

2023 Multiple Piano Festival Repertoire List & Conductor Notes (revised 10/3/23)

See the next page for more specifics on the downloaded duets.

(SMP=www.sheetmusicplus.com, SMD=www.sheetmusicdirect.com, MN=www.musicnotes.com, PP=www.pianopronto.com)

GROUP A1:			
<u>Hats Off to You! (Bober):</u> The Wild West	QN= 144	FJH #FJH1487	6.50
<u>Famous & Fun Duets Book 1 (Matz):</u> In the Hall of the Mountain King (Grieg)	QN= 152	ALFRED #37033	7.99
<u>Famous & Fun POP Duets Book 2 (Matz):</u> The Lion Sleeps Tonight	QN= 184	ALFRED #27706	8.99
GROUP A2:			
Spanish Ladies (Sea Shanty arr. Ecklund)	QN= 96	Download - PP	4.00
<u>Famous & Fun POP Duets Book 3 (Matz):</u> Arabian Nights from Aladdin (Menken)	QN= 116	ALFRED #27707	8.99
<u>Treasures for Two, Book 1 (Mier):</u> Main Street Shuffle	QN= 126	ALFRED #11753	7.95
<u>Celebrated Christmas Duets, Book 2 (Vandall):</u> Santa Claus is Coming to Town (Coots)	QN= 132	ALFRED #31462	8.50
GROUP A3:			
<u>Premier Piano Course Duet Book 4:</u> Scenes from Barcelona (Mier)	QN= 138	ALFRED #44624	9.50
A World of Peace (Ferreira)	QN= 100	Download- JWPepper.com #10945725E	5.00
<u>Alfred Top Hits Duet Book Level 4 (ABPL):</u> Y.M.C.A.	QN= 122	ALFRED #17168 ** also downloadable	9.99
GROUP B1:			
Walking in the Air (Blake/ Peberdy)	QN= 100	Download - SMP	4.99
<u>Premier Piano Course Duet Book 5:</u> Rumba de la noche (Springer)	QN= 132	ALFRED #44625	9.50
<u>Southwest Landscapes (Bober):</u> Majestic Grand Canyon	QN= 108	ALFRED #29967	7.99
Dear Theodosia from Hamilton (Miranda/ Baumgartner) (Also in the <u>Hamilton Duet Book</u> : Hal Leonard #HL00362577 -- \$19.99)	QN= 100	Download - SMD	4.99
GROUP B2:			
The Grand Finale (Rollin)	QN= 112	ALFRED #19744	5.50
Dance of the Knights from Romeo & Juliet (Prokofiev/ G.C.)	QN= 108	Download (see notes)	free
Angry Birds Theme - LEVEL 3 (Pulkkinen/ Madeira)	QN= 108	Download - SMP	7.99
GROUP C:			
Deck the Halls... and Boogie! (arr. Peberdy)	QN= 144	Download - SMP	3.99
If I Didn't Have You from Monsters Inc. (Newman/ Tedesco & Heyde)	HN= 80	Download- MN	9.99
The Avengers (Silvestri/ Bella & Lucas)	QN= 104	Download- MN	9.99
Primavera Op. 55 #1 from Six Pieces Romantiques (Chaminade)	DQN= 56	Download (see notes)	free
ADULTS & ALUMS:			
Sicilienne (Faure/ Brown)	EN= 112	FJH #E1001 ** also downloadable	3.50
TEACHERS:			
Tarantella from the ballet "Anyuta" (Gavrilin/ Petrof)	QN= 152	Download (see notes)	4.95

Download Information for the 2023 MPJ Repertoire list:

Please let students know that any downloaded copies that are purchased should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets.

It is highly recommended that you DO NOT print the COVER for many of these duets because the covers will consume most of your ink or toner. Remember to print starting from the second page on those duets (indicated by an *). Sometimes the online stores will send out discount codes, so get on their mailing lists if that sounds good to you.

