

2024 Multiple Piano Festival Repertoire List & Conductor Notes (current 10/27/24)

(SMP=www.sheetmusicplus.com, MN=www.musicnotes.com, PP=www.pianoprnto.com, IMSLP=IMSLP.org)

(** these pieces can also be downloaded - see download page for more info)

GROUP A1:			
<u>DuetTime Piano Christmas, Level 1 (Faber):</u> Joy to the World (Handel)	QN= 144	HL #00420135	6.50
<u>Grand Duets for Piano, Book 1 (Bober):</u> Hot Popcorn!	QN= 160	ALFRED #32152 **	9.99
<u>Famous & Fun POP Duets Book 1 (Matz):</u> The James Bond Theme (Norman)	QN= 176	ALFRED #27705	8.99
GROUP A2:			
Knock, Knock, Knock! (Ricker)	QN= 138	Download - PP	3.50
<u>Famous & Fun POP Duets Book 3 (Matz):</u> The Chicken Dance (Rendall & Thomas)	QN= 138	ALFRED #27707	8.99
<u>Premier Piano Course Duet Book 3:</u> Valse gracieuse (Gerou)	QN= 104	ALFRED #44623 **	9.50
<u>Celebrated Christmas Duets, Book 3 (Vandall):</u> Frosty the Snowman (Nelson & Rollins)	QN= 152	ALFRED #31463	7.99
GROUP A3:			
<u>Duets from the Movies (Coates):</u> Hedwig's Theme (Williams)	EN= 120 (m.1-38) / QN=126 (m.39-end)	ALFRED #39596	12.99
A Perfect Storm (Bober)	DQN= 92	ALFRED #41067	4.99
<u>Weekley & Arganbright Duet Repertoire Level 4:</u> Sonata No. 1, III Presto (Koželuh)	EN= 168	KJOS #WP590	7.50
GROUP B1:			
<u>Jazz, Rags & Blues for Two, book 5 (Mier):</u> Rambunctious Rag	QN= 132	ALFRED #38829	7.99
<u>Celebrated Christmas Duets, Book 5 (Vandall):</u> Believe (Silvestri & Ballard) ** CUT m.28-56 **	QN= 76	ALFRED #36345	9.50
<u>The Northern Prairie (Bober):</u> Blizzard	QN= 104	ALFRED #29191 **	6.95
GROUP B2:			
The All-American Hometown Band (Noona)	QN= 112	HERITAGE #SM300	5.95
Never Enough <i>from The Greatest Showman</i> (Pasek & Paul/ Hakkarainen)	QN= 66	Download - SMP #3534815	8.00
<u>A Seafaring Suite (Olson):</u> Fanfare	QN= 160	FJH #1198	7.50
GROUP C:			
The Fairly OddParents Theme (Jones & Hartman/ Tedesco & Heyde) <i>*see conductor notes regarding typo</i>	QN= 168	Download - MN #MN0219252	9.99
Carol Medley (arr. Bella & Lucas) <i>*see conductor notes regarding typos</i>	QN= 126 / HN=126 (m.80) QN=100 (m.98)	Download - MN #MN0191646	9.99
C.S. Theme & Variations (Compton) <i>*see conductor notes for small change in Primo part.</i> <i>see conductor notes</i>		HERITAGE #SM55 **	6.95
Sleeping Beauty Waltz (Tchaikovsky/ Rachmaninoff)	QN= 160	Download - IMSLP	free
ADULTS & ALUMS:			
Intermezzo from Cavalleria rusticana (Mascagni) <i>*see conductor notes for info on an optional, slightly simplified Secondo (less jumping in the bass)</i>	QN= 66	Download - IMSLP	free
TEACHERS:			
Malaguena (Lecuona)		HL #00009447	5.99

2024 Music and/or Books Previously Used in MPF:

Check your Music Library

A1:

Grand Duets for Piano, book 1 (Bober)
Famous & Fun POP Duets, book 1 (Matz)
DuetTime Christmas Duets, level 1 (Faber)

A2:

Piano Premier Duets Book 3
Famous & Fun POP Duets, book 3 (Matz)
Celebrated Christmas Duets Book 3 (Vandall)

A3:

Piano Duets from the Movies (Coates)
A Perfect Storm (Bober)

B1:

Northern Prairie (Bober)
Celebrated Christmas Duets Book 5 (Vandall)

B2:

Seafaring Suite (Olson)
All American Hometown Band (Noona)

C:

C.S. Theme & Variations (Compton)

TEACHERS:

Malaguena (Lecuona)

Hardcopy books and where you can order them:

Some of the online music stores
don't seem to carry the same large stock of music as they have in the past,
and some of them don't carry certain titles that we're using this year.

