

2026 Multiple Piano Festival Repertoire List & Conductor Notes

rev. 10-3-26

GROUP A1:				Used Before?
<u>Hats Off to You!</u> (Bober): Secret Agent Sombrero Song	QN= 132 QN= 138	FJH #FJH1487	8.50	2013
<u>Famous & Fun Duets Book 2 (Matz):</u> Can-Can (<i>repeat with PRIMO 8va</i>)	QN= 168	ALFRED #37034	7.99	2014
<u>Famous & Fun POP Duets, Book 2 (Matz):</u> Wipe Out! (Surfaris)	QN= 200	ALFRED #27706	8.99	2007
GROUP A2:				
<u>Famous & Fun Duets Book 3 (Matz):</u> Spring (Vivaldi)	QN= 132	ALFRED #37035	7.99	2015
<u>DuetTime Piano Christmas Level 2 (Faber):</u> French Carol (trad.)	QN= 120	HL #00420147 (old #FF1038)	7.50	2016
Surf's Up! (Ricker)	QN= 120	Download - Piano Pronto	3.50	NEW
Haunted Hallway (Lukas)	QN= 104	Download - Piano Pronto	4.00	NEW
GROUP A3:				
<u>Piano for Two, Book 5 (Matz):</u> Theme from Symphony #40 (Mozart) (audition with QN even tho it's cut time)	QN= 138	FJH #FJH1158	8.95	2019
Barrelhouse Blues (Frederick)	QN= 88	Download - Piano Pronto	4.00	NEW
Believer (Reynolds, et al/ Afanasenko)	QN= 108	Download - AFA Books	3.00	NEW
<u>Celebrated Christmas Duets bk. 3 (Vandall):</u> Joy to the World (Handel)	QN= 132	ALFRED #31463	7.99	NEW
GROUP B1:				
Jubilation Overture (Bober) (<i>also available as a download</i>)	QN= 126	ALFRED #44674	5.99	2018
<u>Celebrated Christmas Duets Book 4 (Vandall):</u> You're a Mean One, Mr. Grinch (Hague)	QN= 92	ALFRED #36344	8.99	2020
<u>Grand Duets for Piano Book 5 (Bober):</u> Lakeside Dreams	DQN= 52	ALFRED #37114	8.99	2011
<u>Southwest Landscapes (Bober):</u> Sedona Sun	QN= 104	ALFRED #29967	8.99	NEW
GROUP B2:				
<u>A Seafaring Suite (Olson):</u> Headwinds	DQN= 116	FJH #FJH1198	8.95	2016
Lunar Flyby (Viss)	QN= 116	Download - Leila Viss		NEW
Waltz #2 (Shostakovich/ Bertolotto)	QN= 164 (new)	Download - KayThePianist on YouTube	Free	NEW
Golden from <i>KPOP Demon Hunters OST Medley</i> (Saja Boys & Huntrix/ Bella & Lucas) STARTS AT m.83 (p.8)	DQN= 104 (new)	Download - MyMusic5	8.00	NEW
GROUP C:				
Over the Rainbow (Arlen/ Merkur) (<i>audition with QN even tho it's cut time</i>)	QN= 88	ALFRED #T87850P8	5.95	2015
Ukrainian Bell Carol (Leontovych/ Heyde & Tedesco)	as indicated in notes	ALFRED #45338	7.50	2018
Animaniacs Theme (Stone/ Cutting)	QN= 126	Download - Music Notes	9.99	NEW
Fox Dance (L. Weiner) from <i>Three Hungarian Folk Dances</i> (this is #3) PRINT pages 21 - 26 of this file (the printed music says pp.22-27)	QN= 132	Download - IMSLP	Free	NEW
ADULTS & ALUMS:				
Serenade / Ständchen (Schubert) from <i>Schwanengesang D.957 #4</i> PRINT pages 17 - 20 of this file (the printed music says pp.16-19)	QN= 63 (new)	Download - IMSLP	Free	NEW
TEACHERS:				
Danse Macabre (Saint-Saëns/ Bella & Lucas)	DHN=63	Download - MyMusic5	5.00	NEW