Here are the places to download the specific pieces for this year:

A2:

- * Spanish Ladies (Sea Shanty arr. Ecklund): download from www.pianopronto.com
<https://pianopronto.com/sheet-music/piano-duets/spanish-ladies-easy-piano-duet/>

A3:

A World of Peace (Ferreira): download from www.jwpepper.com #10945725E
<https://www.jwpepper.com/sheet-music/score-preview.jsp?pepnum=10945725E>

Alfred Top Hits Duet Book Level 4 (ABPL): Y.M.C.A. - downloadable from www.Alfred.com
<https://www.alfred.com/alfreds-basic-piano-library-top-hits-duet-book-4/p/00-17168/>

B1:

- * Walking in the Air (Blake/ Peberdy): download from www.sheetmusicplus.com #A0.757029
<https://www.sheetmusicplus.com/title/walking-in-the-air-digital-sheet-music/20596823>

Dear Theodosia (Miranda/ Baumgartner): download from www.sheetmusicdirect.com #486729
https://www.sheetmusicdirect.com/en-US/se/ID_No/486729/Product.aspx

B2:

Dance of the Knights *from Romeo & Juliet* (Prokofiev/ G.C.): download from
<https://www.smim.it/prokofiev-romeo-giulietta-spartito-pianoforte-4-mani/>

- * Angry Birds Theme (Pulkkinen/ Madeira): download from www.sheetmusicplus.com #A0.1181002
(make sure that this is the LEVEL 3 and not level 2 - the covers are exactly the same)
<https://www.sheetmusicplus.com/title/angry-birds-theme-digital-sheet-music/22448676>

C:

- * Deck the Halls... and Boogie! (arr. Peberdy): download from www.sheetmusicplus.com #A0.756886
<https://www.sheetmusicplus.com/title/deck-the-halls-and-boogie-christmas-carol-variation-for-piano-duet-digital-sheet-music/20105201>

If I Didn't Have You *from Monsters Inc.* (Newman/ Tedesco & Heyde): download from www.musicnotes.com #MN0201846
<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0201846>

The Avengers (Silvestri/ Bella & Lucas): download from www.musicnotes.com #MN0196229
https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0196229&ca=0&cmpid=art_bella_lucas&utm_source=art_bella_lucas&utm_medium=campaign

- * Primavera Op. 55 #1 *from Six Pieces Romantiques* (Chaminade): download from
[https://imslp.org/wiki/6_Pi%C3%A8ces_romantiques%2C_Op.55_\(Chaminade%2C_C%C3%A9cile\)](https://imslp.org/wiki/6_Pi%C3%A8ces_romantiques%2C_Op.55_(Chaminade%2C_C%C3%A9cile))
~ PRINT PAGES 2 to 7 ONLY~

ADULTS & ALUMS:

- * Sicilienne (Faure/ Brown): *can also* be downloaded from www.sheetmusicplus.com #E1001
<https://www.sheetmusicplus.com/title/sicilienne-digital-sheet-music/20711946>

TEACHERS:

Tarantella *from the ballet "Anyuta"* (Gavrilin/ Petrof): download from <https://www.scoreexchange.com/scores/414658.html>

Good Videos to Watch & Listen to for the 2023 MPJ selections:

(Some tempos may not be our chosen tempos)
For the A levels and B1, you can find quite a few of the duets on YouTube)

A2:

Spanish Ladies: <https://pianopronto.com/sheet-music/piano-duets/spanish-ladies-easy-piano-duet/>

B1:

Dear Theodosia (part of the duet): https://www.sheetmusicdirect.com/en-US/se/ID_No/486729/Product.aspx
Walking in the Air (only 30 seconds of the duet):
https://www.sheetmusicplus.com/title/walking-in-the-air-digital-sheet-music/20596823?ac=1&aff_id=521623

B2:

The Grand Finale: <https://www.youtube.com/watch?v=A11Lb23ZRG4>

Dance of the Knights *from Romeo & Juliet*: (<https://www.youtube.com/watch?v=AOnGJXhcdXg>)

Angry Birds (*the first 30 seconds only*): [Angry Birds Theme By Ari Pulkkinen - Digital Sheet Music For Score - Download & Print A0.1181002 | Sheet Music Plus](#)

C:

Deck the Halls... and Boogie! : https://www.sheetmusicdirect.com/en-US/se/ID_No/853324/Product.aspx

