

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 1 Practice 1

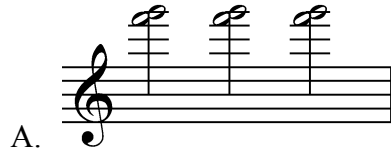
Page 1 of 2

Score : \_\_\_\_\_

100

1. Are the sounds you hear high or low? Circle one answer.

(3x4pts=12)



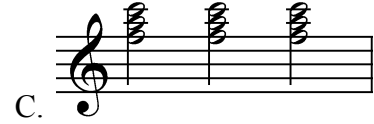
High

Low



High

Low



High

Low

2. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer.

(4x4pts=16)



1

2



1

2



1

2



1

2

3. Listen to the melodies. Do the sounds go up, down or stay the same? Circle one answer.

(4x3pts=12)



Up

Down

Same



Up

Down

Same



Up

Down

Same



Up

Down

Same

4. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer.

(6x4pts=24)



Step

Skip



Step


Skip


# EAR TRAINING PRACTICE TEST #1 ANSWERS


CSMTA Achievement Day **Ear Training** Level 1 Practice 1

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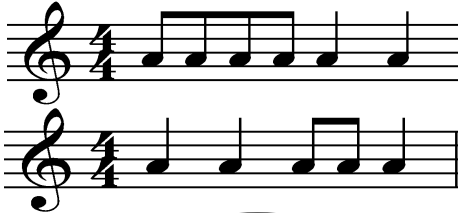
C.  ☒ Step ☐ Skip


D.  Step ☒ Skip

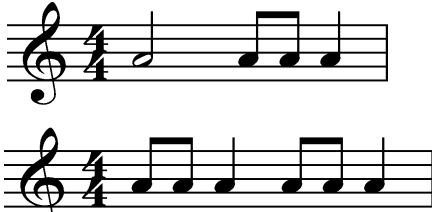
E.  Step ☐ ☒ Skip


F.  ☒ Step ☐ Skip

5. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (Evaluator – Please count for 1 measure before starting each question.) (4x4pts=16)


A.  Same ☒ Different

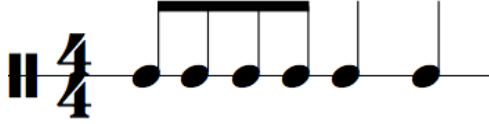
B.  ☒ Same Different

C.  Same ☒ Different

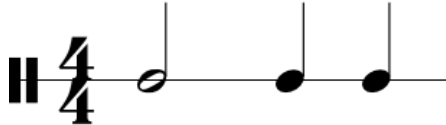
D.  ☒ Same Different

6. Give this paper to the evaluator and tap the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.) (5x4pts=20)

A. 

B. 

C. 

D. 

E. 

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 2 Practice 1

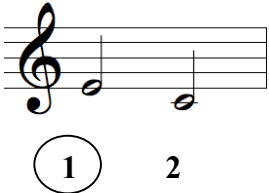
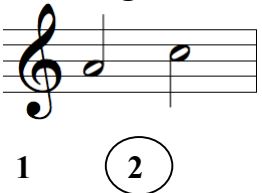
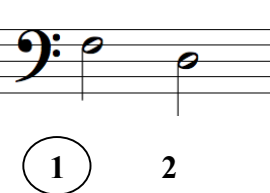
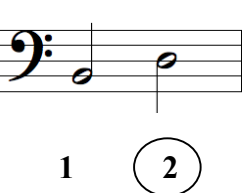
Page 1 of 2

Score : \_\_\_\_\_

100


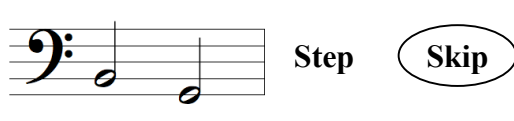
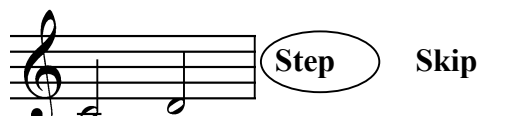
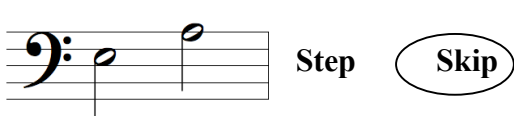
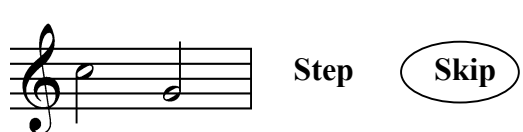
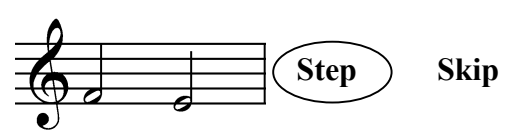
1. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer.