2026 Multiple Piano Festival - Download Links & Info

GROUP A2:
Haunted Hallway (Lukas) - https://pianopronto.com/composers-community/lisa-donovan-lukas/lisa-donovan-lukas-haunted-hallway/
Surf's Up! (Ricker) - https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-surfs-up/
GROUP A3:
Barrelhouse Blues (Frederick) - https://pianopronto.com/composers-community/lisa-frederick/lisa-frederick-barrelhouse-blues-duet/
Believer (Reynolds, et al/ Afanasenko) - https://en.afabooks.com/product/believer-for-duet-of-beginners/
GROUP B1:
Jubilation Overture (Bober) - https://www.sheetmusicplus.com/en/product/jubilation-overture-piano-duet-1-piano-4-hands-21889248.html
GROUP B2:
Waltz #2 (Shostakovich/ Bertolotto) - https://www.youtube.com/watch?v=-6FeE4_k82M - The piece is included here as the original has multiple issues & mistakes, so you'll want to print it off from this file
Lunar Flyby (Viss) - to purchase a single copy (\$6.88): https://www.leilaviss.com/store-3/lunar-flyby-piano-duet-bamta-festival - to purchase a teacher studio license (\$15.88): https://www.leilaviss.com/store-3/lunar-flyby-piano-duet?rq=lunar%20flyby
Golden from KPOP Demon Hunters OST Medley (Saja Boys & Huntrix/ Bella & Lucas) - https://www.mymusic5.com/bellalucas/298871
GROUP C:
Animaniacs Theme (Stone/ Cutting) - https://www.musicnotes.com/marketplace/sheetmusic/MK0128724
Fox Dance (L. Weiner) from Three Hungarian Folk Dances (this is #3) ** - https://imslp.org/wiki/3_Hungarian_Rural_Dances_(Weiner%2C_Le%C3%B3) PRINT pages 21 - 26 of this file (the printed music says pp.22-27)
ADULTS & ALUMS:
Serenade / Ständchen (Schubert) from Schwanengesang D.957 #4 ** - https://imslp.org/wiki/Schwanengesang%2C_D.957_(Schubert%2C_Franz) PRINT pages 17 - 20 of this file (the printed music says pp.16-19)
TEACHERS:
Danse Macabre (Saint-Saëns/Bella & Lucas) https://www.mymusic5.com/bellalucas/62927

Download Information :

** Regarding the 2 free duets from IMSLP (Fox Dance & Serenade) - If you'd like to receive a .pdf of just the duet selection, for either or both selections, contact Karen at kznates@ymail & she'll send it/them to you.

Please let students know that any downloaded copies should be contained/ bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets.

MTNA has a discount code for MusicNotes.com (MTNA15) for 15% off. Only you can use it though, not your students as it is your professional discount.

PianoPronto.com runs sales on digital music during the last week of every month for 15% off.

Leila Viss is offering (just for BAMTA until Nov. 21) a SINGLE USER FESTIVAL LICENSE for her duet "Lunar Flyby." That would be the link you'd send to parents if they are buying just one copy for their child. (Or for you if you just want 1 copy.) But, if you have multiple students who will learn the duet (now or even in the future), as a teacher you can buy the STUDIO LICENSE which will give you permission to make copies for you and your students (for always).

Selected Videos to Watch & Listen to for MPF 2026:

(the tempos you hear on these videos may or may not be our chosen tempos).