The Avengers: <https://www.youtube.com/watch?v=IG74-B6BvYY&t=132s>

If I Didn't Have You *from Monsters Inc.*: <https://www.youtube.com/watch?v=qBwS64Jgayg&t=131s>

Primavera Op. 55 #1 *from Six Pieces Romantiques*: <https://www.youtube.com/watch?v=9KWIDCIZyHM>
~ Starts at 57 SECONDS & goes until 3'34" ~

ADULTS & ALUMS:

Sicilienne: <https://www.youtube.com/watch?v=OgRu3rv3M8U>

TEACHERS:

Tarantella *from the ballet "Anyuta"*: <https://www.youtube.com/watch?v=AeAD5ELLKRc>

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated.

A2:

Main Street Shuffle:

ADD a *rit.* at the end

Secondos:

- short staccatos
- *cresc.* every time the LH plays at the end of these measures - m.4, 8, 10, 24 & 26
- bring out the RH eighth notes in m.13 & 15
- play a big *dim.* at m.20
- play the first two eighth notes in m.30 slower

Primos:

- Bring out the RH (stressed notes)
- Bring out the RH eighth notes in m.14 & 16

Santa Claus is Comin' to Town:

- *cresc.* at the beginning
- Bring out the melody lines.
- Secondo: keep the RH eighth notes *p* at m.19-22
- At the end, observe the staccatos carefully at the ends of the slurs.

Arabian Nights:

Secondos:

- short staccatos
- play a big *cresc.* at m.22
- *dim.* the eighth notes at m.24, 26, 30, 32 & 34
- ADD a *rit.* and a *p* at the end

Primos:

- ADD a big *cresc.* at m.21
- slow down the two eighth notes in m.37, play *p* to the end

Spanish Ladies:

Conductor may add a *dim.* and a *rit.* at m.38-39, along with a fermata on beats 1 and 2.
Follow all of the other markings in the music carefully.

A3:

Y.M.C.A. (revised 9-10-23):

Add a repeat from the end of **m.27 back to m.2** (*Audience Participation 2nd time through!*)

HERE ARE THE SPECIFICS:

- Play the repeat at measure 10, the *first* time that you play that page.
- Continue playing through measure 27 as written.
- Then, return back to measure 2 (skip measure 1), BUT the SECONDO only will play m.2.
- After measure 2 is played by the secondo part, both parts play from measure 3 until the end.
- This is where the audience comes in to sing along, singing the 1st line of words, and will be invited to sing until the end. (lyrics are "Young man, there's no need to").
- Both parts play all the way to the end this time WITHOUT repeating at measure 10.
- The audience therefore sings only the top line of lyrics, not the second line of lyrics, listed under measures 3 - 10.

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated.

A3:

Scenes from Barcelona:

Secondo - NO pedal on measures 10,12,15, 42 and 44. The music is marked to pedal these measures, but please change the markings for just these measures (10,12,15, 42 and 44) to show no pedaling. Please follow the other pedal markings in all the other measures as written.

Secondo - please remember, as is written in the music, to play measures 48 and 50 without pedal

A World of Peace:

PRIMO - play the RH in measure 25 (beat 3) going to measure 26 (beat 1) at mezzo piano (*mp*). Then where it says "loco" in measure 26, play that echo piano (*p*).

B1:

Walking in the Air

- m. 3 Secondo *mp*
- m. 37 Primo *mp*, Secondo *mf*
- m. 41 Primo *mf*, Secondo *mp*
- m. 43 poco rit.
- m. 45 *a tempo*
- m. 58 Secondo *mf*
- m. 66 Secondo *mp*
- m. 69 poco rit.
- m. 71 *a tempo*
- m. 82-85 add a diminuendo in the Secondo to match the one in the Primo
- m. 84 rit.

Rumba de la noche

- As written – no changes

Majestic Grand Canyon

- Secondo can drop LH octaves if needed
- m. 61 (beat 4) *rit.*
- m. 63 QN=96

Dear Theodosia

- m. 37-43 notice the duet between the Primo L.H. and the Secondo R.H. Dynamics are *mp* except for:
 - ◇ Primo m. 37, 39, 41, and 43 are *mf*
 - ◇ Secondo m. 38 and 42 are *mf*


Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.