(4x5pts=20)

A.  B.  C.  D. 

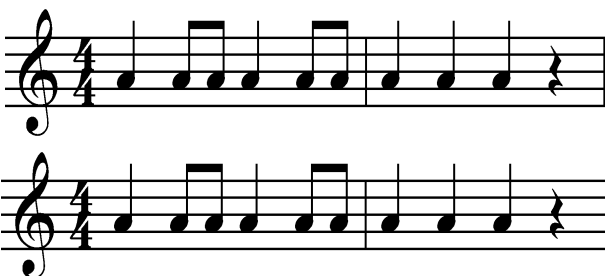
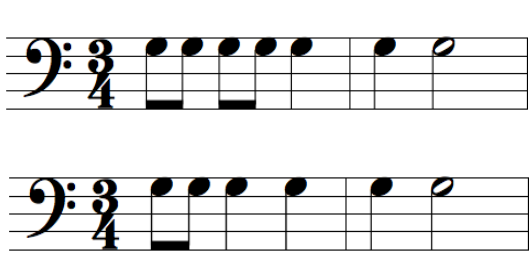
2. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer.

(6x4pts=24)

A.  B.   
C.  D.   
E.  F. 

3. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (Evaluator – Please count for 1 measure before starting each question.)

(4x4pts=16)

A.  B.   

Same Different

Same Different

# EAR TRAINING PRACTICE TEST #1 ANSWERS

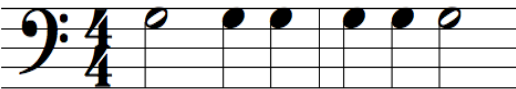
CSMTA Achievement Day **Ear Training** Level 2 Practice 1

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C. 

Same

**Different**

D. 

Same

**Different**

4. You will hear two short phrases played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (4x5pts=20)

A. 


Same

**Different**

B. 


Same

**Different**

C. 

Same


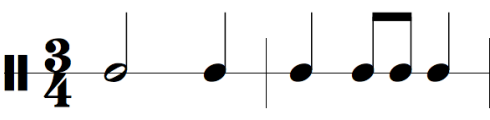
**Different**



D. 

Same

**Different**

5. Give this paper to the evaluator and tap the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.) (4x5pts=20)

A.  B. 

C.  D. 

# EAR TRAINING PRACTICE TEST #1 ANSWERS

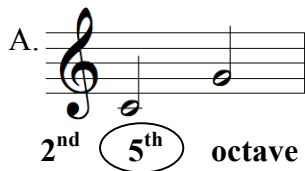
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 3 Practice 1

Page 1 of 2 Score : \_\_\_\_\_


100

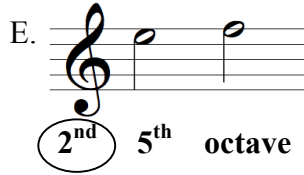
1. Are the intervals you hear 2<sup>nd</sup>, 5<sup>th</sup>, or an octave? Circle one answer. (5x4pts=20)

A.   
2<sup>nd</sup> 5<sup>th</sup> octave

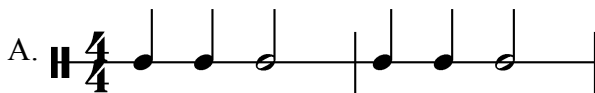
B.   
2<sup>nd</sup> 5<sup>th</sup> octave

C.   
2<sup>nd</sup> 5<sup>th</sup> octave

D.   
2<sup>nd</sup> 5<sup>th</sup> octave

E.   
2<sup>nd</sup> 5<sup>th</sup> octave

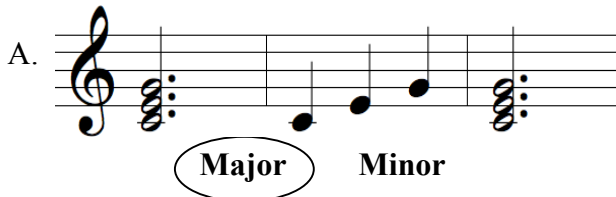
2. Notate the rhythm you hear. (Evaluator – Pick one pitch at the piano and play. Please count for 1 measure before starting each question.) (6x3pts each m.=18)

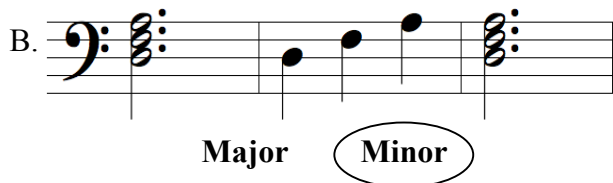
A. 

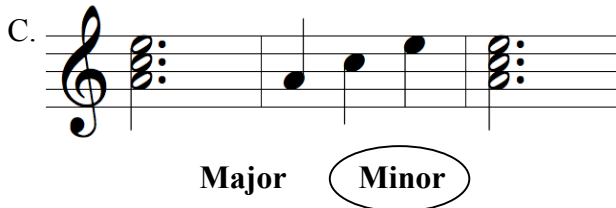
B. 

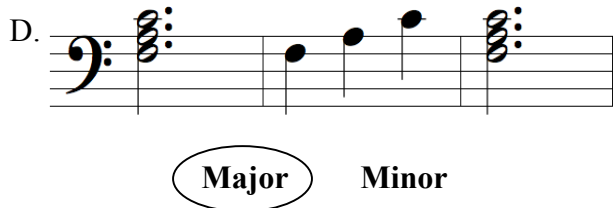
C. 

3. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

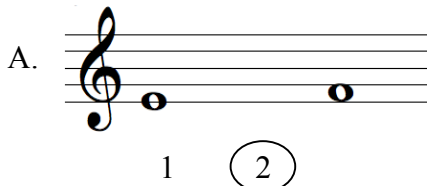
A.   
Major Minor

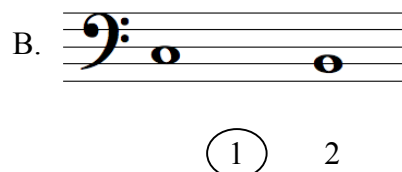
B.   
Major Minor

C.   
Major Minor

D.   
Major Minor

4. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer. (4x4pts=16)


A.   
1 2

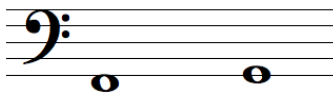
B.   
1 2

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day **Ear Training** Level 3 Practice 1

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C.   
☒ 1    2

D.   
 1    ☒ 2

5. Are the pentascales you hear major or minor? Circle one answer.

(4x4pts=16)

A.  ☒ Major    Minor

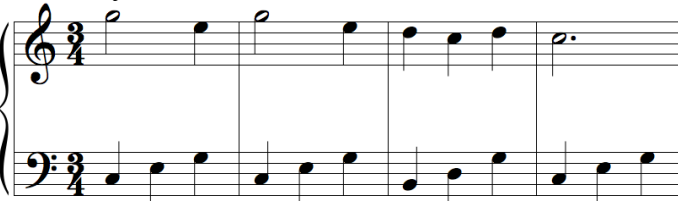
B.  Major    ☒ Minor

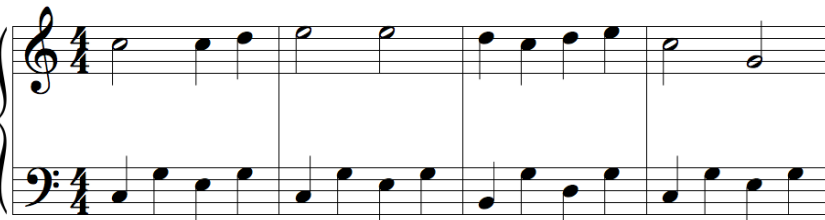
C.  ☒ Major    Minor

D.  Major    ☒ Minor

6. Is the music you hear in 3/4 or 4/4? Circle one answer.

(2x3pts=6)

A.  ☒ 3/4    4/4

B.  3/4    ☒ 4/4

7. Which music example do you hear, 1 or 2? Circle one answer.

(2x4pts=8)

A. 1   
☒ 2 

B. 1   
☒ 2 

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_


## Ear Training   Level 4   Practice 1


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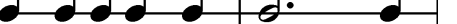
Score : \_\_\_\_\_


100

1. Notate the rhythm you hear. (Evaluator – Pick one pitch at the piano and play. Please count for 1 measure before starting each question.) (8x3pts each m.=24)

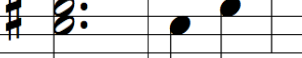
A. 

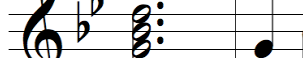
B. 


C. 


D. 

2. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

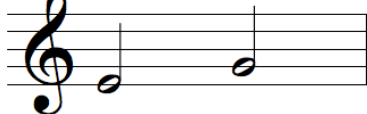
A.  Major ☒ Minor

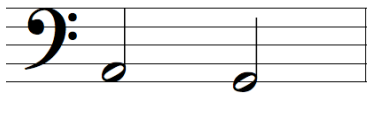
B.  Major ☒ Minor

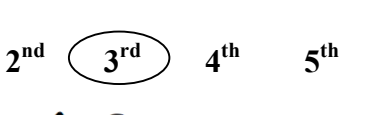
C.  ☒ Major Minor

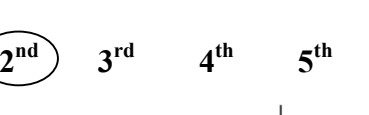
D.  ☒ Major Minor

3. Circle the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave. (4x4pts=16)

A.  2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> octave

B.  2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> octave

C.  2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> octave

D.  2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> octave

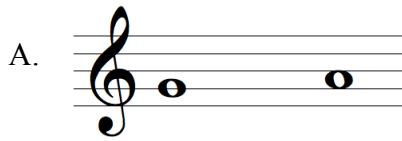
# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day **Ear Training** Level 4 Practice 1

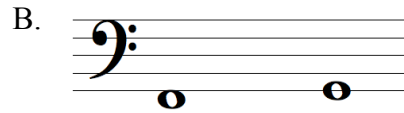
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4. Are the intervals you hear a half step? Circle one answer.