GROUP A1:
<i>Hats Off to You!</i> (Bober): Secret Agent - https://www.youtube.com/watch?v=as0OVQXtS4A
<i>Hats Off to You!</i> (Bober): Sombrero Song - https://www.youtube.com/watch?v=eOnZTTPePio
<i>Famous & Fun Duets Book 2</i> (Matz): Can-Can - https://www.youtube.com/watch?v=Phuls_PkC_I
<i>Famous & Fun POP Duets, Book 2</i> (Matz): Wipe Out! (Surfaris) - https://www.youtube.com/watch?v=3sYGrkE8ZkU
GROUP A2:
<i>Famous & Fun Duets Book 3</i> (Matz): Spring (Vivaldi) - (haven't been able to find a performance of this version online)
<i>DuetTime Piano Christmas Level 2</i> (Faber): French Carol - https://www.youtube.com/watch?v=OZdcHIA3sP0
Surf's Up! (Ricker) - https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-surfs-up/
Haunted Hallway (Lukas) - https://pianopronto.com/composers-community/lisa-donovan-lukas/lisa-donovan-lukas-haunted-hallway/
GROUP A3:
Theme from Symphony #40 (Mozart) - https://www.youtube.com/watch?v=DPWJPCowKzc
Barrelhouse Blues (Frederick) - https://pianopronto.com/composers-community/lisa-frederick/lisa-frederick-barrelhouse-blues-duet/
<i>Celebrated Christmas Duets bk. 3</i> (Vandall): Joy to the World (Handel) - https://www.youtube.com/watch?v=KbCwiD7o_sQ
Believer (Reynolds, et al/ Afanasenko) - https://en.afabooks.com/product/believer-for-duet-of-beginners/
GROUP B1:
<i>Southwest Landscapes</i> (Bober): Sedona Sun - https://www.youtube.com/watch?v=SyGLFcCU-kQ
Jubilation Overture (Bober) - https://www.youtube.com/watch?v=yKIShT06y1M
<i>Grand Duets for Piano Book 5</i> (Bober): Lakeside Dreams - https://www.youtube.com/watch?v=OZk3WDrbV30
<i>Celebrated Christmas Duets Bk 4</i> (Vandall): You're a Mean One, Mr. Grinch - https://www.youtube.com/watch?v=wXuD4KIesC0
GROUP B2:
<i>A Seafaring Suite</i> (Olson) Headwinds - https://www.youtube.com/watch?v=FNk5Q000XRE (this mvmt. goes from 4'54" to 7'16")
Lunar Flyby (Viss) - https://www.leilaviss.com/store-3/lunar-flyby-piano-duet?rq=lunar%20flyby
Waltz #2 (Shostakovich/ Bertolotto) - https://www.youtube.com/watch?v=-6FeE4_k82M
Golden from <i>KPOP Demon Hunters OST Medley</i> (Saja Boys & Huntrix/ Bella & Lucas) - https://www.youtube.com/watch?v=JdWKJ0-6pU8 (this piece starts at 3'05")
GROUP C:
Ukrainian Bell Carol (Leontovych/ Heyde & Tedesco) - https://www.youtube.com/watch?v=AXsKwSyKITc
Over the Rainbow (Arlen/ Merkur) - https://www.youtube.com/watch?v=zb3Zjf6Klq4
Animaniacs Theme (Stone/ Cutting) - https://www.youtube.com/watch?v=b146z-yfKX0
Fox Dance (L. Weiner) from <i>Three Hungarian Folk Dances</i> (this is #3) - https://www.youtube.com/watch?v=-X_FFF63Um0
ADULTS & ALUMS:
Serenade / Ständchen (Schubert) from <i>Schwanengesang D.957 #4</i> - https://www.youtube.com/watch?v=ATLLm6rZOiA
TEACHERS:
Danse Macabre (Saint-Saëns/Bella & Lucas) https://www.youtube.com/watch?v=YdVCFJBEdx8

2026 MPF Repertoire - Conductor Notes:

GROUP A1:

Famous & Fun Duets, Book 2 **Can-Can:**

Primo part: Students may play the original version or the attached simplified version.
Repeat the entire piece, with PRIMO playing an octave higher the 2nd time through.

