



**Letter from the President**

**Hello BAMTA Members,**

**I hope you all are doing well and enjoying the spurts of warm weather.**

**I am very excited to share that our first Master Class lead by CU students from the collegiate chapter that took place in February was a huge success. The coaching that the CU students offered was truly inspirational and the participating students of BAMTA teachers did a fabulous job responding to the coaching. Congratulations to everyone that participated! Those of us in the audience learned some wonderful new pieces and new techniques to try. One teacher sitting close to me after the class said, “Let’s do more master classes like this. That was wonderful!” and I whole heartedly agree!**

**If you missed the Master Class in February, we hope to see you at our next presentation. Details are below. Please note that the meeting is taking place on the 2nd Friday of the month instead of the third Friday of the month. Katie Couch, who I have observed teaching Dalcroze to my son back in the early 2000s, is a master teacher. You don’t want to miss her presentation. I love what Dalcroze offers students in regards to movement, learning by doing, musicality, musicianship and more. I personally believe the Dalcroze philosophy is excellent and the classes can be a wonderful complement to private lessons for students of all ages. In this presentation Katie will share how instrumental teachers can incorporate Dalcroze pedagogy into private lessons. I am really looking forward to hearing what she has to share.**

**Warm regards,  
Shari Griswold**

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**BAMTA Meeting / March Teacher Program**

**We have a wonderful guest clinician for our March 14 teacher program! Dalcroze clinician Katie Couch will be teaching us some new ways to incorporate rhythm and movement into the private lesson. Wear some comfortable clothes and plan on learning while having some fun.**

**We will meet at Harvest Church for 9:00 AM general meeting, followed by the Dalcroze presentation at 10:00 AM. See you there!**

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**MTNA National Conference coming up March 15-19, 2025 in Minneapolis, MN - [MTNA.org](https://www.mtna.org)**

**A note from Sonja Toutenhoofd:**

**I am going for the first time this year (attending two days) Saturday and Sunday. If anyone else from BAMTA is going please let me know so we can connect up for a meal etc. I will be happy to share with people during a future meeting how it goes. My daughter Nicola lives in MN and will also be attending (former student of Brenna Berman). My contact is [lessonswithsonja.com](https://www.lessonswithsonja.com) or 720-975-5884**

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**ACHIEVEMENT DAY**

Our annual Achievement Day will be held on Saturday, May 10th, 2025, at CU Boulder's music building. This is a non-competitive event where students perform two solo pieces and receive judge's comments. They also participate in other music-related activities called 'options,' which include playing technical exercises (scales, chords, arpeggios), sight reading, improvising; taking written tests in theory, terms and signs, music history, etc.; and many other activities.

The information and the registration form are posted on BAMTA's website on the teacher pages. The deadline to register students is April 5th. If you have any questions, please contact one of the chairs.

<https://bamta.org/achievement-day/>

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**Book Recommendation after Book Club Discussion:**

We enjoyed a lively book club discussion in January about Jeremy Denk’s book: *Every Good Boy Does Fine*. I shared that a similar book is a delightful read called “*Musical Chairs*” by local author James Mitchell. The subtitle is: *A 76-Year-old’s quest to learn every instrument in the orchestra*. It reads similar to a Garrison Keillor book (very funny) in the short stories about music teachers and all the styles and quirks we all have. Many CU professors and other local teachers are the author’s teachers over many instruments. It’s not quite as artfully written as *Every Good Boy Does Fine*, but I found I got a similar vibe and in some ways, more relevant to my own journey both as a teacher and as a student. Interestingly, piano is not one of the instruments. That said, I devoured the whole book and it really made me smile.

It’s around \$21-\$24 dollars. I bought mine from the Colorado Symphony gift store but it can be ordered online and possibly ordered from a local book store such as the Red Queen Bookstore in Lafayette. Also, I’m happy to share my copy with anyone if they would like to borrow it from me for a time.

Sonja Toutenhoofd. ([sonja@toutenhoofd.com](mailto:sonja@toutenhoofd.com))

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## **Bowery Trio Masterclass - June 15, 2025**

My name is Allison Wang and I am the pianist of Bowery Trio. We are a piano, clarinet, and cello trio focused on sharing the joy of classical chamber music through performance and education!