B2:

Angry Birds:

BOTH PARTS -

- Tempo Change -- QN=108**
- Be exacting with your **RHYTHM**.
Make sure that you can count throughout.
Be precise with your entrances - practice a lot with the other part for precision.
Especially watch the rhythm in m.22 carefully.
Take notice when you have the 16th note triplets and whether they start with a note or rest.
- Watch all of the articulation carefully.
- NO pedal at all.
- This:  is a "short fermata." Our practice recording may not be taking it as short as we'll perform it, but we can adjust that during our rehearsals.
- Lots of exciting dynamics! Whenever you have the "tweet" sound (the 2nds) - they are marked *Marcato* - use lots of energy bringing those out!
- Let's have a lot of fun with this duet!!

m.22:



The image shows a musical score for measure 22. It consists of four staves: two treble clefs (piano right and left hands) and two bass clefs (bass right and left hands). The key signature is one sharp (F#). The piano part features a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and another triplet of eighth notes on the third beat. The bass part features a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Vertical bars highlight the first three beats in yellow and the last two beats in blue. Below the piano staves, the counts "1 + a 2 e + 3 + 4 +" are written in red, corresponding to the beats. A short fermata symbol is placed above the final note of the piano part.

PRIMO -

- Your RH is playing in the **Octave Treble Clef** (notice the little 8 on top of the clef symbol).
Everything you play in the RH will be an octave higher than written.
- In m.8, it is much easier to play the RH E's (on counts "3+" and "4+") with the LH instead.

m.8:



The image shows a musical score for measure 8. It consists of two staves: a treble clef (piano right hand) and a bass clef (piano left hand). The key signature is one sharp (F#). The piano part features a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and another triplet of eighth notes on the third beat. The bass part features a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. An orange arrow points to the E note on the third beat of the bass staff.

- You can also play the RH E (count 3) in m.10 with the LH if that's more comfortable.
- In m.12, notice the "8" over your LH's 2nd on count 4 - it is an "8va."

SECONDO -

- In m.14, you will be tempted to play your LH chromatically on beats 3 & 4, but notice that it is **E - F - F** (no sharp).
- In m.16 and m.18, RH play **LEGATO** throughout (no staccatos here)
- NO pedal.
- In m.26, notice the "8" over your LH's 3rd on count "3+" - it is an "8va."

m.26, LH realized:



The image shows a musical score for measure 26, specifically the left hand realization. It consists of a single bass clef staff. The key signature is one sharp (F#). The staff shows a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. An orange arrow points to the E note on the third beat, which has an "8" written above it, indicating an octave higher.

The Grand Finale: Tempo Change to qn=112

ALL TEMPOS: Beginning (m.1) qn=112, poco meno mosso (m.48) qn=94,
Tempo I (m.66) qn=112, a tempo, slightly broader (m.81) qn=100

In these measures, drop down to a *mf* on count #2 : PRIMO - m.23, 27, 30, 32

SECONDO - m. 10, 14

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.

B2:

Dance of the Knights:

Since there were no markings in this duet, I have edited a copy for you (and it is included in this file - check the pages after all of the "Music Notes"), so that you can add the markings into your own copy. Anything in **GREEN** is to be added to your music. Anything in **PURPLE** is just a suggestion for different note distributions if that helps.

Here are some of the highlights:

SECONDOS - pedaling: down on count #1, up on #2, down on #3, up on #4 in these measures only: m. 1-8, m.11-17, m.23-27, m.37-44. Pedal to connect count #2 to #3 in m.46. NO pedal in any of the other measures.

SECONDOS - **CHANGE** your LH 5th in m.17 to a **D Octave** (change the top note A up to a D).

SECONDOS - start grace notes just before the beat.

SECONDOS - play with a heavy, Pesante sound. Look for the tenutos as they start the Primo's melody.

PRIMOS - watch dynamic shaping carefully.

BOTH PARTS - Watch articulations carefully. Observe rests. Make sure that your rhythm is precise (and be careful NOT to play the dotted 8th-16th pattern as a swing).