GROUP A2:

Piano Pronto Duets: *Highly recommended NOT to print the cover (it will eat up your printer ink)*

DuetTime Piano Christmas Level 2 (Faber) **French Carol:** *Pedal is encouraged! No pedal in m.9-10 though.*
- Take the repeat

Famous & Fun Duets Book 3 (Matz): **Spring** (Vivaldi): *Take the repeat*

ADULTS & ALUMS:

Serenade (Schubert) - **NEW TEMPO: QN=63**

2026 Music and Books Previously Used in MPF (Check your Music Library):

A1 Famous & Fun Duets, book 2 (Matz)	A3 Piano For Two, Book 5 (Matz)	B1 Grand Duets for Piano, Book 5 (Bober)
A1 Famous & Fun POP Duets, book 2 (Matz)	A3 Celebrated Christmas Duets Bk 3 (Vandall)	B2 A Seafaring Suite (Olson)
A1 Hats Off to You! (Bober)	B1 Jubilation Overture (Bober)	C Over the Rainbow (Arlen)
A2 DuetTime Piano Christmas Level 2 (Faber)	B1 Celebrated Christmas Duets Bk 4 (Vandall)	C Ukrainian Bell Carol (arr. Frank & Zach)
A2 Famous & Fun Duets, book 3 (Matz)	B1 Southwest Landscapes (Bober)	

Waves

Can-Can

(from the operetta *Orpheus in the Underworld*)

Primo

Quickly ♩ = 168

Play both hands one octave higher

Jacques Offenbach
Arranged by Carol I

Handwritten musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melody with eighth notes and rests, starting with a dynamic marking of *p* (piano). The left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers are written above the notes: 4 1 in the first measure, 3 1 in the second, and 2 in the third measure of the left hand.

Handwritten musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melody, with a dynamic marking of *f* (forte) appearing in measure 6. A slur covers measures 7 and 8. The left hand continues the eighth-note accompaniment.

Handwritten musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand has a long slur spanning measures 9, 10, and 11. The left hand continues the eighth-note accompaniment. Fingering numbers 4 and 2 are written below the first and last notes of the left hand respectively.

Handwritten musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a long slur spanning measures 13, 14, and 15. The left hand continues the eighth-note accompaniment. Fingering numbers 3, 3, 1, 2, 3, 4, 3, 2, 4 are written below the notes of the left hand. The piece ends with a double bar line and repeat dots in measure 16.

Repeat 8va

2026 MPF Repertoire - Conductor Notes:

GROUP A3:

A3 Theme from Symphony #40

- m. 3-4: P. & S. - (primo be sure to start **mp**) (Secondo be sure to start **p**)
P. & S. - crescendo from m. 3 until beat 2 of m. 4
- m. 5-6: P. & S. - decrescendo from m. 5 until beat 2 of m. 6
- m. 6 P. - **mp** under beat 4
- m. 7-8: P. & S. - (primo be sure to start **mp**) (Secondo be sure to start **p**)
P. & S. - crescendo from m. 7 until beat 2 of m. 8
- m. 7 S. - **p** under beat 1
- m. 9-10: P. & S. - decrescendo from m. 9 until beat 2 of m. 10
- m. 15-17 P. - with the LH melody - poco cresc. in m. 15 and decrescendo starting at beat 2 of m. 16
P. - keep the RH quiet and bring out the melody in the LH
- m. 17 P. - change the **ff** to **mf**
S. - change the **mf** to **mp**
- m. 18 P. - **f** on beat 3
S. - **mf** on beat 3
- m. 19-21 P. - starting at beat 3 of m.19 with **mf** crescendo up to **ff** on beat 1 of m. 21
P. please put **ff** under the half note in measure 21
S. - starting at beat 3 of m.19 with **mp** crescendo up to **f** on beat 1 of m. 21
S. - please put **f** under the whole note in measure 21
S. - In m. 21, change the **p** to **mp** & put a decrescendo from the **mp** until the end of measure 22
- m. 21-23 P. - crescendo from the **mp** in measure 21 until the 2nd beat of m. 23
- m. 21 S. - **mp on beat 3**
- m. 24-25 P. & S. - decrescendo from m. 24 until beat 2 of m.25
- m. 25 P. - **mp** under beat 4
- m. 26-27 P. & S. - crescendo from m. 26 until the 2nd beat of m. 27
- m. 28- 29 P. & S. - decrescendo from m. 28 until beat 2 of m. 29
-
- m. 42 P. - **f** under beat 4
- m. 43 P. - **f** under beat 1
-
- m. 43 P. - put **mp** under beat 2 of m. 43
S. - put **p** under beat 3 of m. 43
-
- m.44 P. - put **mf** under beat 1 of m. 44
S. - put **mp** under beat 3 of m. 44
-
- m.45 P. - put **f** under beat 1 of m. 45
P. - put **mp** under beat 4
S. - put **mf** under beat 3 of m.45
-
- m.46 P. - write **mp** just before the "cresc." already written in the score
S. - write **mp** just before the "cresc." Already written in the score
- m.47 P. - crescendo from **mp** to **ff** in m. 47
S. - crescendo from **mp** to **f** in m. 47

