

2023 Multiple Piano Festival Repertoire List & Conductor Notes (revised 9/6/23)

See the "notes" page for more specifics on the downloaded duets.

(SMP=www.sheetmusicplus.com, SMD=www.sheetmusicdirect.com, MN=www.musicnotes.com, PP=www.pianopronto.com)

GROUP A1:			
<u>Hats Off to You! (Bober):</u> The Wild West	QN= 144	FJH #FJH1487	6.50
<u>Famous & Fun Duets Book 1 (Matz):</u> In the Hall of the Mountain King (Grieg)	QN= 152	ALFRED #37033	7.99
<u>Famous & Fun POP Duets Book 2 (Matz):</u> The Lion Sleeps Tonight	QN= 184	ALFRED #27706	8.99
GROUP A2:			
Spanish Ladies (Sea Shanty arr. Ecklund)	QN= 96	Download - PP	4.00
<u>Famous & Fun POP Duets Book 3 (Matz):</u> Arabian Nights from Aladdin (Menken)	QN= 116	ALFRED #27707	8.99
<u>Treasures for Two, Book 1 (Mier):</u> Main Street Shuffle	QN= 126	ALFRED #11753	7.95
<u>Celebrated Christmas Duets, Book 2 (Vandall):</u> Santa Claus is Coming to Town (Coots)	QN= 132	ALFRED #31462	8.50
GROUP A3:			
<u>Premier Piano Course Duet Book 4:</u> Scenes from Barcelona (Mier)	QN= 138	ALFRED #44624	9.50
A World of Peace (Ferreira)	QN= 112	Download- JWPepper.com #10945725E	5.00
<u>Alfred Top Hits Duet Book Level 4 (ABPL):</u> Y.M.C.A.	QN= 132	ALFRED #17168	9.99
GROUP B1:			
Walking in the Air (Blake/ Peberdy)	QN= 100	Download - SMP	4.99
<u>Premier Piano Course Duet Book 5:</u> Rumba de la noche (Springer)	QN= 132	ALFRED #44625	9.50
<u>Southwest Landscapes (Bober):</u> Majestic Grand Canyon	QN= 108	ALFRED #29967	7.99
Dear Theodosia from Hamilton (Miranda/ Baumgartner) (Also in the Hamilton Duet Book : Hal Leonard #HL00362577 -- \$19.99)	QN= 100	Download - SMD	4.99
GROUP B2:			
The Grand Finale (Rollin)	QN= 112	ALFRED #19744	5.50
Dance of the Knights from Romeo & Juliet (Prokofiev/ G.C.)	QN= 108	Download (see notes)	free
Angry Birds Theme - LEVEL 3 (Pulkkinen/ Madeira)	QN= 108	Download - SMP	7.99
GROUP C:			
Deck the Halls... and Boogie! (arr. Peberdy)	QN= 144	Download - SMP	3.99
If I Didn't Have You from Monsters Inc. (Newman/ Tedesco & Heyde)	HN= 84	Download- MN	9.99
The Avengers (Silvestri/ Bella & Lucas)	QN= 104	Download- MN	9.99
Primavera Op. 55 #1 from Six Pieces Romantiques (Chaminade)	DQN= 56	Download (see notes)	free
ADULTS & ALUMS:			
Sicilienne (Faure/ Brown)	EN= 112	FJH #E1001 ** also downloadable	3.50
TEACHERS:			
Tarantella from the ballet "Anyuta" (Gavrilin/ Petrof)	QN= 152	Download (see notes)	4.95

Download Information for the 2023 MPJ Repertoire list:

Please let students know that any downloaded copies that are purchased should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets.

It is highly recommended that you DO NOT print the COVER for many of these duets because the covers will consume most of your ink or toner. Remember to print starting from the second page on those duets (indicated by an *).

Sometimes the online stores will send out discount codes, so get on their mailing lists if that sounds good to you.

