## **BAMTA General Meeting Notes for 9/16/20**

- Meeting called to order at 9:05 am
- Present: Amy Watt, Amy Briggs, Sherilyn Coldwell, Carol Wickham-Revier, Shieko Uno, Jill Ice, Mitzi Babb, Marianna Caron, Raisa Voldmann, Carolyn Meyer, Shari Griswold, Irene Jergenson, Steph Fairbanks, Tamara Goldstein, Anne Laird
- Welcome from Amy Watt
- **Self introductions from board members**. Sheri's role is Teacher Enrichment, and she would like to get her message to members about what information and resources would support their teaching at this time.
- Minutes from last May were read by Shieko, and minutes were approved. Shieko also shared protocols for teaching in person as well as disinfecting. They are posted on the BAMTA site
- **Jill gave the treasurer report.** Checking balance is \$5,157.10 and savings balance is \$6,318.41. Working on the budget for 2020-2021. Some reworking needs to be done, so a full budget report was postponed to the October meeting. Jill is going to set up a Go Fund Me account to raise money for the scholarship fund, since MPF is not likely to make extra money for this. Jill has renegotiated lease with Harvest: going forward, we will pay for each time we do have a meeting there. We will hopefully start meeting in person in January 2021, for \$125/meeting.
- Membership (Shieko): as of 9/1, 52 paid members. Will be listed in CSMTA and BAMTA directories. Whoever is paid by 9/1 will be listed. We are now at 63 new members; unfortunately the newer ones won't be listed as they joined after 9/1. Encouraged members to get paid by 9/1 to be included. MTNA sends membership and renewal information to BAMTA and the site is updated each month, only accessible by teachers.
- Carol and Multiple Piano Festival: 14 teachers are signed up to participate, not including 4 steering committee members. Every song has at least someone signed up at present. Sync tracks are prepared: primo, secondo and combined. All combined tracks are now on YouTube so students can slow them down to 75, 50%, (only combined tracks). If students want primo/secondo, teachers should let Carol know. In Audacity it is easy to make a recording of either part, so the teacher can send any part to a student at the tempo they need. Carol has posted on facebook, and received responses from former students. She put the MPF info on the BAMTA website, allowing anyone to play any song, either or both parts. Students can upload audition recordings. Teachers are advised to get students to practice making audition takes, as a good audition take may take several tries. If the quality isn't good enough, students have a chance to do it again (only once please). Carol will have one more meeting with the steering committee to figure out auditions. For Youtube links to tracks search: Boulder-Area Music-Teachers. The deadline to register is currently October 10, but may be pushed back. Alumni need to go through former teachers to register, and need to indicate what year and in which studio they participated. Perhaps the Dairy would let us use their drive-in space to watch in a collective way; or watch parties? Anyone who plays pays. Question from Raisa about violin students playing in MPF, it was suggested they check into Federation

auditions instead. Question from Marianna about guest instrumentalists. Carol: working on ways to encourage people to watch the entire thing. Up for consideration are a 2-3 minute history of MPF, possibly tango dancers, video clips of teachers talking about what MPF means to them and their students, and photos of students at different ages. Amy Watt is in charge of announcers, and those will now be videos. The online media release form will go through Google survey. Payments limited to check, which should be made out to BAMTA and sent to Jill Ice. Since teachers are responsible for payment, they should collect money from students and then pay BAMTA with a check. Irene shared that Longmont TV was looking for musical programming; she will pursue this further.

• The meeting was adjourned at 10:04 am.