

# 2025 Multiple Piano Festival Repertoire List & Conductor Notes - 40th Anniversary

(SMD=www.sheetmusicdirect.com, MN=www.musicnotes.com, PP=www.pianoprnto.com)

GROUP A1:			
Pumpkin Smash (Ricker)	QN= 112	<a href="#">Download - PP</a>	3.50
<u>Duets for Christmas Lovers, Book 2 (Goldston):</u> Jolly Old St. Nicholas	QN= 120	ALFRED #6664	6.99
<u>Famous &amp; Fun POP Duets, Book 1 (Matz):</u> (Meet) The Flintstones (Barbera, Hanna, Curtin)	QN= 144	ALFRED #27705	8.99
GROUP A2:			
Golden Sunlight (Lukas)	QN= 100	<a href="#">Download - PP</a>	4.00
<u>Alfred's Premier Piano Course Duet book 2B:</u> Gypsy Serenade (Alexander) The Carillon (Bober)	QN= 144 QN= 84	ALFRED #44622	8.99
<u>Jazz, Rags &amp; Blues for Two, book 1 (Mier):</u> Bouncin' Boogie	QN= 126	ALFRED #21386	7.99
GROUP A3:			
<u>Alfred's BPL Duet Book Level 4 Top Hits:</u> Rockin' Robin (Thomas/ Goldston)	QN= 126	ALFRED #17168	9.99
Whispers of Winter (Ricker)	QN= 160/ QN=112	<a href="#">Download - PP</a>	4.00
Popular from <i>Wicked</i> (Schwartz/ Miller)	QN= 126	<a href="#">Download - SMD #847104</a>	5.99
<u>Piano for Two, Book 4 (Matz):</u> Habanera from <i>Carmen</i> (Bizet)	QN= 116	FJH #1152	8.95
GROUP B1:			
<u>Duets from the Movies (Coates):</u> Raider's March from <i>Raiders of the Lost Ark</i> (Williams)	QN= 100	ALFRED #39596	12.99
<u>Piano for Two, Book 6 (Matz):</u> Anitra's Dance from <i>Peer Gynt</i> (Grieg)	QN= 126	FJH #1163	7.50
<u>The Northern Prairie (Bober):</u> Minnesota Morning	QN= 80	ALFRED #29191	6.95
GROUP B2:			
The Wizard and I from <i>Wicked</i> (Schwartz/ Klose)	QN=92/ QN= 126	<a href="#">Download - SMD #448556</a>	5.99
Celebration Overture (Rollin)	QN= 138	ALFRED #18079	5.50
Duet Fantasy of Jingle Bells (Vandall)	QN= 132/ QN=120	ALFRED #88338	4.99
GROUP C:			
Spooky Scary Skeletons (Gold/ Correll)	QN=69 (m.1-2)/ EN= 152	<a href="#">Download - MN #MN0202493</a>	9.99
<u>Eine Kleine Nachtmusik (Mozart):</u> Rondo - only take the 1st repeat	QN= 144	SCHIRMER/ HL #50262210	14.99
Sleigh Ride (Anderson)	HN=108/ HN=80	Alfred #26544	5.99
ADULTS & ALUMS:			
The Young Prince & Princess (Rimsky-Korsakov/ Brown) - can also be downloaded	DQN= 44 (EN=132)	FJH #1006	10.95
TEACHERS:			
William Tell Overture (Rossini/ Weekley & Arganbright) with cuts	QN= 112	KJOS #WP119	6.50

# 2025 MPF Repertoire - Quick Notes:

## GROUP A1:

Pumpkin Smash (Ricker) - *highly recommended NOT to print the cover (it will eat up your printer ink)*

Famous & Fun POP Duets, Book 1 (Matz): (Meet) The Flintstones (Barbera, Hanna, Curtin)

*Repeat the entire piece, with PRIMO playing an octave higher the 2nd time through.*

*The 1st time through, PRIMO will not play anything in m. 16 (just fill it in with a whole rest)*

## GROUP A2:

Golden Sunlight (Lukas) - *highly recommended NOT to print the cover (it will eat up your printer ink)*

Alfred's Premier Piano Course Duet book 2B: The Carillon (Bober) *Pedal is optional*

