



BAMTA Achievement Day 2013

May 11th, Saturday, 2013, 9:00 ~ 4:30

at CU Imig building

Registration Deadline April 13th, 2013



Event description

The Achievement Day is for students of all ages and abilities in all instruments.

The students perform solo music to an evaluator and complete music related activities called options. Upon completion, students receive evaluators' comments on their performances, graded options, certificates, and ribbons for participation.

Requirement for Students

The students perform **two solo pieces** (one by memory, and one with music), along with the scales in the key of each piece, and complete **minimum two ~ maximum five options**.

Super Achiever Status

The students can participate as super-achiever candidates. Super achiever candidates must perform **two solo pieces** (one by memory, and one with music) along with scales in the key of each piece, and complete **at least one option from A. Technique Options, at least one option from B. Musical Knowledge Options, plus any two options (total four options)**.

The candidates who scored 80% or higher in B. Option(s) and did well in their performances and other options will be awarded Super-Achiever medals.

Registration Fee

	Students of MTNA member	Students of non-member
Preparatory Level, Level 1~4	\$16	\$32
Level 5~8	\$18	\$36
Level 9~12	\$21	\$42

- The super-achiever candidates pay an additional \$5 to cover the cost of the medals.
- The MusicLink students receive 50% discount on the fee listed above.

Registration Process

- Step 1 Teachers collect all the payments from students or their parents, and send the registration form and one check payable to BAMTA to the chair. **~Deadline April 13th, 2013~**
- Step 2 Option C8, C9, C10 need to be turned in to the evaluators. (Evaluators – TBA) **~Deadline April 27th, 2013~**
- Step 3 The teachers will be notified the performance time of each student. Then, teachers pass the information to the students and their parents. Teachers also need to give evaluation papers to students.
- Step 4 Teachers will be assigned to volunteer work positions.
- Step 5 Achievement Day. The students show up with their music and evaluation sheets. **~May 11th, 2013~**

Options

A. Technique Option

- A1 Scales
- A2 Arpeggios
- A3 Chords

B. Musical Knowledge Option

- B1 Theory
- B2 Terms & Signs
- B3 Ear Training
- B4 Music History

C. Related Option

- C1 Additional Piece
- C2 Sight Reading
- C3 Improvisation
- C4 Lead Sheet
- C5 Collaborative
- C6 Second Inst.
- C7 Transposition
- C8 Original
Composition
- C9 Written Project
- C10 Art/Construction
- C11 Dance
- C12 Other

Guidelines of Each Option

To see the guidelines for ALL A Option, and ALL B Option, and Option C4, C7, C9, C10, please go to www.comusicteachers.net. (Click on Achievement Day)

Only some guidelines are listed here since they are customized/clarified by BAMTA.

C1. Additional Piece (memorized, or not memorized)

The students in prep level or up to level 6 may play any piece. The students in levels 7 and up choose a piece from a different period of music history than their required pieces OR the students play a written version of pop, jazz, folk, or sacred music.

One exception - If a student wishes to perform all movements (usually 3) of a sonata, he/she may perform all movements; 2 movements as 2 required pieces and 1 movement as this option.

C2. Sight-reading

The sight-reading pieces are 2~3 levels lower than the performance level. Thus, the level 1 of this option is likely suitable for students whose performance level is 3 or 4.

The students will sight-read two pieces of music. They are given about one minute to look at the score before playing each piece.

Playing some notes or rhythms wrong is perfectly fine. The evaluator will be looking at how well the student manages to keep going, keeping the steady pulse, leaving out some notes, etc.

C3. Improvisation

- a. An evaluator chooses mood, key, and genre (march, waltz, etc.). The student improvises a piece within those settings.
- b. Use 12-bar blues progression or a selected chord progression and improvise the melody and add ornaments.

C5. Collaborative Performance

A group of two or more performers performs a piece. Duet, trio, quartet, quintet, accompanying, concerto movements, etc. No memorization required. Please write the type of collaboration in the registration form.