Here are the places to download the specific pieces for this year:

A2:

- * Spanish Ladies (Sea Shanty arr. Ecklund): download from www.pianopronto.com
<https://pianopronto.com/sheet-music/piano-duets/spanish-ladies-easy-piano-duet/>

A3:

A World of Peace (Ferreira): download from www.jwpepper.com #10945725E
<https://www.jwpepper.com/sheet-music/score-preview.jsp?pepnum=10945725E>

B1:

- * Walking in the Air (Blake/ Peberdy): download from www.sheetmusicplus.com #A0.757029
<https://www.sheetmusicplus.com/title/walking-in-the-air-digital-sheet-music/20596823>

Dear Theodosia (Miranda/ Baumgartner): download from www.sheetmusicdirect.com #486729
https://www.sheetmusicdirect.com/en-US/se/ID_No/486729/Product.aspx

B2:

Dance of the Knights *from Romeo & Juliet* (Prokofiev/ G.C.): download from
<https://www.smim.it/prokofiev-romeo-giulietta-spartito-pianoforte-4-mani/>

- * Angry Birds Theme (Pulkkinen/ Madeira): download from www.sheetmusicplus.com #A0.1181002
(make sure that this is the LEVEL 3 and not level 2 - the covers are exactly the same)
<https://www.sheetmusicplus.com/title/angry-birds-theme-digital-sheet-music/22448676>

C:

- * Deck the Halls... and Boogie! (arr. Peberdy): download from www.sheetmusicplus.com #A0.756886
<https://www.sheetmusicplus.com/title/deck-the-halls-and-boogie-christmas-carol-variation-for-piano-duet-digital-sheet-music/20105201>

If I Didn't Have You *from Monsters Inc.* (Newman/ Tedesco & Heyde): download from www.musicnotes.com #MN0201846
<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0201846>

The Avengers (Silvestri/ Bella & Lucas): download from www.musicnotes.com #MN0196229
https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0196229&ca=0&cmpid=art_bella_lucas&utm_source=art_bella_lucas&utm_medium=campaign

- * Primavera Op. 55 #1 *from Six Pieces Romantiques* (Chaminade): download from
[https://imslp.org/wiki/6_Pi%C3%A8ces_romantiques%2C_Op.55_\(Chaminade%2C_C%C3%A9cile\)](https://imslp.org/wiki/6_Pi%C3%A8ces_romantiques%2C_Op.55_(Chaminade%2C_C%C3%A9cile))
~ PRINT PAGES 2 to 7 ONLY~

ADULTS & ALUMS:

- * Sicilienne (Faure/ Brown): *can also* be downloaded from www.sheetmusicplus.com #E1001
<https://www.sheetmusicplus.com/title/sicilienne-digital-sheet-music/20711946>

TEACHERS:

Tarantella *from the ballet "Anyuta"* (Gavrilin/ Petrof): download from <https://www.scoreexchange.com/scores/414658.html>

Good Videos to Watch & Listen to for the 2023 MPJ selections:

(Some tempos may not be our chosen tempos)
For the A levels and B1, you can find quite a few of the duets on YouTube)

A2:

Spanish Ladies: <https://pianopronto.com/sheet-music/piano-duets/spanish-ladies-easy-piano-duet/>

B1:

Dear Theodosia (part of the duet): https://www.sheetmusicdirect.com/en-US/se/ID_No/486729/Product.aspx
Walking in the Air (only 30 seconds of the duet):
https://www.sheetmusicplus.com/title/walking-in-the-air-digital-sheet-music/20596823?ac=1&aff_id=521623

B2:

The Grand Finale: <https://www.youtube.com/watch?v=A11Lb23ZRG4>

Dance of the Knights *from Romeo & Juliet*: (<https://www.youtube.com/watch?v=AOnGJXhcdXg>)

Angry Birds (*the first 30 seconds only*): [Angry Birds Theme By Ari Pulkkinen - Digital Sheet Music For Score - Download & Print A0.1181002 | Sheet Music Plus](#)

C:

Deck the Halls... and Boogie! : https://www.sheetmusicdirect.com/en-US/se/ID_No/853324/Product.aspx

The Avengers: <https://www.youtube.com/watch?v=IG74-B6BvYY&t=132s>

If I Didn't Have You *from Monsters Inc.*: <https://www.youtube.com/watch?v=qBwS64Jgayg&t=131s>

Primavera Op. 55 #1 *from Six Pieces Romantiques*: <https://www.youtube.com/watch?v=9KWIDCIZyHM>
~ Starts at 57 SECONDS & goes until 3'34" ~

ADULTS & ALUMS:

Sicilienne: <https://www.youtube.com/watch?v=OgRu3rv3M8U>

TEACHERS:

Tarantella *from the ballet "Anyuta"*: <https://www.youtube.com/watch?v=AeAD5ELLKRc>

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated.

