

February President's note:

Dear BAMTA members,

Greetings to all our members.

2015 got off to a good start with our January meeting. I'm pleased to report that we are making progress with our tax-exempt status paperwork (thank you Martha Thompson for your persistence). Kate Smailer reported back to us about the Harvest Baptist Church board meeting she attended, and gave us a heads-up that a church rental fee hike is likely on the way. Thanks again to all our officers, past and present, for keeping us fiscally healthy and able to absorb things like raised rental rates.

A small but dedicated group of teachers enjoyed Bob Dussek's excellent presentation on 'seeing students through a judge's eyes.' Bob actually presented us with a beautiful outline of his talk mapped out in sonata form, no less! As a bonus he passed out free copies of CDs of his piano music, compositions which are very compelling and superbly produced!

I hope many of you will be able to attend on February 18th at 10 am when some of our leading BAMTA members will talk about their experiences and tips on teaching group piano. This should be a very informative talk indeed!

Also, be sure to contact Brenna Berman at brennaberman@gmail.com if you're having trouble joining the bamta-passalongs group. As an example of what comes through on your email when you join is an invitation to an exciting free workshop on incorporating theory teaching into your studio, presented by a nationally recognized expert, Nancy Rogers. This will be on Tuesday, March 10 from 7-9 in room C125 of the Imig Music Building. Thank you, Alejandro, for alerting us to this workshop. I think many of us will be very interested in attending!

Hope to see many of you on Wednesday the 18th at 9 am at Harvest Church, 7493 Old Mill Trail, for our February meeting!

Toby Tenenbaum

BAMTA Community Recital, May 3, 2:00 pm at Harvest Church

Students from BAMTA teacher studios are invited to participate. There will be a short reception following the recital. If there is a large response, a second recital will be added at 3:30. More information will be available in March.

Scholarship Committee

Volunteers needed to serve on the 2015 scholarship committee. The time commitment is 2 - 3 hours in June. Please let Mitzi Babb know (mitzi@thebabbs.com) if you are interested.

Grotrian Baby Grand for Sale

If you know anyone who might be in the market for a baby grand please forward this and have

Grotrian-Steinweg Baby Grand Piano, 4'11", Ebony Polish, 1935, Serial No. 63181.

One owner, brought over from Germany in 1958. Piano is all original, with ivory keys. Reconditioned and regulated by Chris Finger Pianos of Niwot, and regularly maintained by a registered technician. Also included: Brass lamp that secures to the music desk, and unique adjustable stool that spins up or down.

Offered at \$8,000.00

For information, contact owner, eva.mesmer@gmail.com and/or technician, rjpeirce@prodigy.net

The George Lynn Centenary Celebration

Does the name George Lynn sound vaguely familiar? He was very active on the Colorado music scene (C.U. Boulder in the early 1950s, Loretto Heights College in the 1970's and 80's, First Plymouth Congregational Church, St. Thomas Episcopal Church, First Baptist Church in Denver and the Broadmoor Community Church in Colorado Springs). He taught conductors you may know, including Eph Ehly and Gregory Gentry. If you are a choral conductor or involved in a church, college or community, you may even have some of his anthems, editions or arrangements in the choral library. This year is the centenary year of his birth and his older daughter Christina Lynn-Craig is spearheading The George Lynn Centenary Celebration. She and Grace Asquith have already done two presentations of his music with Grace's group *Chamber Ensemble con Grazia*.

There are compositions for piano, organ, voice and just about every type of instrument which you can find listed on the American Music Research Center (AMRC) website under the George Lynn archive. Feel free to contact Christina Lynn-Craig at Tinaregina@aol.com or 303-466-2879 to receive a CD of music appropriate for your studio and some free sheet music. The Centenary Challenge is to have 100 performances of George Lynn's music done during this year. Student recitals count too! Please see the AMRC website for details on how to have your performance 'counted' among the 100!

CU-Boulder will be presenting two notable events during the birthday week including "Reflections on George Lynn: Choral Conductor, Composer, Mentor, Friend" presented by Eph Ehly and "Colorado Composers: Spotlight on George Lynn" Choral Concert.

George Lynn Bio (excerpted from the [linked flier](#)):

George Lynn (1915-1989) was known as a choral conductor, composer, organist and teacher. The youngest of eight children born to music-loving Swedish immigrants in Wilkes Barre, Pennsylvania, he was surrounded by folk songs at home and the Bach chorales familiar in the Swedish Lutheran Church from his earliest years. His interest in sacred choral music led him to Westminster Choir College where he studied conducting with John Finley Williamson, organ with Carl Weinrich and composition with Roy Harris. He received a Master of Fine Arts degree with a major in composition from Princeton University under the tutelage of Randall Thompson. His orchestral works were performed by the Philadelphia Orchestra, the Denver Symphony Orchestra and the American Symphony Orchestra, among others.

During his lifetime he published over 200 anthems, including original compositions, editions and arrangements. His unpublished works include pieces for musicians of all ages and abilities, and ensembles of many types and sizes. In his Centenary year, we encourage you to discover this music and find out why George Lynn had such an impact on his students and his choirs. Explore the complete George Lynn archive listing at <https://ucblibraries.colorado.edu/amrc/collection/lynnguide.pdf>.

Rachmaninoff to Ragtime with Hsing-ay Hsu

hi friends, hope to see you valentine's weekend, FRI 2/13 for rachmaninoff! could you especially encourage young audiences to attend live concerts? everyone under 21 is free admission. all the best, H

<http://us2.campaign-archive1.com/?u=09566c8a6f65c90f854694443&id=e5884b0ce0&e=16fbfce863>

Please see below for clarification about the Theory workshop at CU. Please note that people need to sign up for the theory workshop as space is limited.

What

"Harnessing Unconscious Knowledge," a workshop demonstrating ways to draw upon your students' intuitive musicianship through mutually reinforcing aural and written exercises. Emphasizing familiar patterns and general principles rather than memorized details, we will concentrate on ways to make difficult tasks (particularly melody harmonization) faster and easier for students. Furthermore, by discussing these patterns and principles, students will arrive at the heart of analysis: figuring out how music works.

Workshop leader

Nancy Rogers is associate professor of music theory at Florida State University. Strongly devoted to music theory pedagogy, she has written articles addressing aural skills, composition, pattern awareness, and improvisation. She is also the co-author (with Robert Ottman) of *Music for Sight Singing*, the most widely used sight-singing book in North America. Her primary research area is music cognition, particularly its pedagogical implications. She is actively involved with the Advanced Placement Program in Music Theory, and has presented and written about specific ways to improve student success.

Who

Secondary music teachers, ensemble directors, and private studio teachers who incorporate or wish to incorporate music theory and who are interested in innovating and expanding their approach to music theory instruction.

When

Tuesday, March 10, 2015 from 7:00 p.m. - 9:00 p.m.

Where

University of Colorado Boulder, College of Music (Imig Music Building), room C125.

The workshop is free, but space is limited. Please send an RSVP to philip.chang@colorado.edu. You can also contact him for more information.

Thank you for your time and consideration!