BOTH PARTS - **ADD** Portato to m.36 (a slur over staccatos).

Play very dramatically!!

C:

Primavera:

Primos:

-- Pay great attention to the articulation with each 2 note phrase, using a lift when indicated (ex. 1st measure, lift on beat two, but hold on beat 4 for the tie).

-- As well, keep the two note phrases within the context of the overall dynamic (ex. In m. 3 & 7 the two note phrases will actually grow for the crescendo, although in m. 27 they will be the more standard "drop-lift" feel).

Secondo

Typos: In m.12 & m.16, make sure that you place naturals in front of the RH **B**'s.

Experiment playing with and without pedal. Depending on the number of pianos, we may use pedal sparingly to keep a very light, elegant sound.

If I Didn't Have You:

TEMPO CHANGE: hn=80 (*revised 9-25-23*)

PRIMOS - play with **STRAIGHT 8ths** in the last 2 measures (m.108-109).

Use the best advantage of all the articulations noted.

Clarification: SECONDOS - in m. 69, 97 & 101, notice that the natural signs in the RH are "courtesy naturals" on the **C**. That RH chord is played (bottom to top) as *G-Bb-C-Eb*.

I recommend listening to the original movie theme recording to get a good view of the instrumentation!

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.

C:

Avengers:

There are no dynamics in your score, so please make sure to add the following:

- Sec. m.1 (primo m.4) = *mf*
- m.8, count 3 = *cresc.*
- m.10, primo = *f* (Sec. more of a *mf*)
- m.14 = *cresc.*
- m.17 = *f*
- m.21 = drop to *mf*
- m.29 = *cresc.*
- m.36 = *f*
- m.39 = drop to *mf*
- Primo m.40 = *cresc.*
- m.43 = *sub. p*
- Sec. m.44 = *mp*
- m.46 = *cresc.*
- Sec. m.47 = *f*
- Primo m.48 = *mf*
- Sec. m.49 (count 3) & Primo m.50 = *cresc.*
- Primo m.51 = *f*
- Sec. m.53 = drop to *mf*
- m. 53 = *cresc.* on count 3 to a *f* on count 4

BOTH PARTS:

-- In m. 4, 8, 12, 16 & 20: make the quarter notes on the 3rd and 4th beats in these measures an accented staccato, not too short, and within the dynamic context.

-- In the main motive add a staccato to the eighth notes, to keep it crisp:



SECONDOS:

-- Work towards shaping the big melody portions (ex. m. 29-35), rather than just playing a "big sound."

PRIMOS:

- (missing) - in m.38, **ADD** an 8va over the RH.
- (typo) in m. 36, count 4, Primo should play a very short Glissando from the RH *f*, downwards.

I highly recommend listening to the orchestral/ movie recording for a good "big picture" sound that we are aiming for!

Deck the Halls... and Boogie!:

Secondos:

- m.18, 62, 65 – emphasize the two note phrases, using a staccato on the second note to keep it crisp.
- Keep a light LH even in the forte sections.

Primos:

- Think legato and don't follow the secondo's articulation, in order to have the melody soar above.
- **Add** a very brief glissando on beat 2 of m.49, from the RH bottom G up. Just a quick flash!

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.

Adults & Alums:

Siciliene:

Secondos:

- In m. 4, 12 & 36: pedal down on 1, up on 2, down on 4, up on 5
- In m. 13, pedal down on 1, up on 4 (no pedal for the rest of the measure)
- In m.37, bring out the RH Bb (count 4) and C (count 6). Make sure to slur them.
- In m.18 & 20, change the dynamic to *mp* and just play a small *cresc.* after.
- In m.22, add a *subito pp*.
- In m. 40: just a suggestion to redistribute the notes a little differently than indicated:
RH takes the middle C on count #5 and then the LH takes the low D on count #6.

Primos:

- In m.18, change the dynamic to *mp* (it may even be closer to a *mf*) and *cresc.* to a *mf* in m. 19. Repeat dynamics for m. 20 & 21.
- In m.22, add a *subito p*. Small *cresc.* in m.23.
- In m.27 & 31, *dim.* only to about a *mp* level by the end of the measure.
- In m.29, remember to stay at a *p* level.
- Just a reminder, the 8va is always for both hands. (At the top of your 2nd and 3rd pages, it doesn't really remind you of that.)