## GROUP A3:

Alfred's BPL Duet Book Level 4 Top Hits: Rockin' Robin (Thomas/ Goldston) *Make sure NOT to swing*

Whispers of Winter (Ricker) *QN=160 from the beginning through m.102, & then at m.103 "Slower" to the end, play at QN=112*  
*- highly recommended NOT to print the cover (it will eat up your printer ink)*

Popular from *Wicked* (Schwartz/ Miller) - *Also available in a book Easy Broadway Duets 2 (HL 397058) \$12.99*

## GROUP B1:

Duets from the Movies (Coates): Raider's March from *Raiders of the Lost Ark* (Williams)

*Pedal every 2 beats - but... NO pedal in m.9-10, 17-18, 25, 33, 35, 37-38*

## GROUP B2:

The Wizard and I from *Wicked* (Schwartz/ Klose)

*- Also available in a book Wicked Play-Along Piano Duets Vol. 20 (HL00290567) \$19.99*

*- QN=92 m.1-16 "freely" then QN=126 from m.17 to the end*

*- SECONDOS - see conductor notes for change to m.71*

Duet Fantasy of Jingle Bells (Vandall)

*- QN=132 from the beginning through m.25, then at m.26 "meno mosso" play QN=120 through m.40, then back to QN=132 at the "a tempo" m.41*

## GROUP C:

Spooky Scary Skeletons (Gold/ Correll) *QN=69 for m.1-2, then EN=152 for m.3 to the end*

Eine Kleine Nachtmusik (Mozart): Rondo - *only take the 1st repeat*

*- it is in cut time, but we are giving a QN beat metronome marking*

Sleigh Ride (Anderson) *HN=108 for m.1-102 -- NO Swing*

*HN=80 for m.103-118 (section "F") WITH SWING*

*HN=108 for m.119 ("G") to the end -- NO Swing*

## TEACHERS:

William Tell Overture (Rossini/ Weekley & Arganbright)

*CUTS: Play m.1-74*

*Cut Out m.75-118*

*Play m.119-165*

*Cut Out m.166-197*

*Play m.198 to the end*

*PRIMO: At m. 74, play a RH only gliss on count #2*

# 2025 Music and/or Books Previously Used in MPF:

Check your Music Library

## A1:

Duets for Christmas Lovers, Book 2 (Goldston)  
Famous & Fun POP Duets, book 1 (Matz)

## A2:

Alfred's Premier Piano Course Duet Book 2B  
Jazz, Rags & Blues for Two, book 1 (Mier)

## A3:

Alfred's Basic Piano Library Duet Book 4, Top Hits  
Piano for Two, Book 4 (Matz)

## B1:

Northern Prairie (Bober)  
Duets from the Movies (Coates)  
Piano for Two, Book 6 (Matz)

## B2:

Celebration Overture (Rollin)  
Wicked book (Piano Duet Play Along Vol. 20)  
Duet Fantasy on Jingle Bells (Vandall)

## C:

Sleigh Ride (Anderson)  
Mozart - Eine Kleine Nachtmusik

## TEACHERS:

William Tell Overture (Rossini/ Weekley & Arganbright)

## A&A:

The Young Prince & Princess (Rimsky-Korsakov/Brown)

## Download Information for the 2025 MPF Repertoire list:

Please let students know that any downloaded copies that are purchased should be contained/bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets.

MTNA has a discount code for MusicNotes.com (MTNA15) for 15% off. Only you can use it though, not your students as it is your professional discount.

PianoPronto.com runs sales - get on their mailing list for notifications if you'd like.

# Selected Videos to Watch & Listen to for MPF 2025:

(Some tempos you hear on these videos may or may not be our chosen tempos).  
For the rest of the duets in the A & B levels, you'll most likely be able to find videos on YouTube.