Here is a chart of some online stores and what is listed as their availability
of these books & sheets.

	TITLE	JW PEPPER.COM	MUSIC TIME.COM	SHEETMUSIC PLUS.COM	Others:
A1:	Grand Duets for Piano, book 1 (Bober)	YES	YES	YES	Alfred.com
A1:	Famous & Fun POP Duets, book 1 (Matz)	YES	YES	YES	Alfred.com
A1:	DuetTime Christmas Duets, level 1 (Faber)	YES (search #5560438)	YES	YES	HalLeonard.com
A2:	Piano Premier Duets Book 3	YES	Not Available	YES	Alfred.com
A2:	Famous & Fun POP Duets, book 3 (Matz)	YES	YES	YES	Alfred.com
A2:	Celebrated Christmas Duets Bk 3 (Vandall)	YES	YES	YES	Alfred.com
A3:	Piano Duets from the Movies (Coates)	YES	YES	YES	Alfred.com
A3:	A Perfect Storm (Bober)	YES	YES	Not Available	Alfred.com
A3:	Weekley & Arganbright Duet Repertoire Level 4	YES	YES	Not Available	Kjos.com
B1:	Jazz, Rags & Blues for Two, book 5 (Mier)	YES	YES	YES	Alfred.com
B1:	Northern Prairie (Bober)	YES	YES	YES	Alfred.com
B1:	Celebrated Christmas Duets Bk 5 (Vandall)	YES	YES	YES	Alfred.com
B2:	Seafaring Suite (Olson)	YES	YES	Not Available	Alfred.com (not FJH)
B2:	All American Hometown Band (Noona)	Not Available currently	Not Available	YES-ish (6-8 week lead time)	Lorenz.com
C:	C.S. Theme and Variations (Compton)	YES	YES	Not Available	Lorenz.com
TCHR:	Malaguena (Lecuona)	YES (search #5109038)	YES	YES	HalLeonard.com

Download Information for the 2024 MPF Repertoire list:

Please let students know that any downloaded copies that are purchased should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets.

MTNA has a discount code for MusicNotes.com (MTNA15) for 15% off. Only you can use it though, not your students as it is your professional discount. You can purchase the duets for them though, under your account. Other online stores often will send out discount codes, so get on their mailing lists if you'd like.

A1:

Hot Popcorn! (Bober)

Can also be downloaded, either as the single duet or the entire book at [sheetmusicnow.com](https://www.sheetmusicnow.com)

A2:

Knock, Knock, Knock! (Ricker): download from www.pianopronto.com

HIGHLY RECOMMENDED NOT TO PRINT THE COVER - IT WILL EAT UP YOUR INK/TONER

<https://pianopronto.com/composers-community/chrissey-ricker/chrissey-ricker-knock-knock-knock/>

Alfred Premier Piano Course Duets book 3

Can also be downloaded at [sheetmusicplus.com](https://www.sheetmusicplus.com), [jwpepper.com](https://www.jwpepper.com), [alfred.com](https://www.alfred.com)

B2:

Never Enough from *The Greatest Showman* (Pasek & Paul/ Hakkarainen) at [sheetmusicplus.com](https://www.sheetmusicplus.com) #3534815

C:

The Fairly OddParents Theme (Jones & Hartman/ Tedesco & Heyde) at [musicnotes.com](https://www.musicnotes.com) #MN0219252

Carol Medley (arr. Bella & Lucas) at [musicnotes.com](https://www.musicnotes.com) #MN0191646

C.S. Theme & Variations (Compton) can also be downloaded at [jwpepper.com](https://www.jwpepper.com) #5697867E

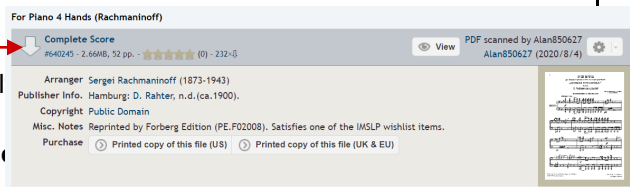
Sleeping Beauty Waltz (Tchaikovsky/ Rachmaninoff) at [IMSLP.org](https://www.imslp.org)

IT IS LISTED UNDER RACHMANINOFF.