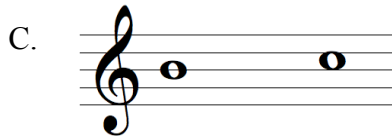
(4x3pts=12)



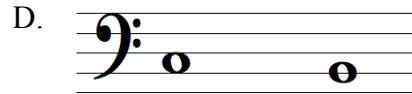
Yes ☒ No



Yes ☒ No



☒ Yes No



☒ Yes No

5. Are the scales you hear major or minor? Circle one answer.

(4x3pts=12)



Major ☒ Minor



☒ Major Minor



☒ Major Minor



Major ☒ Minor

6. Is the music you hear in 3/4 or 4/4? Circle one answer.

(2x4pts=8)



☐ 3/4 ☒ 4/4



☒ 3/4 ☐ 4/4



# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_


**Ear Training** Level 5 Practice 1

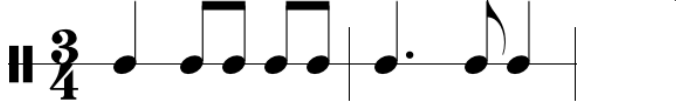
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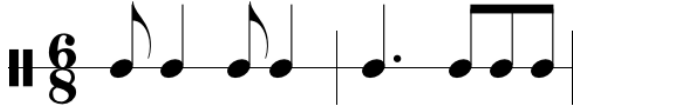
Score : \_\_\_\_\_  
100


1. Notate the rhythm you hear.

(8x3pts each m.=24)

A. 

B. 


C. 

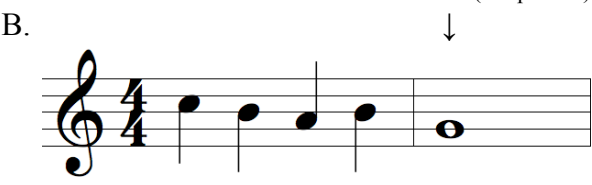
D. 

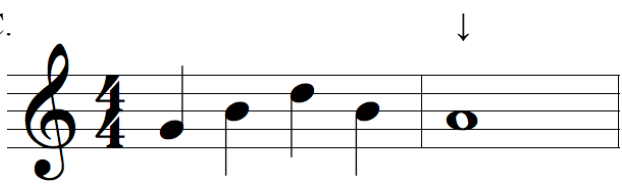
2. Write the last note. Use whole notes or dotted half notes. You will hear the entire melody.

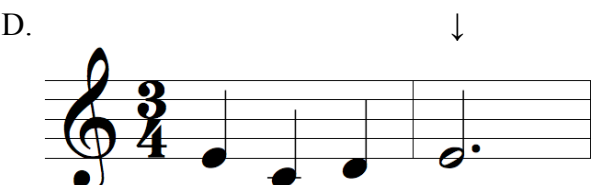
The arrows show where to write the notes.

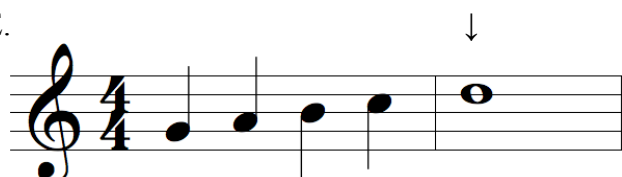
(5x4pts=20)

A. 

B. 

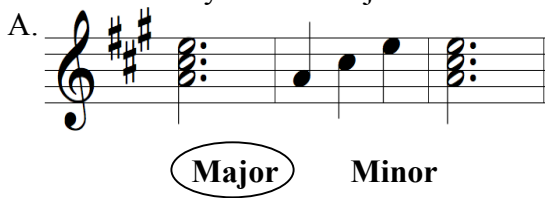
C. 

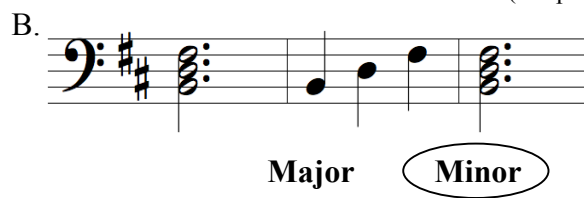
D. 


E. 

3. Are the chords you hear Major or Minor? Circle one answer.

(3x4pts=12)

A. 

B. 

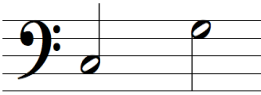
C. 


