

# BAMTA Beat - October 2023

Letter from the President

*“Fall has always been my favorite season. The time when everything bursts with its last beauty, as if nature had been saving up all year for the grand finale.” – Lauren DeStefano*

Dear Colleagues,

So much is happening in our organization this month, MOST OF IT DURING THE NEXT TWO WEEKENDS OF OCTOBER! Here’s a quick summary:

**October 13, 2023** – Registration and sign-up deadline for Costumes in Concert, a new event for our organization this year organized by Amy Watt.

**October 14, 2023** – MPF registrations and fees (\$35 per student) due.

**October 14 and 15, 2023** – Taubman Workshop at the Niche Event Space in Boulder.

**October 14, 2023** – Marvin Blickenstaff Workshop in Denver.

**OCTOBER 20 – BAMTA MEETING** in the home studio of Carol Wickham-Revier, 2502 Blue Heron Circle, Lafayette. Meeting at 9:00 and program at 10:00. See details below.

**October 20, 2023** – Last day to pay your MTNA/CSMTA/BAMTA dues if you want to be in this year’s BAMTA directory.

**October 21, 2023** - 2:00-4:00 Costumes in Concert at Harvest Baptist Church in Gunbarrel.

Details for all of these events EXCEPT the BAMTA meeting on October 20 will be found in the September issue of BAMTA Beat: <https://bamta.org/sept-2023-bamta-beat/>

See you soon! Happy Fall!

Warmly,  
Carol Wickham-Revier, NCTM and BAMTA President, 2022-24

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## BAMTA Meeting on October 20, 2023

### Presentation by the CU Boulder Collegiate Chapter of MTNA on the topic of “Transitioning into Collegiate Music Studies”

(See above, in the president’s letter, for location and time)

**How can private music teachers best equip their students to excel in collegiate music programs? Knowing that many young musicians encounter challenges as they adjust to the rigors of college, the CU Boulder Collegiate Chapter of MTNA asked students to reflect on their transition into collegiate music studies. Using findings from their 2022 research, the chapter will present insights from a broad group of music majors that will help inform private instructors as they prepare students for higher education. The presentation will include concrete takeaways for teachers and resources for students considering music school.**



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# Costumes in Concert

Registration deadline for Costumes in Concert is this Friday, October 13. Please sign up using the google document below. If you have any questions, please contact Amy Watt at [amy@amywattpiano.com](mailto:amy@amywattpiano.com).

Name of Student	Name of Teacher	Name of piece	Name of Composer	Time Minutes	Approx. Price	Self, Adult or assembly?	Any family involvement?
1. Oliver Nathan	Amy Watt	Clair de Lune	Debussy	3.0 - 3:30 min	\$60	Self	No
2. Anthony Nathan	Amy Watt	Clair de Lune	Debussy	3.0 - 3:30 min	\$60	Self	No
3. Emily Hoffman	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
4. Oscar Parkhala	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
5. Elise Parkhala	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
6. Dylan Lewis	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
7. Jackson Lewis	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
8. Brandon Bennett	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
9. Brandon Bennett	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
10. Elise Hoffman	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
11. Elise Hoffman	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
12. Jordan Wade	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
13. August Johnson	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
14. Jordan Lewis	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No
15. Oscar Parkhala	Amy Watt	Waltz in F Major Op. 34 No. 1	Frantz Schubert	3.0 - 3:30 min	\$60	Self	No

**BAMTA PRESENTS:**

*Costumes in Concert*

**A Halloween recital presenting students of BAMTA teachers**

**October 21, 2023 from 2:00pm- 4:pm**  
 Multiple recitals- TBA (please reserve the allotted time)

Harvest Baptist Church  
 7493 Old Mill Trail, Boulder

**Registration and signup deadline- October 13, 2023**  
 Please contact Amy Watt; amy@amywattpiano.com

- only 1 piece per student
- Please list student's full name, age/level
- Please list repertoire and name of composer
- Please note the approx. time of piece
- Please note if there is more than one family member participating
- Please note if the piece is solo, duet or ensemble

Students are encouraged to dress up in costume.  
 (Scary costumes are not allowed and dressing up is optional.)

Reception following recitals. Please bring a sweet treat to share with others.

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## Multiple Piano Festival 2023

Hello BAMTA members,

The registration deadline for MPF is this Saturday, October 14, 2023.

- 1) Sign yourself up as a participating teacher using this link. <https://forms.gle/5uVpH59Doqvon1c47>. Jill Ice will then share with you the Google documents to sign up your students.
- 2) Sign up your students on the **Master List** for the group they are playing with (A1, A2, A3, B1, B2 or C). If at all possible, we appreciate if you sign up this week. Getting it

done this week will help teachers find possible partners for students from other studios and help the steering committee prepare for the concert.

Within the Google docs folder with the Master List, you also need to **sign your students up for all the individual pieces** they are working on. Remember they can only play pieces within one level. If they don't master a piece that you signed them up for in time for the audition, you can take their names off of the list before the October 14 registration deadline.

- 3) Email the MPF information letter, attached below, to parents and students that are participating in your studio. Be sure to go over the important details of the letter in your lessons verbally and answer any questions parents may have.
- 4) Read the MPF letter for teachers, attached below, carefully and contact Shari Griswold at [shmstudio1@gmail.com](mailto:shmstudio1@gmail.com) or 720-280-5871, if you have any questions.
- 5) Attend the Friday, October 20 BAMTA meeting to get the latest information, to help with planning the event, and to get to know the teachers you will be working with closely at the auditions, rehearsals and performance.
- 6) **Conductor notes:** There are important updates in the conductor notes for all levels. *Teachers with students in A3 and B2* want to check the notes ASAP due to significant and important changes.  
To find this document go to [BAMTA.org](http://BAMTA.org). Once on the home page of the website, click on the menu, then click "for students and parents", then click on Multiple Piano Festival, then listed under 2023, click on MPF 2023 Repertoire and Notes. You will also find the latest version attached below.
- 7) **For those of you preparing students for Level C**, the format is changing this year for how auditions will be handled. Details below.

