

President's Letter

Welcome, everyone, to a new year of sharing music and teaching ideas. I am excited to be the president of BAMTA this year and also so grateful to be working with a group of dedicated board members and committee chairs who put in time and energy to make this a great organization!

On August 18th I arrived at a board meeting/brunch at Toby Tennenbaum's house in Longmont only to find Toby playing the theme music to Downton Abbey on his piano, with no one else in the room (aside from his dog). He didn't seem to want to stop playing, so, slightly puzzled, I stepped into the next room to find the full board waiting for me at a lavishly set table. It was a great surprise, and we enjoyed a delicious meal. Thank you Toby, Michele Wooten, Martha Thompson, Carol Wickham-Revier, Rebecca Martin, Karen Ziegler, and Lois Abbuhl, for a delightful brunch.

Many thanks to Rebecca Martin for stepping up to become Program Chair this year. She has some really interesting programs lined up, designed to inspire and deepen your repertoire of teaching tools. Be sure to come to the first presentation on September 16th, beginning at 10:00 am and learn about fun and educational music games with Karen Ziegler and Martha Thompson. All members are welcome to the business meeting at 9:00 as well!

Hope to see you all there!

Emily Miller

BAMTA RECITALS at HARVEST CHURCH

Kate Smailer will begin taking requests for recitals through the end of December 2015 starting tomorrow,

Wednesday, September 2 after 9 a.m. Please email Kate at ktsmailer@gmail.com or call her at 303-530-4760 with your request.

Before contacting Kate please read over the rules for booking and using Harvest found on the BAMTA website:

BAMTA.org

MULTIPLE PIANO FESTIVAL

Hello MPF Teachers!

We're looking forward to our 30th MPF Concert on November 21, 2015 with you and your students!!

Attached are two files - one is the MPF Teacher Information file and one is the MPF Parent & Student Information file. Please make sure to download both and distribute the parent/student pages to your participating families.

This year, the registration fee will be \$15. for students of BAMTA teachers (\$30 for non-BAMTA teachers). All money must be in the hands of Rebecca Martin or Karen Ziegler by Oct. 15 when registration closes.

The Google Docs are set-up and ready for your information to be added. Remember, this is how your students will be registered, so it is imperative that you use these documents. Any information that you enter now can be changed, edited, etc. by you up until the registration deadline, so make sure and type in your students now so we all can see which pieces might end up being overloaded. I'm not sure if teachers from last year already have access to the new files, but if you're unable to get to those files, email Talise (talisehandler@gmail.com) and she can help get you set-up.

I did notice that some of the students entered in on pieces in GoogleDocs don't have teacher names attached to them - that might have happened if you didn't click on a new "cell" before closing out of that piece (googledocs can be a bit temperamental). If you've already entered in your students, please just do a quick check to make sure that all is complete - thanks!

Check BAMTA.org for the updated Repertoire List & Notes - there is a lot of important information that you and your students will need (including cuts). Every

time this file is updated, we will let you know - you'll have to be responsible for making sure that your students have the most current info.

ALL of the student repertoire has been recorded and can be listened to and/or downloaded at BAMTA.org! What a fabulous resource and a big "thank you!" to Irene Jergensen, Rebecca Martin & Carol Wickham-Revier!

The Audition date is Nov. 7, 2015. All participating teachers will be scheduled to work that day.

The Concert date is Nov. 21, 2015. (So, rehearsals will be Nov. 13 & 14 in Boulder and Nov. 20 & 21 in Longmont).

Many teachers have already been working on various jobs (pianos, auditions, recordings, etc.) so a **BIGThank You** to you all!!

Right now, we still need volunteers for some committee jobs - it would be awesome to get the rest of these positions filled now! Let me know if you're interested in filling one of these, and we'll also bring a sign-up sheet to the BAMTA meeting. This is an amazing group of teachers and the time and effort that you put forth every year to make MPF a reality is incredible - thank you!

Please consider playing on the teacher's piece. With it being 1P/8H, we can accommodate a lot of teachers!

We hope that you've all been enjoying your summer and have had fun jumping into the MPF Repertoire!!

Here we go!
Thanks,
Karen & Rebecca

BAMTA Scholarship Committee Report

The BAMTA Scholarship Committee met in June and I'm happy to report that we awarded 3 scholarships to deserving students.

I received the following thank you notes from grateful students and one parent (names have been omitted):

Thank you so much for awarding me a scholarship! It has been really hard for me to finance my piano lessons the last couple of years, and I can't even begin to say how helpful this scholarship will be. I'm excited to continue my music education next year and to hopefully participate in MPF and the Federated Area Festival once again.

I would like to express my gratitude for giving me this scholarship. The money will help me further my piano studies and continue to expand my love for music. This wonderful opportunity helped me realize that hard work truly does pay off. It has also made me appreciate my teacher(s) even more, because they have helped me to be where I am today. Thank you again.

Thank you so very much for the generous scholarship funds you awarded to my daughter last month. She and I were just talking about her upcoming year and how extremely grateful we are that she will have the opportunity to take more piano lessons this year! As a parent, it means a great deal to know other people care so much about your children and want to help support them in their passions. Thank you Mitzi and BAMTA for believing in my daughter and for all you do to support the arts in Boulder County!

I would like to thank Richard Capp and Yuki Mikle for volunteering their time and expertise to this effort. Also, thank you to all who help to make the Multiple Piano Festival a big success, because the proceeds from this event make these scholarships possible.

Mitzi Babb
Scholarship Committee Chair

FROM BAMTA'S NEW VP OF MEMBERSHIP

The accompanist position at First Methodist Church (Heart of Longmont) has been filled.

I want to recommend a new book written by Nancy Kaesler, a former CSMTA President and fellow piano teacher, who now lives in Estes Park. "The Little Girl in the Yellow Dress--a Musical Memoir Digging for the Roots of Performance Anxiety" is very insightful and interesting "read". I have always appreciated Nancy's talks and workshops and found her to be right on target, and this book is too! I got the book at Rockleys, but it should be available other places too.

Lois Abbuhl

MAJORING IN MUSIC

The 5th annual “**Thinking About Majoring in Music?**” event for high school music students and their parents/guardians takes place September 8th (7 - 8:30 pm) at the BVSD Education Center.

This is for **ANYONE** considering majoring in **ANY** area of music in college. Faculty and students from music schools will share information students won't want to miss. A flyer is attached below - **please email, print, post, and share in all the ways you can!**

The event is free but space is limited. Please remind students to sign up. Let me know if you have any questions. And check out MajoringInMusic.com!
Thanks and best regards,
Barbra Weidlein

STUDIO OPENINGS

I am looking for a piano teacher that can help out a bit in my Broomfield studios, someone who has experience with preschool piano, and group teaching who also can do some private teaching up to the late intermediate and possibly early advanced levels.

Thanks much!

Maria Hart

720-838-8685