## A1:

Pumpkin Smash: <https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-pumpkin-smash/>

## A2:

Golden Sunlight: <https://pianopronto.com/composers-community/lisa-donovan-lukas/lisa-donovan-lukas-golden-sunlight/>

## A3:

Whispers of Winter: <https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-whispers-of-winter/>

## B1:

Raider's March: [https://www.youtube.com/watch?v=0\\_q97Wmj4pU](https://www.youtube.com/watch?v=0_q97Wmj4pU)

Minnesota Morning: <https://www.youtube.com/watch?v=KWHYV9wGg0k>

## B2:

Celebration Overture: <https://www.youtube.com/watch?v=gHeKnn1UPx8>

Duet Fantasy on Jingle Bells: <https://www.youtube.com/watch?v=-90r-FD6cqQ>

## C:

Spooky Scary Skeletons: <https://www.youtube.com/watch?v=gzmUp-oCFVU>

Sleigh Ride: <https://www.youtube.com/watch?v=gUdnXS3ZQhY>

Mozart Rondo from Eine Kleine Nachtmusik: <https://www.youtube.com/watch?v=zSEXCWakL7U>  
*-- starts at 12:30*

## ADULTS & ALUMS:

The Young Prince & Princess: <https://www.youtube.com/watch?v=a-4bb5OedAg>

## TEACHERS:

William Tell Overture: <https://www.youtube.com/watch?v=X3oOf99qyd8>  
*-- we're cutting out from about 1:09 to 3:45*  
*And about 2:27 to 2:55*

# Music Notes

Take all repeats that are indicated.  
Only Swing if the music says to.  
A3 and above: pedal as indicated

## B1:

### MINNESOTA MORNING:

PRIMOS: The “*a tempo*” is missing at the beginning of m.27

## B2:

### Duet Fantasy on Jingle Bells:

Make sure to observe all of the **articulation** which will really bring out the energy of this piece!

Some thoughts re: **dynamics**:

1. SECONDOS - in m.10, bring out the first LH note as *f*, but then play the LH as *mp* through m.16, while your RH continues to play *f*.
2. In the middle section (m.26-39) follow the dynamics, but know that if you are playing the “Dashing Through the Snow...” part, you’ll want to bring that out. And, if you are playing the “Jingle Bells, Jingle Bells...” part, you’ll be playing it quieter and more in the background.
3. Both parts, overdo the dynamics and accents. Make sure to drop down in dynamics when going into m.26.

Some thoughts re: **tempo**:

1. The tempo change at m.26 is sudden (no rit. beforehand).
2. Observe the *rit.* in m.39. At rehearsals, we may start the *rit.* earlier (m. 38).
3. After the fermata in m.39, count 4 of m.39 and all of m.40 will be quite a bit slower (may or may not be as slow as the recording).

SECONDOS: we will **pedal** the middle section (m.26-40).

1. In m.26-69, pedal changes on counts 1 and 3. If we sound too muddy when we’re playing all together, we might pedal for each beat, so be prepared for that.
2. In m.40, pedal each beat (legato pedal for each chord change).
3. Pedal as indicated at the end. We may do a pedal change on count 1 of m.59 if the sound gets too blurry.

# Music Notes

Take all repeats that are indicated.  
Only Swing if the music says to.  
A3 and above: pedal as indicated

## B2:

### Celebration Overture:

Be dramatic with dynamics and really emphasize the tenutos and accents.

PRIMOS - add a *dim.* on counts 2,3 & 4 of m.42

Everyone - make dramatic drops to the *p* and *mp* throughout, and especially at

m. 43, 79 & 90, handle them as *subito p* (ok, well *subito mp* for Primos at m.43 :-)

Please don't be tempted to add a rit. at the end, there will be no slowing of the tempo.

### The Wizard and I:

SECONDOS: There is a slight **change to your LH in m.71**. The change is that there will be no A on count 1+, so we'll play the low D on count 1 as a quarter note, followed by a dotted half note on bass D starting on count 2.

The new measure is printed down below, so that you can cut & paste it into your music.

(Even if you feel you can play the original notes & rhythm correctly, please make this change so that the sound will be cleaner, rhythmically).

Everyone - the RHYTHM is extremely important - players will need to be solid throughout with their rhythm & counting.

Everyone - we will observe all of the tempo change that are indicated, except, cross out the *piu mosso* in m.69.

Everyone - bring out the melody when it is in your part - enough that it can easily sing above everything else.

*Print this page,  
cut out this measure,  
and paste it over  
your music.*

m.71

The image shows a musical score for measure 71. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with two triplet groups of three eighth notes each. The first triplet starts on a G#4 and goes up to A4, B4, C5. The second triplet starts on a B4 and goes up to C5, D5, E5. The bass staff contains a bass line with a quarter note on D3 followed by a dotted half note on D3. The dynamic marking is *mf legato*.