A2:

Spanish Ladies: it says "Lilting" - that is just for the *feel* of the measure. It does NOT mean to swing.

A3:

Y.M.C.A. : **Add** a repeat from the end of m.29 back to m.3 (*Audience Participation 2nd time through!*)

HERE ARE THE SPECIFICS:

Play the repeat at measure 10, the *first* time you play that page.

Continue playing through measure 28 as written. Then, the secondo part ONLY will play measure 29. After measure 29 is played by the secondo part, both parts go to measure 3 (lyrics are "Young man, there's no need to"). This is where the audience comes in to sing along, singing the 1st line of words, and will be invited to sing until the end. Both parts play all the way to the end this time WITHOUT repeating at measure 10. The audience therefore sings only the top line of lyrics, not the second line of lyrics, listed under measures 3 - 10.

Scenes from Barcelona:

Secondo - NO pedal on measures 10,12,15, 42 and 44. The music is marked to pedal these measures, but please change the markings for just these measures (10,12,15, 42 and 44) to show no pedaling. Please follow the other pedal markings in all the other measures as written.

Secondo - please remember, as is written in the music, to play measure 48 and 50 without pedal

A World of Peace:

Tempo Change: QN = 112

Primo - play the RH in measure 25 (beat 3) going to measure 26 (beat 1) at mezzo piano (mp).
Then where it says "loco" in measure 26, play that echo piano (p).

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated.

B1:

Walking in the Air

- m. 3 Secondo *mp*
- m. 37 Primo *mp*, Secondo *mf*
- m. 41 Primo *mf*, Secondo *mp*
- m. 43 poco rit.
- m. 45 *a tempo*
- m. 58 Secondo *mf*
- m. 66 Secondo *mp*
- m. 69 poco rit.
- m. 71 *a tempo*
- m. 82-85 add diminuendo in Secondo to match the one in the Primo
- m. 84 rit.

Rumba do la noche

- As written – no changes

Majestic Grand Canyon

- Secondo can drop LH octaves if needed
- Tempo change – m. 1 QN=112
- m. 61 (beat 4) rit.
- m. 63 QN=96

Dear Theodosia

- m. 37-43 notice the duet between the Primo L.H. and the Secondo R.H. Dynamics are *mp* except for:
 - ◊ Primo m. 37, 39, 41, and 43 are *mf*
 - ◊ Secondo m. 38 and 42 are *mf*

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.

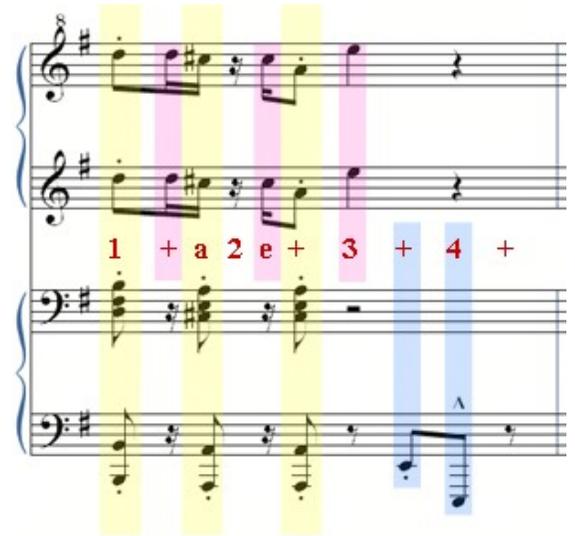
B2:

Angry Birds:

BOTH PARTS -

1. Another tempo change -- QN=108
2. Be exacting with your **RHYTHM**.
Make sure that you can count throughout.
Be precise with your entrances - practice a lot with the other part for precision.
Especially watch the rhythm in m.22 carefully.
Take notice when you have the 16th note triplets and whether they start with a note or rest.
3. Watch all of the articulation carefully.
4. NO pedal at all.
5. This:  is a "short fermata." Our practice recording may not be taking it as short as we'll perform it, but we can adjust that during our rehearsals.
6. Lots of exciting dynamics! Whenever you have the "tweet" sound (the 2nds) - they are marked *Marcato* - use lots of energy bringing those out!
7. Let's have a lot of fun with this duet!!

m.22:



The image shows a musical score for measure 22. It consists of four staves: two treble clefs (piano) and two bass clefs (bass). The key signature has one sharp (F#). The piano part has a melody with eighth notes and triplets. The bass part has a bass line with eighth notes and triplets. There are yellow vertical bars highlighting the first three measures of the piano part. There are pink vertical bars highlighting the first three measures of the bass part. There are blue vertical bars highlighting the last two measures of the piano part. Below the piano staves, the counts "1 + a 2 e + 3 + 4 +" are written in red. A short fermata symbol is placed over the final note of the piano part in the second system.