- Click on tab that says "AS ARRANGER"
- Click on "SLEEPING BEAUTY (SUITE) OP. 66A"
- Then click under ARRANGEMENTS & TRANSCRIPTIONS
- Scroll down to PIANO 4 HANDS
- Our music should be the third listing that you see
- Download the entire score. We are using Op.66A #5 (the Wal

ONLY PRINT PAGES 38-52

****OR - Contact Karen Ziegler & I'll send you a .pdf of just the page**



ADULTS & ALUMS:

Intermezzo from Cavalleria rusticana (Mascagni) at [IMSLP.org](https://www.imslp.org)

Search under MASCAGNI, then click on CAVALLERIA RUSTICANA

- Then click under ARRANGEMENTS & TRANSCRIPTIONS
- Scroll down to PIANO 4 HANDS
- Our music should be the second listing that you see
- Download the entire score

ONLY PRINT PAGES 107-110

****OR - Contact Karen Ziegler & I'll send you a .pdf of just the pages PLUS - We have an optional, slightly modified SECONDO version that if you're interested.**



Selected Videos to Watch & Listen to for MPF 2024:

(Some tempos you hear on these videos may or may not be our chosen tempos).
For the rest of the duets in the A & B levels, you'll be able to find many videos on YouTube.

A2:

Knock, Knock, Knock!: <https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-knock-knock-knock/>

B2:

Never Enough: <https://www.sheetmusicplus.com/en/product/never-enough-20740844.html>

C:

Sleeping Beauty Waltz: https://www.youtube.com/watch?v=GGKh4Vd_n3w

Fairly OddParents Theme: <https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0219252>

Carol Medley: <https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0191646>

C.S. Theme & Variations: <https://www.youtube.com/watch?v=d9s47d3HCuA>

ADULTS & ALUMS:

Intermezzo from Cavalleria rusticana (slightly different than our version):

<https://www.youtube.com/watch?v=05INQZROI1w>

TEACHERS:

Malaguena: <https://www.youtube.com/watch?v=hKpY38Yhb-I>

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated.

A1:

JOY TO THE WORLD: Optional Pedal

JAMES BOND: Optional Pedal

A2:

KNOCK, KNOCK, KNOCK:

- PRIMOS: at the end, CLAP instead of knocking on the piano (m.37)

FROSTY THE SNOWMAN: Optional Pedal

A3:

HEDWIG'S THEME:

SECONDO

pg. 2- keep LH single notes softer, while RH brings out the melody line.

Last beat of m. 38, we will take a fermata at the rest.

m. 39: this will be conducted in 2 beats. make sure to practice with conductor.

m. 54: big *cresc.* on last 16th notes in LH at last beat. Make sure to keep the 16th notes even.

Observe *mf-mp-p* last line.

Observe all the accents and staccatos throughout.

PRIMO

Keep LH chords softer than the RH melody.

m. 35-38: think of a soft bell sound.

Last beat of m. 38, we will take a fermata at the rest.

m. 39: this will be conducted in 2 beats. Make sure to practice with conductor

m. 39: *f* (not *mf*)

m. 54: make sure to rest on last beat, so secondo 16th notes can be heard.

Last measure, triplets fade off into the distance.

Observe *mf-mp-p* last line.

Observe all accents and staccatos throughout.

SONATA III - PRESTO: Only take one repeat - at m.44 (repeat back to m.37)

Will conduct in 1 beat.

Think of this as a dance - observe slurs with staccato at the end in primo.

PRIMOS- we will take a very big *rit.* on the repeated G's in m. 25-28 and add a fermata on the last G. (SECONDOS, be prepared to do something fun during the rests ☺).

I haven't decided if we will do this both times or just once.

Observe all dynamics and articulations

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated.

A3 (continued):

A PERFECT STORM:

SECONDO

Will conduct this in 2 beats.
Think of rolling waves when *cresc.* and *dim.*
Add a *cresc.* on beat 2 in LH at m. 24
Make sure to crossover with RH in order to look the same.
Add a *cresc.* at m. 55-56 and observe the accent marks.
Play both A's at m.59, then gliss down with LH playing octave.

PRIMO

Will conduct this in 2 beats.
Think of rolling waves when crossing over with LH on m. 1-4 and 9-12.
Add a *cresc.* on beat 2 at m. 24
Make sure to crossover with LH in order to look the same.
Observe accent marks at m. 55-56.
Play both A's at m. 59, then gliss up with RH. Play last note with RH (not LH) for symmetry.

