

President's Letter

October, 2015

A lovely fall to all! I hope you are well into the start of a new year of teaching and learning!

Mark your calendars for the next BAMTA teacher enrichment program on October 21st, 10:00 am, featuring **Improvisation Using Christmas Carols** with Rebecca Martin. If you are unsure how to best teach this important skill, Rebecca is sure to have many valuable tips accumulated from years of experience and successful teaching in her own studio. September's program was an enormous success, with several tables set up to demonstrate inventive and engaging music games (many devised by our own members!) I personally walked away with many great ideas for group and private lessons.

Thanks to all who contribute to making BAMTA such a great organization, and I hope to see you at the October 21st General Meeting!

Best,
Emily Miller

October Program for the BAMTA Meeting

Rebecca Martin, BAMTA member, will present a program on improvisation that includes ideas for improvising on Christmas carols as well as many fun ideas she has been using lately to get students to make up their own music. It should be fun!!! Rebecca's passion is helping classically trained pianists experience the joy and freedom of creating original music.

Multiple Piano Festival Information

REGISTRATION: Registration is due Oct. 15, 2015. This means that all of your information must be entered into GoogleDocs by that date (we will disable the documents after that) AND your check, made out to BAMTA, must be in the hands of Rebecca or Karen (remember the registration fee is \$15.00 this year).

TEMPO CHANGES and CONDUCTOR NOTES: There are a couple more changes that have just happened recently regarding tempos. In B2, Dance of the Sugar Plum Fairy has been lowered to $qn=60/en=120$; and, in C, the Beethoven Sonata has been lowered to $dhn=63$.

Make sure to download and print this current version of the MPF Repertoire List and Conductor Notes (attached here - new info as of today!). You will be responsible for getting the correct information to your auditioning students. I will make sure that this new document is posted on the website this week.

1st REHEARSALS: We now have a better idea of how we'll be able to schedule the 1st rehearsals in Boulder. Working around various conflicts, here is a rough idea of the schedule (you'll get the final one after auditions). This is NOT set in stone, but it should help you and your students with planning:

FRIDAY AFTERNOON/EVENING, NOV. 13, BOULDER PIANO GALLERY: A3 (starting at 4:30pm, going to around 6:00) , C (starting around 6 going to around 7:30), Teachers (starting around 7:30)

SATURDAY MORNING, NOV. 14, CU PIANO LAB: A2 (starting at 9am, going to around 10:45), A1 (starting around 10:45 going till about 12:45pm)

SATURDAY AFTERNOON. NOV. 14, BOULDER PIANO GALLERY: B2 (starting at 1:30pm going to about 3:15), B1 (starting around 3:15 going till about 5:15).

MISC.: Please consider playing on the teacher's piece - it should be a lot of fun! Let your students know about the possibility to announce and the cover art contest.

Looking forward to a fabulous concert for our 30th year!! Thank you for all of the hard work that you already have been doing, and for everything that is coming up!

~Karen Ziegler & Rebecca Martin (MPF co-chairs)

MTNA National Convention Important Dates

Mark your calendars for the National Convention in San Antonio, TX, April 2-6. The deadline for discounted MTNA Conference registration is Wednesday, December 2, 2015. Also, if you volunteer for 6 hours at the Conference, registration fees are waived. You can also apply for a Collegiate Enrichment Grant to assist with travel expenses.

Steinways for Students

Renaissance Steinway Collection: Steinways Available for Loan

Renaissance Piano Service in Boulder has an extensive collection of Steinway grands and uprights (plus a few other notable pianos), that are available for loan on a year-to-year basis. Often good quality pianos are so expensive they are out of reach for many deserving students and amateurs (the smallest, cheapest Steinway grand the 5' 3" Model S, is over \$60,000 new). Our goal is to make pianos of excellent quality available to students and amateur pianists in our community at a cost far lower than buying a new piano, so that pianists can experience the joy and inspiration of playing on a fine piano.

If you have a student in any of the following situations, they may enjoy having a Steinway grand for a year or two:

- talented, but losing motivation
- talented but playing on a poor piano
- parents want to buy the student a grand, but it is out of their budget
- parents would like to keep student motivated, but hesitate to buy a grand if the student quits in a year or two, or graduates from high school in a year or two.

Also, if you are a teacher interested in growing your studio or increasing your studio's prestige and reputation, you may enjoy trying out a Steinway grand for a year or two.

Pianists who have rented our Steinways over the past ten years have given us amazing feedback, telling us how much they appreciate the opportunity to play on a Steinway grand piano so affordably.

Costs range between \$250/mo to \$450/mo.

Contact: Trevor T. Nelson, Registered Piano Technician at TrevorTNelson@gmail.com. Please include "Steinway Rental" in the subject line.