C6. Performance on a second instrument

The students play an entire solo piece. Playing one part of band music or an orchestral music is not acceptable. No memorization required.
Please write the name of the instrument in the registration form.

C8. Original Composition

The students submit the score. The score can be either hand written or written by using the software such as Sibelius or Finale.

Music must be minimum 16 measures long.

The students may attach a recording of the composition.

-For Super Achiever Candidates-

To earn the super achiever medal, the composition must have the following basic compositional elements:

Tempo markings, Clefs, Key signatures, End bar lines, Instrumentation.

The counting of each measure must match the time signature.

C10. Art/Construction

Please follow CSMTA guideline.

The only thing that are being clarified here is the guideline for any perishable items, such as musically decorated cakes, cupcakes, etc. Please have students bring any perishable items directly to the Achievement Day site on the day of the event. We will not keep them at evaluators house for two weeks.

C11. Dance

The students prepare and perform dance.

The students bring a CD and a CD player (or an ipod and a speaker) to accompany the dance performance.

Please write the type of dance in the registration form. (ex. classical ballet, tap dance)

C12. Other Discuss the idea with the chair and get approval.

Concert in Grusin Hall or Chamber Hall

If the students wish to perform for the audiences, please write “concert” in the registration form. If there are **five or more** students requested a concert, a concert will be set up. The concerts will be held in Grusin Hall or Chamber Hall, and it may be 30 minutes to an hour long, depending of the number of performers.

To request a “Concert,” please follow the rules below:

1. The students must be in intermediate level and up
2. Performing all solo music from memory is preferred.

3. The students and their parents are required to stay in entire concert to be the audiences for other performers.
4. The students should dress up nicely.
5. The students may not change the pieces once they registered.

The teachers – please e-mail (or mail with the registration form) the following information by the registration deadline (April 14th) to the chair;

Performers' name and age, Name of pieces with opus number if there is any,
Approximate length of music

Rules and Reminders

- Registration fee is non-refundable.
- The MTNA teachers have paid the membership dues.
- The levels of options don't need to be the same as the level of the performance.
- The teachers and the parents may perform with students.
- The students may repeat the same level they entered last year.
- Paying the super-achiever candidate fee (\$5) does not guarantee that the student will receive a medal.
- The students may not do the options different than what they registered. This is strictly enforced to B options since the test papers need to be prepared ahead of time.
- The students may not do B options in different level than what they registered since the test papers need to be prepared ahead of time.
- The students are not allowed to use copied scores. The sheet music that you downloaded and printed is acceptable.
- The teachers who entered four or more students are expected to volunteer work full day. The teachers who entered three or less students are expected to volunteer work half day. Also, teachers are expected to help in the preparation.

Other Information

- In CSMTA's website (click on Achievement Day), **the practice tests are available** for Theory, Terms & Signs, and Music History tests. There is also a **Study Guide** for Music History test. **The video link** for the history test that used to be in BAMTA website is now in CSMTA's website.
Please make sure to use **“Grand staff” practice tests for Piano students**, and use **“Treble clef” practice tests for students who reads treble clef for their instruments (flute, clarinet, violin, etc.) or voice**.
- Option C8~10 will be displayed at the Achievement Day, and need to be picked up at the end of the day, either by teachers or students.
- Two pianos are available in Grusin Hall and three small performance evaluation rooms. Students are welcome to perform a piece for two pianos, or a concerto movement with their teacher playing accompaniment at the second piano.
- Parents may be in the performance room and option rooms, if their child is OK with it. Parents may not be in the testing room.

- The students, especially those who have participated in the past and know where to go, don't need to check in at the front desk at the event site. ALL students check out at the front desk when they leave, and receive the participation ribbons.
- The participation ribbons are given to the students when they finished all their activities on the day of the event. The certificates, comment sheets, graded options/tests, and medals are given to the teachers at the end of the day of the event. Teachers give those to the students later in their studio.

Questions? Please contact the chair.

Chair : Harumi Tabler

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