PRIMO -

1. Your RH is playing in the **Octave Treble Clef** (notice the little 8 on top of the clef symbol).
Everything you play in the RH will be an octave higher than written.
2. In m.8, it is much easier to play the RH E's (on counts "3+" and "4+") with the LH instead.

m.8:



The image shows a musical score for measure 8. It consists of two staves: a treble clef (piano) and a bass clef (bass). The key signature has one sharp (F#). The piano part has a melody with eighth notes. The bass part has a bass line with eighth notes. An orange arrow points to the E note on the piano staff on count 3+.

3. You can also play the RH E (count 3) in m.10 with the LH if that's more comfortable.
4. In m.12, notice the "8" over your LH's 2nd on count 4 - it is an "8va."

SECONDO -

1. In m.14, you will be tempted to play your LH chromatically on beats 3 & 4, but notice that it is **E - F - F** (no sharp).
2. In m.16 and m.18, RH play **LEGATO** throughout (no staccatos here)
3. NO pedal.
4. In m.26, notice the "8" over your LH's 3rd on count "3+" - it is an "8va."

m.26, LH realized:



The image shows a musical score for measure 26, focusing on the left hand (LH) in the bass clef. The key signature has one sharp (F#). The bass line consists of eighth notes. An orange arrow points to the E note on the bass staff on count 3+, which has an "8" written above it, indicating an octave higher.

The Grand Finale: Tempo Change to qn=112

ALL TEMPOS: Beginning (m.1) qn=112, poco meno mosso (m.48) qn=94,
Tempo I (m.66) qn=112, a tempo, slightly broader (m.81) qn=100

In these measures, drop down to a *mf* on count #2 : PRIMO - m.23, 27, 30, 32

SECONDO - m. 10, 14

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.

B2:

Dance of the Knights:

Since there were no markings in this duet, I have edited a copy for you (and it is included in this file - check the pages after all of the "Music Notes"), so that you can add the markings into your own copy. Anything in **GREEN** is to be added to your music. Anything in **PURPLE** is just a suggestion for different note distributions if that helps.

Here are some of the highlights:

SECONDOS - pedaling: down on #1, up on #2, down on #3, up on #4 in these measures only: m. 1-8, m.11-17, m.23-27, m.37-44. Pedal to connect count #2 to #3 in m.46. NO pedal in any of the other measures.

SECONDOS - **CHANGE** your LH 5th in m.17 to a **D Octave** (change the top note A up to a D).

SECONDOS - start grace notes just before the beat.

SECONDOS - play with a heavy, Pesante sound. Look for the tenutos as they start the Primo's melody.

PRIMOS - watch dynamic shaping carefully.

BOTH PARTS - Watch articulations carefully. Observe rests. Make sure that your rhythm is precise (and be careful NOT to play the dotted 8th-16th pattern as a swing).

BOTH PARTS - **ADD** Portato to m.36

Play very dramatically!!

C:

Primavera:

Primos:

- Pay great attention to the articulation with each 2 note phrase, using a lift when indicated (ex. 1st measure, lift on beat two, but hold on beat 4 for the tie).
- As well, keep the two note phrases within the context of the overall dynamic (ex. In m. 3 & 7 the two note phrases will actually grow for the crescendo, although in m. 27 they will be the more standard "drop-lift" feel).

Secondo

Experiment playing with and without pedal. Depending on the number of pianos, we may use pedal sparingly to keep a very light, elegant sound.

If I Didn't Have You:

Use the best advantage of all the articulations noted.

I recommend listening to the original movie theme recording to get a good view of the instrumentation!

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.