Prepare students to play the entire piece with the indicated metronome tempo  
Students will be randomly spot checked with the metronome (at reasonable starting points)

Subsequently, students will play the entire piece with the conductor  
One piano at a time

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## **A FREE Marvin Blickenstaff Masterclass & Workshop sponsored by the Frances Clark Center**

**Hosted by Dr. Emily McGree and the DU Lamont Piano Preparatory Program**

You are invited to join us for this special event with Marvin Blickenstaff. Please spread the word to your members. Note the time adjustment of 2:30PM - 5:30PM

**Venue:** University of Denver, Hamilton Recital Hall **Date:** Saturday, October 14th, 2023

**Time:** 2:30PM - 5:30PM

There will be a reception for Meet & Greet after the masterclass and workshop with Marvin.

Please spread the word to your membership and invite any non-member teacher friends and your students! This is a RARE opportunity and not to be missed!!

Contact me with any questions. Marvin Blickenstaff's bio is attached.

Chee-Hwa Tan, NCTM

Chee-Hwa Tan, NCTM Pianist-Educator-Composer <https://chee-hwa.com/>

“Teach the student first, the music second and the piano third.” ~ Frances Clark ~



**Marvin Blickenstaff**  
[mblickenstaff@nsmspiano.org](mailto:mblickenstaff@nsmspiano.org)  
Faculty, Co-Director of PEPS Program  
Board Member and Past President of The Frances Clark Center

*Master of Music in Piano Performance, Indiana University*  
*Bachelor of Music in Piano Performance, Oberlin Conservatory of Music*

Marvin Blickenstaff joined The New School in 1999, and serves as co-director of the PEPS Program. Mr. Blickenstaff holds degrees from the Oberlin Conservatory of Music and Indiana University, where he received both academic and performance honors. He is well-known across the country and in Canada for his frequent presentations at state and national conferences. The Marvin Blickenstaff Endowment Fund was established in his honor by the Music Teachers National Association Foundation. In 2007 the online journal Piano Pedagogy Forum published tributes to Mr. Blickenstaff honoring his contribution to piano teaching in America. Also in 2007, he was named Fellow of the Royal Conservatory of Music in Toronto. He was honored in 2009 with MTNA's highest honor, the MTNA Achievement Award. Mr. Blickenstaff has served as chair of the piano departments at the University of North Carolina/ Chapel Hill and Goshen College (IN) and from 2000-2013 he was President of the Frances Clark Center for Keyboard Pedagogy.

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## 2nd Annual Taubman Approach Workshop

Effortless Artistry Music is thrilled to announce that a second Taubman Approach workshop is coming to the Niche Event Space in Boulder on October 14-15! This year, Beth Grace, a Master Level Golandsky Institute Instructor, will be joining EAM as a presenter in addition to Brenna Berman, Barbara Banacos, Ron Stabinsky, and Darren Wirth. There will be loads of content, including sessions on octaves, arpeggios, and efficient practicing. This workshop is designed to be appropriate for both beginners and advanced Taubman players alike, so everyone is welcome to attend. Please check out [www.effortlessartistrymusic.com](http://www.effortlessartistrymusic.com) for all the event details, registration, and a full schedule of the workshop. We hope to see you in beautiful Boulder this fall!



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Brenna Berman, M.A.  
Taubman Approach Certified Master Teacher  
The Golandsky Institute, Associate Faculty  
Executive Director, Effortless Artistry Music- Taubman Approach

[EffortlessArtistry.com](http://EffortlessArtistry.com) [EffortlessArtistryMusic.com](http://EffortlessArtistryMusic.com)  
[brennaberman@gmail.com](mailto:brennaberman@gmail.com) 303.956.5010

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### **A Letter from our Recital Coordinator**

BAMTA Teachers,

I am the coordinator for the BAMTA piano (Yamaha grand) that is housed at Harvest Church in Gunbarrel - 7493 Old Mill Trail, Boulder, CO 80301 (Corner of 75<sup>th</sup> and Old Mill Trail). This piano/recital space is available for rent:

- Most Friday evenings
- Saturdays after 1:00
- Most Sundays after 2:00
- Occasionally Monday-Thursday evenings



There is a fellowship hall and kitchen that can be used for receptions if desired, however, this area is not available on Saturdays until 4:30. Receptions may also be held in the hallway outside of the sanctuary. Several long tables are in the hallway that can be used for food and beverage service.

Please consider using this lovely and affordable space for your next recital, as your rental costs go toward the maintenance of the piano and the continuation of the relationship with Harvest Church.

I will begin taking reservations for the fall semester (October – December) on October 1. Rental directions, fees, etc. are located on the BAMTA website – For Teachers/Student Recitals.

Don't hesitate to contact me if you have any questions.  
Mitzi Babb

**For Important information, please see links below. BAMTA website:**

[www.BAMTA.org](http://www.BAMTA.org)

**BAMTA Facebook:**

<https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202>

**Multiple Piano Festival:**

<https://bamta.org/teachers/multiple-piano-festival//>

**Achievement Day:**

<https://bamta.org/achievement-day/>

**Student Recitals church rental:**

<https://bamta.org/students/student-recitals/>

**Monthly Meetings:**

<https://bamta.org/monthly-meetings/>

**Member Pages:**

<https://bamta.org/teachers/edit-profile/>

**BAMTA BEAT Archive:** <https://bamta.org/BAMTA-Beat-Newsletter-Archive/>