informative talk about the collegiate chapter's goals, activities and accomplishments and several members of the collegiate chapter attended. Following Jennifer's presentation members of BAMTA shared about the goals and activities of our organization and then a discussion ensued about how our organizations could collaborate. As we move forward, we hope to find ways to interact and support each other's activities and goals.

Finally, the March 17 BAMTA meeting is next Friday at 9:00 am and you certainly will not want to miss a presentation by BAMTA member and Certified Instructor of the Taubman Approach **Brenna Berman**. Quoting from her web page:

*Brenna Berman holds an Associate Faculty position with The Golandsky Institute and has seventeen years of training as a performer and teacher of the Taubman Approach. The Taubman Approach was discovered by Dorothy Taubman (and further developed by Edna Golandsky and others) to promote virtuosity, eliminate pain, and solve technical and musical difficulties. It incorporates a thorough understanding and mastery of coordinated movement at the keyboard, giving the pianist the ability to reliably create the desired accuracy and musical effect. Ms. Berman became a Certified Instructor of the Taubman Approach with The Golandsky Institute in 2006 and was certified at the Associate level in 2009.*

Please also note that both the March meeting on Friday, March 17 (St. Patrick's Day!) AND the Taubman lecture/demonstration which will follow the meeting will be in Brenna's home studio, 112 Aline Street in Louisville, 80027 **and will only be offered LIVE. NO ZOOM!** (Don't forget to wear something green!)

Warmly,  
**Carol Wickham-Revier, NCTM**  
**2022-23 BAMTA President**

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### **Achievement Day 2023**

Our annual Achievement Day will be held on Saturday, May 13, 2023 at CU Boulder's music building. This is a non-competitive event. Students perform two solo pieces and receive judge's comments. They also participate in other music related activities called options, which include playing technical exercises (scales, chords, arpeggios), sight reading, improvising and taking written tests in theory, terms and signs, music history, etc. and many other possibilities! The information and the registration form are posted on BAMTA's website in the member pages. The deadline to register students is April 8<sup>th</sup>. If you have any questions, please feel free to contact one of the chairs.

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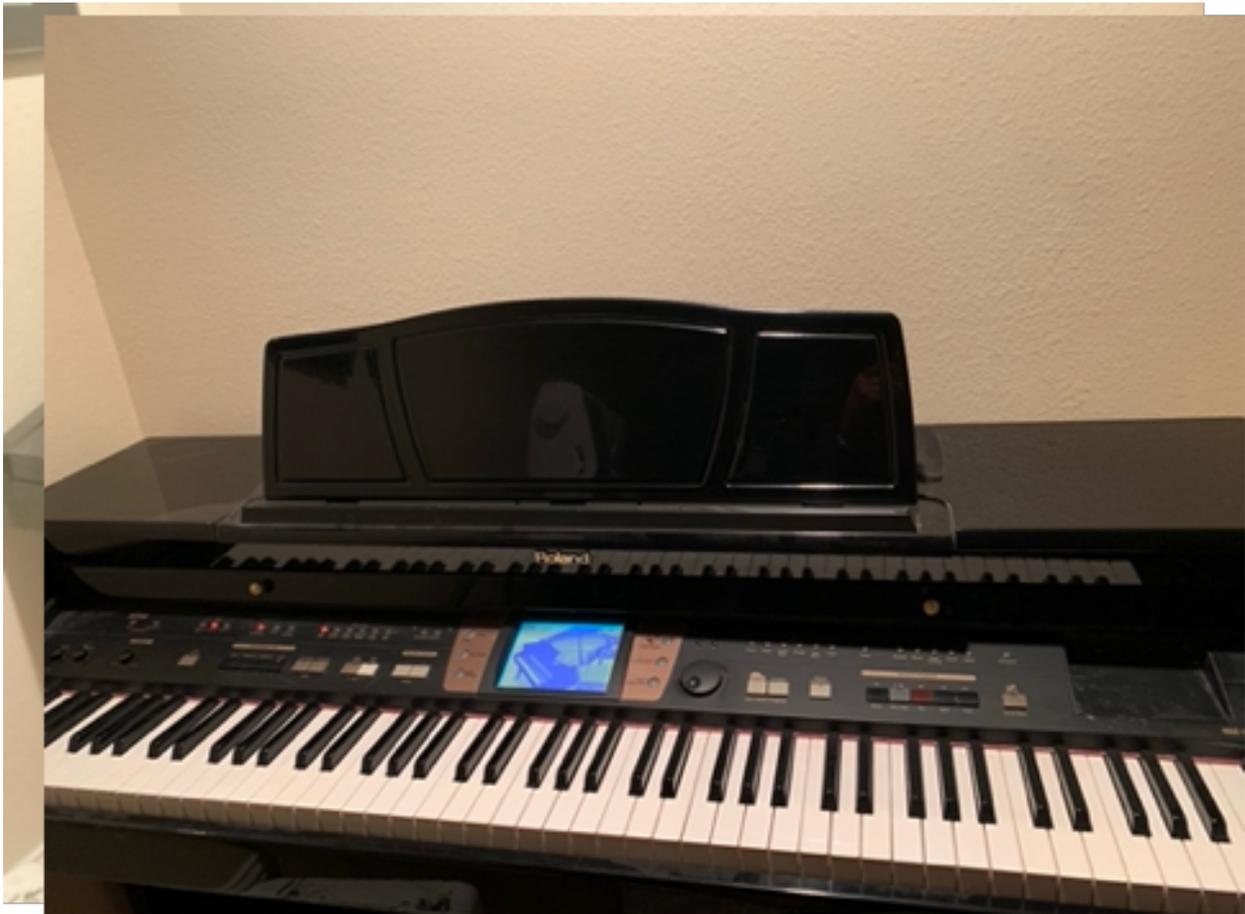
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### **Piano Summer Camp 2023 put on by the CU collegiate Chapter MTNA**

Check out the flyer sent out in a separate email that has all the details. Feel free to print the information to share with your students if you think they would be interested.

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### **Auditions for Shaina Taub's musical version of Shakespeare's classic TWELFTH NIGHT**

Parlando School of Musical Arts is putting on Shaina Taub's musical version of Shakespeare's classic TWELFTH NIGHT! We are so excited for this show, and would love to see some new faces at auditions! You can [listen to the music here](#); find more info about the [show dates and details here](#); and sign up for an [audition here](#)!

Thank you for your help in spreading the word!

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**Elle Tyler, M.M.**

(She/Her/Hers)

[www.ellegtyler.com](http://www.ellegtyler.com)

[Parlando School of Musical Arts](#)

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**For Important information, please see links below.**

**BAMTA website:**

[www.BAMTA.org](http://www.BAMTA.org)

**BAMTA Facebook:**

<https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202>

**Multiple Piano Festival:**

<https://bamta.org/teachers/multiple-piano-festival//>

**Achievement Day:**

<https://bamta.org/achievement-day/>

**Student Recitals church rental:**

<https://bamta.org/students/student-rectials/>

**Monthly Meetings:**

<https://bamta.org/monthly-meetings/>

**Member Pages:**

<https://bamta.org/teachers/edit-profile/>

**BAMTA BEAT Archive:**

<https://bamta.org/BAMTA-Beat-Newsletter-Archive/>