# EAR TRAINING PRACTICE TEST #1 ANSWERS


CSMTA Achievement Day **Ear Training** Level 5 Practice 1


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4. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave. (4x3pts=12)

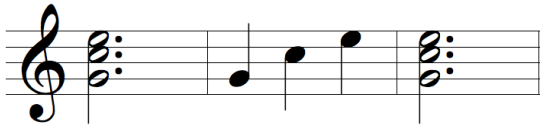
A.  5th

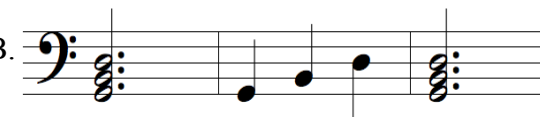
B.  3rd


C.  4th


D.  2nd

5. Are the chords you hear in root position, the first inversion, or the second inversion? Circle one answer. (4x3pts=12)


A.   
 Root position  
 First inversion  
Second inversion


B.   
Root position  
 First inversion  
 Second inversion

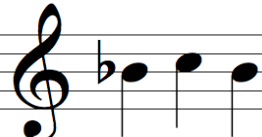
C.   
 Root position  
First inversion  
 Second inversion


D.   
 Root position  
 First inversion  
Second inversion

6. Are the intervals you hear a half step? Circle one answer. (4x3pts=12)

A.  Yes No

B.  Yes No

C.  Yes No

D.  Yes No

7. Are the scales you hear major or minor? Circle one answer. (2x4pts=8)

A.  Major Minor

B.  Major Minor

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_


**Ear Training** Level 6 Practice 1


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Score : \_\_\_\_\_


100

1. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, or an octave. (4x3pts=12)


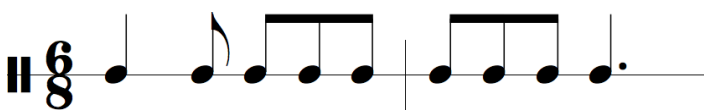
A.  7th

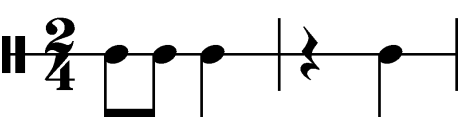
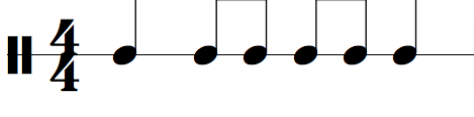
B.  4th

C.  6th

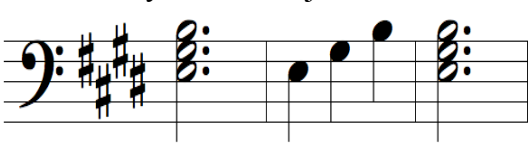
D.  2nd

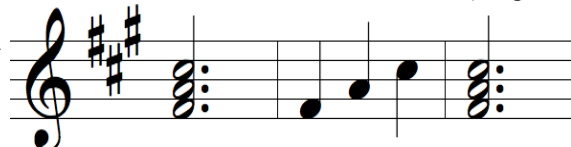
2. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (7x3pts each m.=21)

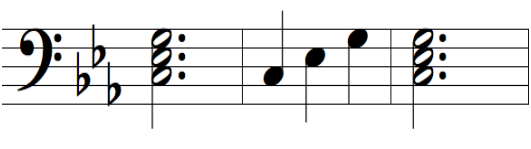
A.  B. 

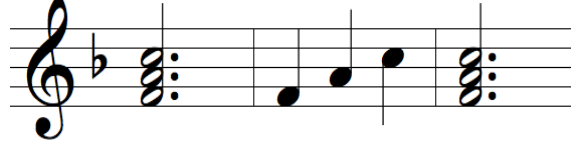
C.  D. 

3. Are the chords you hear Major or Minor? Circle one answer. (3x4pts=12)

A.  Major Minor

B.  Major Minor

C.  Major Minor

D.  Major Minor

4. Write accidentals where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (5x3pts=15)

A. C major 

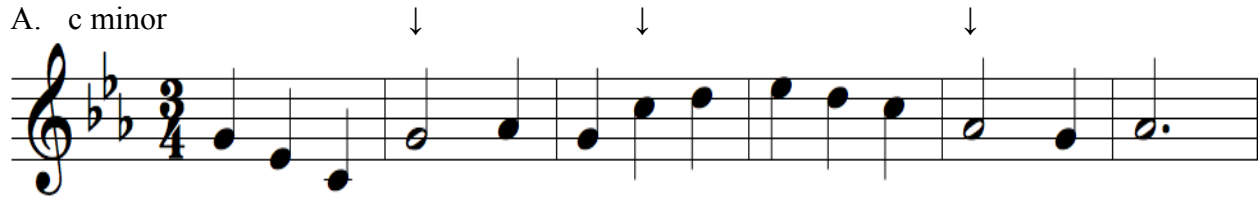
B. d minor 

C. G major 

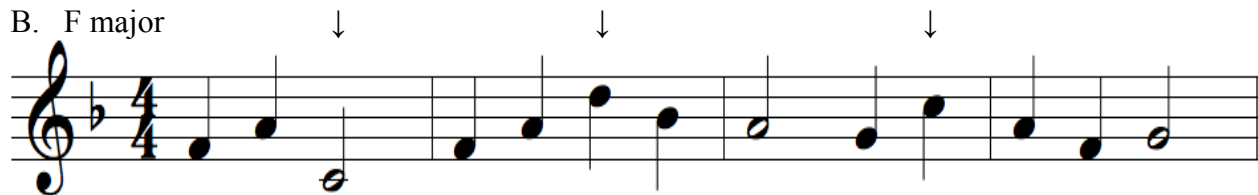
# EAR TRAINING PRACTICE TEST #1 ANSWERS

5. Write the missing notes. The arrows show where to write the notes. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A. c minor