B1:

BELIEVE:

**** CUT m.28-56 ****

PRIMO

m. 1-16: very gentle/dreamy
m. 19: *mp*
m. 20: *cresc.*
m. 21: *mf*
m. 27: *mf*
m. 58: *cresc.* to *f* on m. 60

SECONDO

m. 1-16: very gentle/dreamy
m. 20: *dim*
m. 21: *mp*
m. 23: *mf*
m. 27: (include G# pickup to m. 27) *f*
m. 27-71: make sure LH octaves do not overpower the melodic line.
m. 70: *mf*

BLIZZARD: – no changes

RAMBUNCTIOUS RAG:

Pay attention to the frequent dynamic changes
m. 56: fermata on the half note (hold 4 beats as recorded on the website).

Music Notes:

B2:

ALL-AMERICAN HOMETOWN BAND:

PRIMO

m. 1-3: If needed, you can play your LH as just 8th note G's. The goal is precise rhythmic accuracy & coordination between the hands.

Observe the articulation throughout.

In m.5-10 and similar, play with a *poco cresc.* for m.5-8 and a *dim.* at m.10

SECONDO

No pedal except possibly at the end (we'll see how it sounds as a group). Be prepared to pedal m. 71-73.

Observe the articulation throughout. Make a difference between quarter note staccatos (not too short - more like "sticky staccatos") and 8th note staccatos,

m.1-2: make sure that the LH is legato

m. 21-28 & m.49-55 & m.65-68: RH bring out the top melodic line dynamically. Hold the longer notes & play the RH melody as Legato as possible. Play the RH chords lightly.

Not too loud or heavy on the off-beat RH chords.

NEVER ENOUGH:

RHYTHMIC ACCURACY is extremely important in this piece.

Think Dramatic & Dazzling!

Start the rolled chords ON the beat.

We will definitely put a *molto rit.* at the end (more than in the recording).

Keep an intensity and a focus throughout m.53 - we want the audience to hold their breath there (or at least feel that they should).

m. 28 (last half) & m.29: add a *dim.* (except at count 3 of m.29, Secondo adds a *cresc.*)

m. 35: start closer to *f* than *mf*

PRIMO

m. 38: get rid of the *dim.* symbol

m. 43: start the *cresc.* at a *mf* level

m. 44: Play between *f* and *ff* (but not harsh)

m. 32: *dim.* on count 4 then *cresc.* in m.33 on the "and" of 2

SECONDO

Pedal throughout, except release the pedal exactly on count 1 of m.53 (this measure needs to have a clean break for the rests). Then pedal m. 54 & 55 (change on count 1).

Starting at m.17 and the like, make sure not to play too loud or heavy on the RH chords.

m.13: *dim.*

m.34: *cresc.*

FANFARE:

Think Majestic, Bold & at times, Mysterious!

Pay attention to the softer dynamics (the first page stays on the soft side, watch for the *dim.s* & the drops to *p* & *pp*). Be dramatic with the *subito p* (m.32 secondo, m.67 primo etc.)

Prepare to add a lot of dynamic shaping when nothing is indicated - basically *poco cresc.s* when moving upwards & *poco dim.s* when moving downwards). We want to capture the feeling of being on the ocean waves.

SECONDO:

Plan to take the *rit.* at the end (unlike the recording - my bad :-)

Add pedal at m. 35-37 (change pedal on each count 1, and also on count 3 in m.37). You'll be pedaling for the Primo, so listen carefully to their part for smooth pedal changes.

Be careful not to play too loud or aggressive on your scales in m.76, 84 & 85.

Add pedal at the end (m. 114-116). Change pedal on count 1 in m.114 and then on each count in m.115 (and hold until the end of the song).

m.94-95: Bring out the RH tenuto notes.

Music Notes:

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated.

Adults & Alums:

INTERMEZZO TO CAVALLERIA RUSTICANA:

We have a slightly simplified SECONDO (a little less LH jumping on the chords) - contact Karen Ziegler (kznotes@ymail.com) if you'd like a copy of the adaptation.

SECONDOS: Don't roll the LH octaves m.20-46, just play those as solid octaves. For the last 2 measures (m.47 & 48), do roll the LH octaves along with the RH on those last 3 chords.

**Contact Karen Ziegler if you would like her to send you just the pages from the ISMLP file that contains this duet.*

C:

CAROL MEDLEY:

Tempos **QN=126** (m.1-79), **HN=126** (m.80-97), **QN=100** (m.98-end)

TYPO: at m. 61 (Jingle Bells) keep swinging the 8th notes!