Both Parts:

- Add a *poco rit.* at m. 25 (*a tempo* m.26). Add a *rit.* in m. 33 (*a tempo* m.34). Change the ending *poco rit.* to a standard *rit.* Add a slight "ease" of tempo from the end of m.8 into m.9.
- Dynamically shape the main melody every time it is stated (ex. Primo *cresc.* in m.2, *dim.* in m.4, etc.)

Teachers:

Tarantella:

Primos: make sure to fix these **TYPOS**:

- m. 33, beat 1, RH add a **B natural**
- m. 34, beat 3, both hands add an **Fb**

Danza dei Cavalieri

Prokofiev
Arr. GC

Pianoforte 1

da 'Romeo e Giulietta'

● = add in
● = suggestion

♩ = 108

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 features a whole note chord in both hands, marked with a '2' above the staff. Measures 2-4 contain eighth notes and quarter notes. Handwritten annotations include 'mf' in green, dynamic hairpins (green) indicating crescendos and decrescendos, and the word 'simile' in green at the end of measure 4.

Musical score for measures 5-8. Measure 5 starts with a triplet of eighth notes in the right hand, marked with '1', '2', and '4' above the notes. The left hand has a quarter note. Measures 6-8 continue with eighth and quarter notes. A handwritten 'b' is placed above the first note of measure 6.

Musical score for measures 9-12. Measure 9 has a whole rest in the right hand and a quarter note in the left hand. Measures 10-12 feature eighth notes and quarter notes. A handwritten '3' is placed above the first note of measure 10.

Musical score for measures 13-16. Measure 13 has a triplet of eighth notes in the right hand, marked with '1', '2', and '4' above the notes. The left hand has a quarter note. Measures 14-16 continue with eighth and quarter notes. A handwritten '4' is placed above the first note of measure 14.

Musical score for measures 17-20. Measure 17 has a triplet of eighth notes in the right hand, marked with '3' and '1' below the notes. The left hand has a quarter note. Measures 18-20 feature eighth notes and quarter notes. Handwritten annotations include green dynamic hairpins and the marking 'mp' in green.

21

Handwritten annotations: purple slur over the right hand melody, green *mf* dynamic marking.

25

Handwritten annotations: green slur under the right hand melody.

29

Handwritten annotations: green *mp* dynamic marking.

31

Handwritten annotations: green slur under the right hand melody.

33

Handwritten annotations: green *mp* dynamic marking.

37

Handwritten annotations: green *mf* dynamic marking.

41

Musical score for measures 41-44. The piece is in D major (two sharps). The right hand features a melodic line with various ornaments and fingerings (4, 2, 2, 2, 4, 1, 3, b, 4, 3, 2, 3). A slur covers the final two notes of the first system. The left hand provides a rhythmic accompaniment with triplets and single notes, including fingerings 3, 1, 1, 1, 1, 1, 1, 3.

45

Musical score for measures 45-48. The right hand has a rest in measure 45, followed by a triplet of eighth notes in measure 46 and a quarter note in measure 47. The left hand plays a steady eighth-note accompaniment in measure 45, followed by a quarter rest in measure 46, and then a triplet of eighth notes in measure 47. Green annotations include a *ff* dynamic marking and accents (>) above the final notes of measures 46 and 47.

o = add in
● = suggestion
● = change

Pesante
♩ = 108
mf
8
pedal simile

5
8

9
NO pedal
8
pedal simile

13
8

17
NO pedal
8
f
1 3 5
3 1 2 3 3

21

Pf. 2

8 .3 2 1

1 4 1 2 1 2 1 2 1

5 2

pedal simile

25

Pf. 2

8

NO pedal

RH

29

Pf. 2

8

f

NO pedal

33

Pf. 2

8

p

35

Pf. 2

8

mf

37

Pf. 2

8

mf

pedal simile

41

Pf. 2

8

45

Pf. 2

no pedal

f RH

8