B. F major

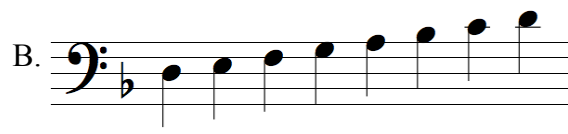


6. Are the scales you hear major or minor? Circle one answer. (2x3pts=6)



Major

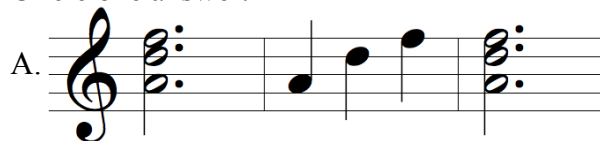
**Minor**



Major

**Minor**

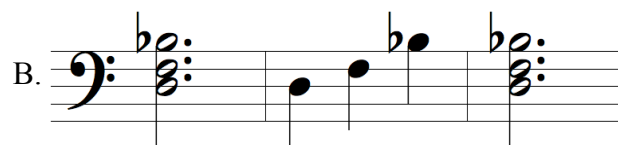
7. Are the chords you hear in root position, the first inversion, or the second inversion? Circle one answer. (4x4pts=16)



Root position

First inversion

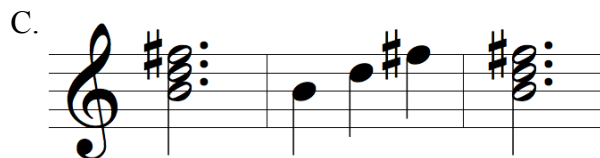
**Second inversion**



Root position

**First inversion**

Second inversion



**Root position**

First inversion

Second inversion



Root position

First inversion

**Second inversion**

# EAR TRAINING PRACTICE TEST #1 ANSWERS

Achievement Day      Name : \_\_\_\_\_      Teacher code: \_\_\_\_\_

**Ear Training**    Level 7    Practice 1

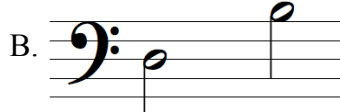
Page 1 of 2      Score : \_\_\_\_\_

100

1. Identify the intervals you hear. Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect. (5x3pts=15)



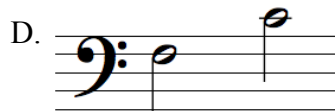
M3



M6



P4

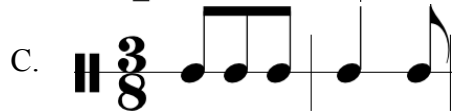
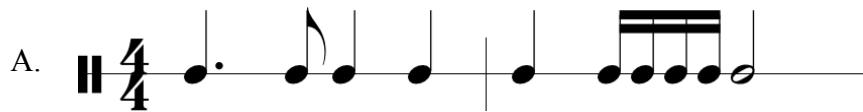


P5

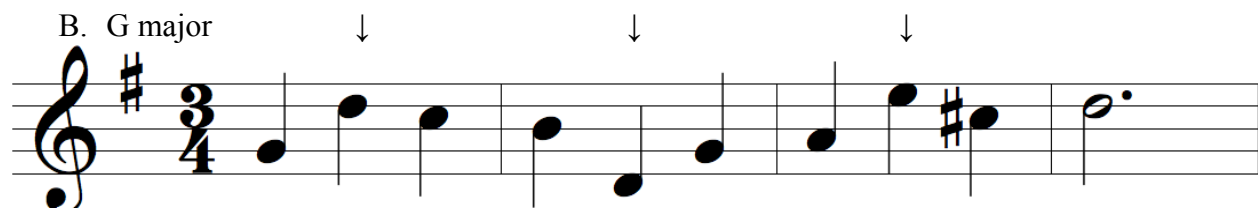
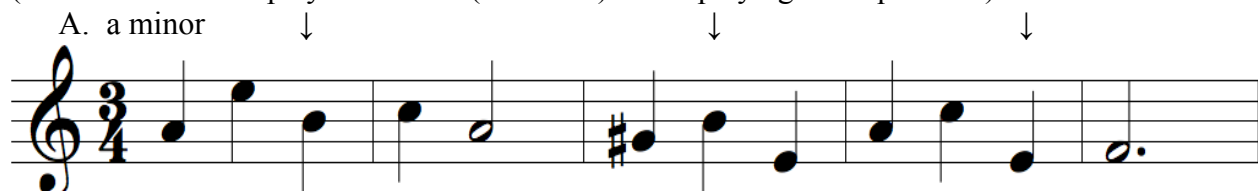


m3

2. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (8x3pts each m.=24)



3. Write the missing notes of these melodies. The arrows show where to write the notes. (6x3pts=18)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