2026 MPF Repertoire - Conductor Notes:

GROUP A3 (continued):

Barrelhouse Blues

*** highly recommended NOT to print the cover (it will eat up your printer ink)*

- m. 13-16 P. m.13 **mp**, m.14 **mf**, m. 15 **f**
 S. m.13 **p**, m.14 **mp**, m. 15 **mf**
- m. 41-43 P. m.41 **mp**, m.42 **mf**, m. 43 **f**
 S. m.41 **p**, m.42 **mp**, m. 43 **mf**
- m. 44 P. - m.44, add a tremolo between your hands on beats 3 & 4

A3 Believer

- m.1-8 P. - RH play the same notes as the Secondo's RH in m.1-8, but play the notes 8va
- m. 27 P. - **mp** on beat 1 - cross out the word "cresc."
 S. - **p** on beat 1 - cross out the word "cresc."
- m. 28 P. - crescendo from **p** to **mf** - mark the music with **p** under beat 1
 and **mf** at the end of the crescendo hairpin - all within one measure
 S. - crescendo from **p** to **mp** - mark the music with **p** under beat 1
 and **mp** at the end of the crescendo hairpin - all within one measure
- m. 29 P. - **mf**
 S. - **mp**
- m. 31-32 P. - write **mp** under beat 1 of m. 31- crescendo for 2 measures - write **f**
 at the end of the hairpin under beat 4 in m. 32
 S. - write **p** on beat 1 of m. 31 - crescendo for 2 measures - write **mf** at the
 end of the hairpin under beat 4 in m. 32
- m. 35-end P. - treat all the two note phrases as a drop lift. (Second note needs to be
 softer.)
- m. 41- 42 P. - put **mp** under beat 4 of m. 41 and then put a measure long
 crescendo in m. 42
- m. 43- 44 P. - put **mp** under beat 4 of m. 43 and then put a measure long
 crescendo in m. 44
- m. 33 S. - ignore the pedal change on beat 3 - only change pedal on beat 1

- no repeat

- included is a rhythm sheet for PRIMOS to practice their triplet section

Joy to the World

- m. 8 - 12 P. - mark m. 9 **p** and then crescendo to **f** at the end of m. 12
 S. - mark beat 4 of m.8 **p**, mark beat 4 of measure 9 **mf**,
 and mark m. beat 4 of m.10 **f**
- m. 29 - 30 P. - mark a crescendo from beat 4 of m.29 to the **f** in m. 30
- m. 33 - 34 S. - write **mp** on beat one of m. 33 then a crescendo from m. 33 to the end of
 m. 34

