

- The general meeting was called to order at 9:05am by Amy Watt
- Welcome from Amy Watt
- Jill Ice treasurer report: our current checking balance is \$11,747.06 and our savings balance is \$6318.68. The boost in our checking account reflects MPF registrations (\$4885) and GoFundMe contributions (\$1617.36). This makes a total of \$6602.36 from our MPF event. The board voted to gift funds to our two sound engineers: Vaquero \$2000 and Douglas Chatfield \$250. After this total expenditure of \$2250, MPF clears \$4352.36, which allows us to bump up scholarships a bit.
- Amy Briggs read the general meeting minutes from October 2020 and they were approved.
- Membership: Shieko has updated list of paid members through 2/8. She will check back in in March, and that number will reflect members from 2020. In April membership for 2021 will start to come in. Past membership is also reflected on the BAMTA site. She has started working on a template for a letter to go out to new members. New members will need to have a point of contact, and down the road, we may consider a mentorship program.
- Uri Ayn, president of CSMTA presented. In recent executive meeting, there were 40 present. Reports were given from all executive board members. Deadlines: 2/27 is deadline to register students for Rising Stars, and also to sign up for KITS (Keynote Independent Theory Service) theory test on CSMTA site. KITS is a uniform theory test at different levels. When students pass, they receive awards statewide and nationally. Students can use these in applying for college. Both registrations are on CSMTA site. CSMTA concerto competition is coming up; deadline for videos is 3/5 . National virtual conference is in March. CSMTA conference will take place June 3-5. At last January CSMTA meeting, MTNA fellow Dr. Nellie Verchtenstein was named; she passed away that day. \$1500 was raised for this fellow. More will be written in the April issue of Notes and News. Another MTNA collegiate chapter started at DU this year.
- Achievement day: Hirumi wasn't able to be here, but this year it will be online. May 8 is the event, and April 6 is registration deadline. Either live online performance or video recording may be submitted; students should choose only one or other. The theory test will be emailed to students the morning of May 8. Parents will scan and text or email to a judge. There will be a YouTube video with more information. Video submissions are due by April 26 in order to review and get to judges. Will include original compositions.
- Mitzi on scholarships: applications are due by June 1, include parent statement and household income as well as teacher recommendation. Students will submit 3 pieces via audio or video recording. It's important to have digital recordings to send to committee members. Committee makes their recommendation during June and awards scholarships by the end of the month. We are expected to have plenty of applicants this year. Mitzi will need 3 committee members to volunteer to evaluate on a grading scale of 1-10 based on need and 1-10 based on performance. Need is prioritized in the decision. Committee members cannot enter their own students. Mitzi will include a message in the March newsletter for BAMTA. Let her know if you're interested. Students can be any age up through high school, studying for any length of time.

- Richard: Pianos Alive canceled for this year due to COVID uncertainties. Next is scheduled for 2/4/22.
- Carolyn: will write condolence letters on behalf of former BAMTA members who have passed recently: Norma Schatke at 87, Ingeborg Bank, and Andrea Greenwall. Carolyn would welcome more information on these women if anyone has it.
- New BAMTA members are listed in the newsletter
- Thanks to Carol for Audacity tutorial (on YouTube) and presentation.
- March presentation will be a teacher forum.
- Amy Watt closed meeting at 9:58am