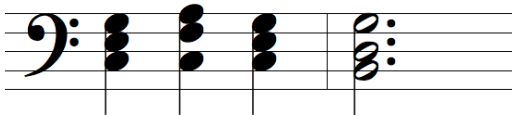


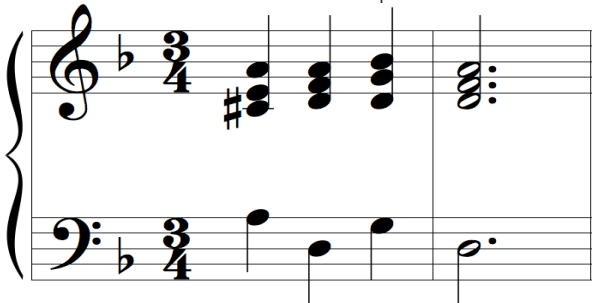
# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day **Ear Training** Level 7 Practice 1

Page 2 of 2

4. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A.  C: I IV I V


B.  d: V i iv i


5. Write accidentals where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (4x4pts=16)


A. F major 

B. a minor 

6. Are the chords you hear in root position, the first inversion, or the second inversion? (3x3pts=9)  
Circle one answer.

A.  Root position  
First inversion  
Second inversion

B.  Root position  
First inversion  
Second inversion

C.  Root position  
First inversion  
Second inversion

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_


**Ear Training** Level 8 Practice 1

Page 1 of 2


Score : \_\_\_\_\_

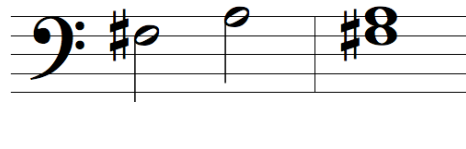
100

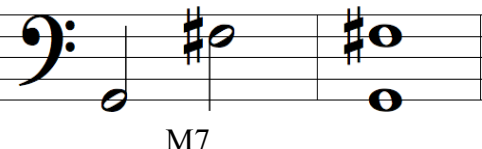
1. Identify the intervals you hear. Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect. (5x3pts=15)

A.   
m3

B.   
M6

C.   
P4

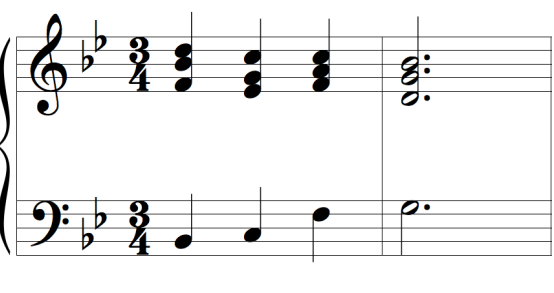
D.   
m3

E.   
M7

2. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A.   
F: I ii V I

B.   
a: i iv ii° V


C.   
B b : I ii V vi


# EAR TRAINING PRACTICE TEST #1 ANSWERS


CSMTA Achievement Day **Ear Training** Level 8 Practice 1


Page 2 of 2

3. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (9x3pts each m.=27)


A. 


B. 

C. 

D. 

4. Are the minor scales you hear natural, or harmonic minor scale? Circle one answer. (2x4pts=8)

A.  ☐ Natural ☐ Harmonic

B.  ☐ Natural ☐ Harmonic

5. Write the missing notes of these melodies. The arrows show where to write the notes. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (8x3pts=24)

A. F major 

B. e minor 

C. E b major 

6. Write one accidental where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (2x4pts=8)

A. C major 

B. e minor 



# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 9 Practice 1

Page 1 of 2

Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? Circle one answer.

(3x3pts=9)



Natural

Harmonic

Melodic



Natural

Harmonic

Melodic



Natural

Harmonic

Melodic

2. Complete the empty measures.

(8x3pts=24)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. D major



B. a minor



C. d minor



3. Notate the rhythm you hear.

(6x3pts each m.=18)

(Evaluator – Please count for 1 measure before starting each question.)

A.



B.

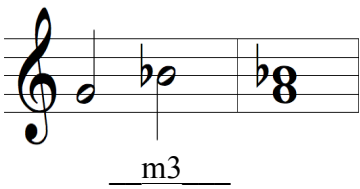


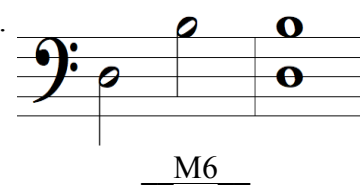
# EAR TRAINING PRACTICE TEST #1 ANSWERS

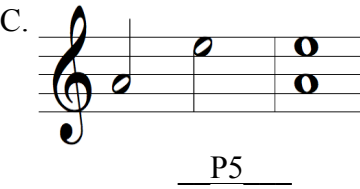
CSMTA Achievement Day **Ear Training** Level 9 Practice 1

Page 2 of 2


4. Identify the intervals you hear. Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect. (3x4pts=12)


A.  m3


B.  M6

C.  P5


5. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10)


A.  Major  
Minor  
Augmented  
Diminished

B.  Major  
Minor  
Augmented  
Diminished


C.  Major  
Minor  
Augmented  
Diminished


6. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)


A.  G: I V vi iii IV I  
(Students do not need to answer inversion symbols such as V6, ii6 at this level.)

B.  a: i VI ii° V

7. Identify the inversion of the chords you hear. Answer with root, 6,  $\frac{6}{4}$ . (3x3pts=9)

A.  6

B.  root

C.   $\frac{6}{4}$

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 10 Practice 1

Page 1 of 2

Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? Circle one answer.