TYPO: Primo, add an 8va over your RH from m.80-m.93, and also over the beginning note of the RH glissando in m.101 (count 2).

FAIRLY ODDPARENTS:

TYPO: Primo, at m.53-55, add an 8va above your RH

SLEEPING BEAUTY:

**Contact Karen Ziegler (kznotes@ymail.com) if you would like her to send you just the pages from the ISMLP file that contains this duet.*

Add a *rit.* to m.93 and m.214. Add an *a tempo* to m.94 and m.215.

TYPO: SECONDO, m.82, beat 3, RH: change the bottom note to **F** (so that it is a m7 and not an octave)

Suggestion: redistribute these notes for anyone whose **RH** has difficulty playing the full chords on **count #2** of **mm.13-16**:

PLAY the RH's bottom 2 chord tones of count #2 with the LH (the Bb and C)

Music Notes:

GROUP C (continued):

C.S. THEME AND VARIATIONS

Take all repeats

No pedal, except on opening Lento

Lento a capriccio: **QN=46**, with flexibility in the ornamental 16ths.

m. 7, **DQN=80**, but first time through start m. 7 slowly and **accelerando** to m. 10.

m. 13, Primo, go into the glissando from the downbeat. Don't repeat the G. Same for the other glissandos.

m. 25, **QN=104**, note accelerando m. 28-34.

m. 35, **QN=132**

m. 43-52, Primo, use revised (simplified) version **BELOW**

m. 53, forte first time, piano on repeat.

m. 72-79, make beat 2 piano.

m. 107, fermata on beat 2.

m. 108, **QN=104**, **accelerando** on the repeat.

m. 121, **QN=126**. Play as written. We will not do the alternate passage.

m. 136, slight break ("railroad tracks") after the downbeat.

QN=138

m. 152, Primo RH, play only the glissando, not the chord.

PRIMO

8va

43

45

2 4

Detailed description: This system shows measures 43 to 45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody is marked '8va' and features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 44 and 45 continue with similar rhythmic patterns, including triplets and quarter notes. Measure 45 ends with a fermata. Fingerings are indicated by numbers 1-4. A box around measure 45 contains the number 45.

8va

50

Detailed description: This system shows measures 46 to 50. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody is marked '8va' and features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 47 and 48 continue with similar rhythmic patterns, including triplets and quarter notes. Measure 49 ends with a fermata. Measure 50 starts with a first ending bracket. Fingerings are indicated by numbers 1-4. A box around measure 50 contains the number 50.

2 8va

55

f (l.h. loco)

Detailed description: This system shows measures 51 to 55. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody is marked '2 8va'. Measure 52 features a fermata on beat 2. Measure 53 starts with a first ending bracket. Measure 54 features a dynamic marking 'f' and '(l.h. loco)'. Measure 55 ends with a fermata. A box around measure 55 contains the number 55.

Music Notes:

Teachers:

MALAGUENA:

If you have an old copy of this duet, it is highly recommended that you purchase a new copy. There were a lot of typos/mistakes that have been cleaned up in the newer version.

Typos*

Tempo: Allegro Moderato, QN=120
Lento m. 58, ad lib., c. QN=60;
Moderato m. 71, QN=112
m. 87, QN=138
m. 95, QN=152
m. 103, c. 112 (see note below)
m. 111, QN=88
Vivace, DHN=76

mm. 1-9: dynamic is P
m. 6, 8: add staccato to secondo LH
mm. 25-41: primo may find it easier to play all the notes with RH; or 4 notes w/ RH, the C# w/ LH. Object is smoothness.
mm. 58-70: Each 4 measure phrase will be assigned to individual pianos.
mm. 71-94: all notes, except 16ths, will be *sempre staccato*.
mm. 87-101: this section will be *accelerando poco a poco*.
m. 103: put a *caesura* ("railroad tracks", pause, break) after beat one.
m. 103: Tempo returns to QN=112, but each of the three 2 measure phrases (103-108) will have rubato with slightly less rubato on the third phrase.
mm. 109-110: big rallentando
mm. 114, 118, 122: each measure will be assigned to individual pianos.
m. 123: molto ritard

*If you have an older edition, there are typos in the primo, RH, to correct: m. 42-the 5th note should be E#.; m. 81 first note should be an A; m. 85-2nd note should be a D natural; m. 86-2nd note should be G#.

If you have the current edition, as listed on the MPF repertoire list, those typos have been corrected. The current edition also has edited the division of notes between LH and RH, making the score easier to read.