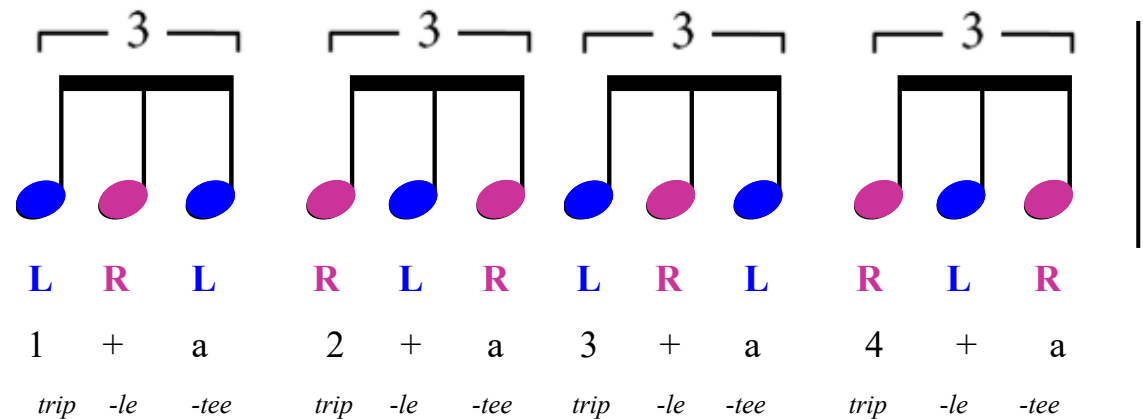
- no repeat

PRIMO rhythm at m. 25-28
(and repeats at m.29-32)

ON A's:



ON B's:



2026 MPF Repertoire – Conductor Notes:

GROUP B1:

Lakeside Dreams:

Secondo

-No cresc. at M25, but change to cresc. in M26 (no dim.). Also add a Rit.

Primo

- Add a Rit. in M26

Jubilation Overture:

Secondo

- Add cresc. in M4 and M8

-Change dim to cresc. in M32

Primo

-Add cresc. in M4 and M8.

-Add dim. In M14

-Change from mp to p in M49

You're a Mean one, Mr. Grinch:

Secondo

-Add staccato and accent marks on beat 3 and 4 of M19,20,21, 22

Primo

- Add staccato and accent marks on beat 3 and 4 of M 8,9,10

(observe all the other staccato and accent markings on the page)

- At m.33, add a one octave RH glissando from the first D to the second D

Sedona Sun:

May change the tempo from 104 to 112-QN (after auditions)

2026 MPF Repertoire - Conductor Notes:

GROUP B2:

Golden: *This is part of a Medley. We are using m.83 to the end (p.8 - p.15)*

- *TYPOs in the PRIMO:*

m.109 & m.110: RH is 15ma and LH is 8va

m. 113, (DQN) beats 1 & 2 only: RH is 15ma

(Observe RH 8vas for the rest of that section as indicated)

- SECONDO: do not play the glissando at the very beginning or very end (m.83 & m.169)

- Add pedal - pedal harmonically

- PRIMO - m.144, beat 2, LH - drop the notes on this beat (it is doubling Secondo's notes). Instead, it is suggested to split the RH's D octave between the hands for ease of playing.

-- m. 122: LH drop the grace note - it's really awkward to play.

GENERAL DYNAMICS (there will be a lot of dynamic shaping within these):

m. 83 (beginning): Primo= *mp*, Secondo= *p*

m. 91: Primo= *p*, Secondo= *mf*

m. 99: Primo= *mf*, Secondo= *mp*

m. 107: Primo= *p*, Secondo= *mp*

m. 111: Secondo= *mf*

m. 115: Primo= *f*, Secondo= *mf*

m. 123: Primo= *mf*

m. 131: Secondo= *mp*

m. 135: Primo= *mf*

m. 138 (starting on beat 3): Primo= *f*, Secondo= *mf*

m. 147: Primo= *mf*, Secondo= *mp*

m. 163: Primo= *mp*, Secondo= *p*

Lunar Flyby - *recommended NOT to print the cover - it will take a lot of ink*

- *Add pedal throughout*

Headwinds

- SECONDO: no pedal m.33-47

Waltz #2: **NEW TEMPO: QN=164**

- Please work off of the included copies of the Shostakovich Waltz #2 (see the last pages of this file). I've changed, fixed and reworked a lot of the typos, mistakes, doubled notes, 8vas, and also redistributed notes for the Primo in a couple of sections. I've also included a few more dynamics and a couple of rit.s in this copy.

- This is not the most pedagogically sound arrangement by any means (but it still is a really great piece!). I completely understand if students need to drop notes from octave chords, 4-note chords, jump chords, etc. Please feel free to adapt within reason to make it accessible for your students. Also, feel free to re-distribute more notes between the hands.