In partnership with the city of Louisville, Bowery Trio is hosting a day of chamber music for audiences of all ages on **June 15th, 2025**. As part of this event, the trio will be giving masterclasses from 2-4 pm. We are seeking students of intermediate to advanced level who play clarinet, cello, or piano. We would love for you to share this information with your students. Even if they're not applying, watching the class will be a great experience as well. I have attached a flyer to this email with details about the class and other events of the day! The flyer also contains the link to our Google form to apply for spots in the masterclass.

For convenience, I am also including a shortened link here: <https://tinyurl.com/bdkwctbt>

All events on the flyer will take place at: **801 Grant Ave, Louisville, CO 80027**

Thanks so much for considering, and we hope to see you and your students at the masterclasses and concerts!

Best,

Allison Wang

Founder of [Fun with Keys](#)

Email: [info@funwithkeys.com](mailto:info@funwithkeys.com)

Phone: 262-527-1026

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## Summer Piano Camp - Ready, Set, Explore! 2025: Dance to Your Own Beat

We are very excited to announce that registration for our 4th annual summer piano camp, "Ready, Set, Explore!" is now open! This year's theme is "Dance to Your Own Beat", delves into the relationship between music, dance, and rhythm. Students will be exploring musical works inspired by various dances while mastering rhythms through listening, gaming, performing, and more.

Our program provides elementary-aged children the opportunity to collaborate with other young musicians and encourages a love and interest for music. Students both with or without piano experience are welcome, and camp groups will be customized for the students enrolled.

Two weeks are available to choose from:

**Session 1: June 16-20**

**Session 2: June 23-27**

Location: Mt. Hope Lutheran Church, 1345 S Broadway, Boulder, CO 80305

Sign up now to reserve your child's spot! [Click here for the online form.](#)

Do not miss our special discount offer for registering more than one child!

We are looking forward to seeing your child and having a joyful time at the music camp this summer 🎵🎵

<https://abby-rose-terrell.square.site/music-camp>

Juhyun Hwang,

Faculty/Staff

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## BAMTA PIANO/RECITAL SPACE AVAILABLE TO RENT

I am the coordinator for the BAMTA piano (Yamaha grand) that is housed at Harvest Church in Gunbarrel - 7493 Old Mill Trail, Boulder, CO 8030 (Corner of 75<sup>th</sup> and Old Mill Trail). This piano/recital space is available for rent:

- Most Friday evenings
- Saturdays after 1:00
- Most Sundays after 2:00
- Occasionally Monday-Thursday evenings

There is a fellowship hall and kitchen that can be used for receptions if desired, however, this area is not available on Saturdays until 4:30. Receptions may also be held in the hallway outside of the sanctuary. Several long tables are in the hallway that can be used for food and beverage service.

The rental fee is \$65 for a 3-hour block of time. Please consider using this lovely and affordable space for your next recital, as your rental costs go toward the maintenance of the piano and the continuation of the relationship with Harvest Church.

If you have never used this recital space before and would like to arrange a 15-20 minute building tour, let me know and I would be happy to arrange a time that works for both of us.

I will begin taking reservations for the winter/spring semester (January – May) on January 13. Rental directions, fees, etc. are located on the BAMTA website – For Teachers/Student Recitals.

Don't hesitate to contact me if you have any questions.

Mitzi Babb, NCTM

[mitzi@thebabbs.com](mailto:mitzi@thebabbs.com)

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**BAMTA's current membership list:**

[https://docs.google.com/spreadsheets/d/152ycAcMJcg7wEKICNocZqfb9WcdXsL2dq-em3f\\_T\\_98/edit?gid=0#gid=0](https://docs.google.com/spreadsheets/d/152ycAcMJcg7wEKICNocZqfb9WcdXsL2dq-em3f_T_98/edit?gid=0#gid=0)

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**BAMTA Meetings Program List 2025:**

**March 14:** *Incorporating Dalcroze Pedagogy into the Private Lesson*, presented by Katie Couch

Location: Harvest Church, 7493 Old Mill Trail, Boulder

(please note the altered date)

**April 11:** *MTNA Certification*, presented by Mitzi Babb and Jill Ice

Host: Mitzi Babb

Location: 7248 Petursdale Ct, Boulder

(please note the altered date)

**May 16:** *Presentation of MPF Repertoire*, presented by Karen Ziegler and Carol

Wickham-Revier