C:

Avengers:

There are no dynamics in your score, so please make sure to add the following:

- Sec. m.1 (primo m.4) = *mf*
- m.8, count 3 = *cresc.*
- m.10, primo = *f* (Sec. more of a *mf*)
- m.14 = *cresc.*
- m.17 = *f*
- m.21 = drop to *mf*
- m.29 = *cresc.*
- m.36 = *f*
- m.39 = drop to *mf*
- Primo m.40 = *cresc.*
- m.43 = *sub. p*
- Sec. m.44 = *mp*
- m.46 = *cresc.*
- Sec. m.47 = *f*
- Primo m.48 = *mf*
- Sec. m.49 (count 3) & Primo m.50 = *cresc.*
- Primo m.51 = *f*
- Sec. m.53 = drop to *mf*
- m. 53 = *cresc.* on count 3 to a *f* on count 4

BOTH PARTS:

-- In m. 4, 8, 12, 16 & 20: make the quarter notes on the 3rd and 4th beats in these measures an accented staccato, not too short, and within the dynamic context.

-- In the main motive add a staccato to the eighth notes, to keep it crisp:



SECONDOS:

-- Work towards shaping the big melody portions (ex. m. 29-35), rather than just playing a "big sound."

PRIMOS:

- (missing) - in m.38, **ADD** an 8va over the RH.
- (typo) in m. 36, count 4, Primo should play a very short Glissando from the RH *f*, downwards.

I highly recommend listening to the orchestral/ movie recording for a good "big picture" sound that we are aiming for!

Deck the Halls... and Boogie!:

Secondos:

- m.18, 62, 65 – emphasize the two note phrases, using a staccato on the second note to keep it crisp.
- Keep a light LH even in the forte sections.

Primos:

- Think legato and don't follow the secondo's articulation, in order to have the melody soar above.
- **Add** a very brief glissando on beat 2 of m.49, from the RH bottom G up. Just a quick flash!

B2 Danza dei Cavalieri

Prokofiev
Arr. GC

Pianoforte 1

da 'Romeo e Giulietta'

● = add in
● = suggestion

♩ = 108

Musical score for measures 1-4. Measure 1 has a fermata. Measure 2 has a '2' above the staff. Measure 3 has a '3' above the staff. Handwritten annotations include 'mf' with a crescendo hairpin, and 'simile' with a decrescendo hairpin.

Musical score for measures 5-8. Measure 5 has a '5' above the staff. Measure 6 has a '1' below the staff. Measure 7 has a '3' below the staff. Measure 8 has a '3' below the staff. Handwritten annotations include '1', '2', '4' above notes in measure 5, and '4', '3', '2' above notes in measure 8.

Musical score for measures 9-12. Measure 9 has a '9' above the staff. Measure 11 has a '3' above the staff. Measure 12 has a '2' below the staff. Measure 13 has a '1' below the staff.

Musical score for measures 13-16. Measure 13 has a '13' above the staff. Measure 14 has a '1' below the staff. Measure 15 has a '2' below the staff. Measure 16 has a '2' below the staff. Handwritten annotations include '1', '2', '4' above notes in measure 13, and '4', '3', '2' above notes in measure 15.

Musical score for measures 17-20. Measure 17 has a '17' above the staff. Measure 18 has a '3' below the staff. Handwritten annotations include 'mp' and several green hairpins (crescendo and decrescendo) across measures 17-20.



41

Musical score for measures 41-44. The piece is in D major (two sharps). The right hand features a melodic line with various ornaments and fingerings (4, 2, 2, 2, 4, 1, 3, b, 4, 3, 2, 3). A slur is placed over the final two notes of the right hand in measure 44. The left hand provides a rhythmic accompaniment with triplets and single notes, including fingerings 3, 1, 1, 1, 1, 1, 1, 3.

45

Musical score for measures 45-48. The right hand has a rest in measure 45 and then plays a triplet of eighth notes in measures 46-48. The left hand plays a continuous eighth-note accompaniment in measures 45-48. A green **ff** dynamic marking is present in measure 46. A green accent (>) is placed over the final note of the right hand in measure 48.

o = add in
● = suggestion
● = change

Pesante
♩ = 108
mf
8
pedal simile

5
8

9
NO pedal
8
pedal simile

13
8

17
NO pedal
8
f
1 3 5
3 1 2 3 3

21

Pf. 2

8 .3 2 1

1 4 1 2 1 2 5 2

pedal simile

25

Pf. 2

8

no pedal

RH

29

Pf. 2

8

f

33

Pf. 2

8

p

35

Pf. 2

8

mf

37

Pf. 2

8

mf

pedal simile

41

Pf. 2

8

45

Pf. 2

no pedal

f RH

8