SECONDOS-

- m.29-31, etc.: It is suggested to take the bass clef chords on count #1 with the RH, and then have the LH play the chords on counts #2 & #3.

In m.31, etc., on count #1, RH can drop the Eb for that beat if that is helpful at this quick tempo.

- Add light pedal throughout if you'd like. This is a general guide (use your ear to not "muddy" up the sound):

-- m.1-27, 59-61, etc.: clear on beat #1

-- m. 28-42 and m.43-58, etc.: pedal down on beat #1 and up on beat #2 (no pedal on beat #3)

-- m. 79-107: clear on beat #1, but on m.81,82, etc. clear the pedal more often - listen to the Primo melody

-- m.108-110, 143: clear each beat

2026 MPF Repertoire - Conductor Notes:

GROUP C:

Fox Dance (L. Weiner) - *Take the repeats*

Ukrainian Bell Carol - *These are the tempos that were used the last time Group C performed this duet. They may be changed later on.*

Freely, m. 1:	qn=144
Majestically, m. 44:	qn=160
Playfully, m. 60:	qn=138
Meno mosso, m. 72:	dqn=66
Mysteriously, m. 96:	qn=144
With intensity, m. 135:	qn=160
Vivo, m. 161:	qn=176
Heroic, m. 189:	dhn=60
Presto, m. 205:	qn=88

2026 MPF Repertoire - Conductor Notes

TEACHERS:

Danse Macabre (Saint-Saëns/ Bella & Lucas) - Tempo: DHN=63

- m. 7-8: add staccato. Poco tenuto on beat 3, m. 8 and beat 1, m. 9.
- m. 9-24 (and similar passages): the primo quarter notes are NOT staccato. The Ab 8th note in m. 13 and 21 IS staccato.
- m. 26-33: Secondo, both hands staccato, *p*. Primo *mf*.
- m. 29: primo slight decresc., m. 30 cresc., m. 32 decresc.
- m. 34: secondo, *mf*; primo *p*
- m. 38: secondo cresc. to *f* on beat 1, m. 41; *p* on beat 2.
- m. 50, primo, LH plays F#
- m. 60-61: tenuto on beat 3 (60) and beat 1 (61).
- m. 77-78: secondo, *mf*, tenuto beat 3 (77) and beat 1 (78).
- m. 78-92: primo, staccato, *p*
- m. 83-84: decresc.; m. 86, *mf*.
- m. 90, primo and secondo players have to decide who plays the Bb on beat 3.
- m. 92-93: primo and secondo decresc. to *p*.
- m. 93-108: staccato as written.
- m. 110, 111, 112, secondo may wish to cross over with LH and play the A-Eb fifth.
- m. 112-113: tenuto beat 3 (112) and beat 1 (113)
- m. 114 and following: legato
- m. 129: DHN=58
- m. 153: a tempo (DHN=63)
- m. 159: primo, RH, beat 1 should be Eb, not E double flat.
- m. 161-162: primo, legato
- m. 163-164: secondo, legato
- m. 165, secondo, RH beat 1 is an F#.
- m. 168: ritard; a tempo, m. 169
- m. 170, secondo may choose to play RH beat 3 as G-Bb (taking the G from the LH). This is the same as m. 172.
- m. 184: primo RH remains 8va through beat 1 of m. 185.
- m. 192, primo may choose to play beat 3 with RH. It makes the transition to m. 193 easier for both hands.
- m. 201: Tempo change to Animato, DHN=72
- m. 210: primo, play the Eb as an octave, no grace note, *pp*.

There are also measures where playing octaves could be optional. As written, they may not be easy to execute at tempo: m. 149, 151 secondo LH; m. 199-200, primo RH; m. 206-208 secondo LH.

There are quite a few typos in the PRIMO part. Here is the list of what to fix. You can also look at the following pages to see where the fixes are (the affected pages are attached here and the "fixes" are highlighted in green).

By the way, the title Dance "Marabre" is also a typo in case you overlooked that! Haha!

PRIMO:

- Page 3, **LH**, m. 41 - 45 (m. 45 count #1 only): LH play 15ma higher so that your LH is only one octave lower than the RH.
- Page 8, **RH**, m. 127: RH play B NATURAL on count #1.
- Page 8, **RH & LH**, m. 135: play F SHARPS on count #3 (cross out the natural signs) for both hands.
- Page 10, **RH**, m. 158 - 165 (m. 165 count #1 only): RH play 8va
- Page 10, **RH**, m. 160: RH play F NATURAL on count "2+" (just like count 3+).
- Page 10, **RH**, m. 168 (starting on count "2+"): RH play 8va.
- Page 11, **RH**, continue playing RH 8va from m. 169 through beat #1 of m. 185 (beats 2 & 3 are Loco)
- Page 13, **LH**, m. 204-205: play LH one octave LOWER for these measures.
- Page 13, **RH**, m. 210: RH play 8va.

Piano 1

Waltz No. 2

Dmitri Shostakovich

4 hands version arranged by Paolo Bertolotto (KayThePianist)

♩ =

4 *mp*

16

mp

28

p *mp*

36

mf *p*

47

p

55

mp

63

71

mf *f*

80

91

dim. *mp*

102

cresc. *mf* *rit.*

m. 111/ 127 *a tempo*

First system of musical notation, measures 111-127. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The upper staff features a melody with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. The tempo marking *a tempo* is present.

m. 119/ 135

Second system of musical notation, measures 119-135. The key signature remains two flats. The upper staff continues the melodic line, and the lower staff provides accompaniment. A first ending bracket labeled '1.' spans the final measures. Performance instructions include *cresc. 2nd time* and *molto rit. 2nd time*.

m. 127/ 142

Third system of musical notation, measures 127-142. The key signature remains two flats. The upper staff features a melody with a 4-measure rest indicated by a horizontal line. The lower staff has a 4-measure rest followed by a piano (*p*) section. The tempo marking *a tempo* is present. A second ending bracket labeled '2.' is shown above the first measure of the system. The instruction *(continue rit.)* is written in the lower staff.

154

Fourth system of musical notation, measures 154-160. The key signature remains two flats. The upper staff features a melody with a 4-measure rest indicated by a horizontal line. The lower staff has a 4-measure rest followed by a piano (*p*) section. The tempo marking *a tempo* is present.

161

Fifth system of musical notation, measures 161-167. The key signature remains two flats. The upper staff features a melody with a 4-measure rest indicated by a horizontal line. The lower staff has a 4-measure rest followed by a piano (*p*) section. The tempo marking *a tempo* is present.

172

mf

180

freely *a tempo*

m.183 RH LH ³ *f* m.184

8va

m.183 $\frac{1}{2}$

188

8va

199

8va *mp*

210

mf *cresc*

218

f *8va*

Piano 2

Waltz No. 2

Dmitri Shostakovich

4 hands version arranged by Paolo Bertolotto (KayThePianist)

$\text{♩} =$

Measures 1-9 of the piano part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning, followed by a hairpin crescendo line.

10

Measures 10-17. The right hand continues with chords, and the left hand's accompaniment remains steady. The dynamic continues to build.

18

Measures 18-25. The right hand has rests, and the left hand continues the eighth-note accompaniment. The dynamic continues to build.

26

Measures 26-33. The right hand enters with a melody of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. The left hand continues the accompaniment.

34

Measures 34-41. The right hand continues with the eighth-note melody. The left hand's accompaniment features some chordal changes. The piece concludes with a final chord in the right hand.

42

mf

53

p

63

mp

71

mf

79

mf

88

dim.

96

105

114

122

131

140

149

160

169

177

185

194

203

Musical score for measures 203-210. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes, starting with a half rest in measure 203. The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 205.

211

Musical score for measures 211-218. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent. Dynamic markings include *mf* (mezzo-forte) in measure 211, *cresc.* (crescendo) in measure 215, and *f* (forte) in measure 218.

219

Musical score for measure 219. The right hand has a half rest, while the left hand plays a single chord. A dynamic marking of *f* (forte) is present above the right hand staff.