(2x3pts=6)



Natural

Harmonic

Melodic



Natural

Harmonic

Melodic

2. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone.

(4x4pts=16)



P4



M6



TT



m3

3. Circle one correct quality of the chords you hear.

(4x3pts=12)

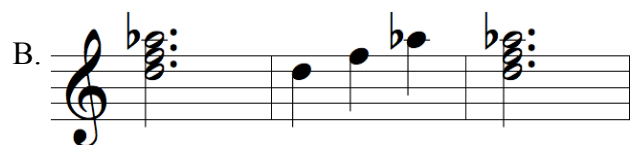


Major

Minor

Augmented

Diminished



Major

Minor

Augmented

Diminished



Major

Minor

Augmented

Diminished



Major

Minor

Augmented

Diminished

# EAR TRAINING PRACTICE TEST #1 ANSWERS

4. Notate the rhythm you hear. (5x3pts each m.=15)  
(Evaluator – Please count for 1 measure before starting each question.)

A. Musical notation for exercise A in 4/4 time. The melody consists of eighth notes and quarter notes, ending with a triplet of eighth notes.

B. Musical notation for exercise B in 3/4 time. The melody consists of quarter notes and eighth notes, ending with a triplet of eighth notes.

5. Identify the inversion of the chords you hear. Answer with root, 6,  $\frac{6}{4}$ . (4x3pts=12)

A.

B.

C.

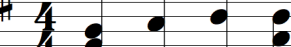
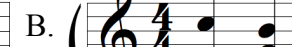
D.

6. Complete the empty measures. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (7x3pts=21)

A. g minor

B. G major

7. Write the chord progression in Roman numerals. Include the inversion symbols. (6x3pts=18)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A.  B. 

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 11 Practice 1

Page 1 of 2

Score : \_\_\_\_\_

100

1. Is the scale you hear major, natural minor, harmonic minor, or melodic minor, or whole tone scale? Circle one answer. (3)

Natural minor      Harmonic minor      Melodic minor      Whole tone scale

2. Notate the rhythm you hear. (4x4pts each m.=16)  
(Evaluator – Please count for 1 measure before starting each question.)

3. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone. (3x3pts=9)

A. M7

B. m3

C. TT

4. Circle one correct name of the cadence you hear. (2x3pts=6)  
(Evaluator – Please play I-IV-I-V-I before playing each question.)

A. C major

Authentic cadence

Plagal cadence

Half cadence

Deceptive cadence

B. C major

Authentic cadence

Plagal cadence

Half cadence

Deceptive cadence

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day **Ear Training** Level 11 Practice 1

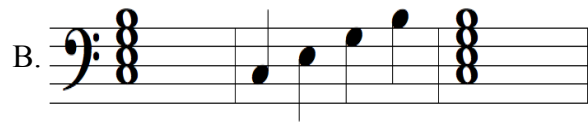
Page 2 of 2

5. Circle one correct quality of the seventh chords you hear.

(3x3pts=9)



M7 Mm7 m7 ø7 °7



M7 Mm7 m7 ø7 °7



M7 Mm7 m7 ø7 °7

6. Notate the melody you hear.

(8x3pts each m.=24)

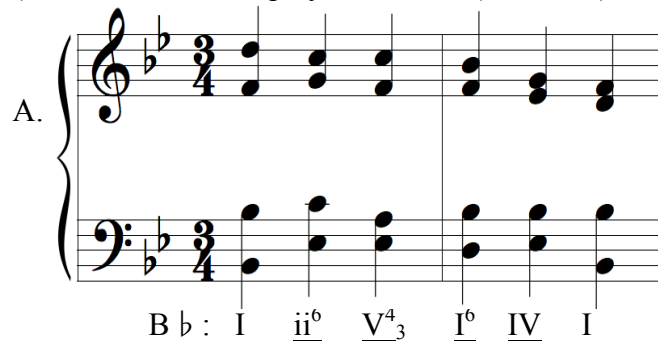
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question and count for 1 measure before playing the music. Students are given the first note.)



7. Write the chord progression you hear. Include the inversion symbols.

(7x3pts=21)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)



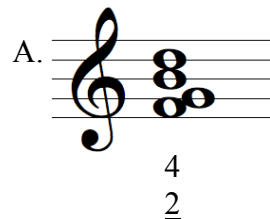
B b : I ii<sup>6</sup> V<sup>4</sup><sub>3</sub> I<sup>6</sup> IV I



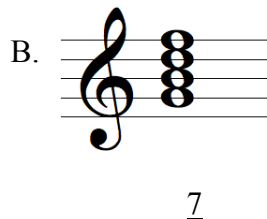
e: i iv<sup>6</sup><sub>4</sub> V<sup>6</sup> i

8. Identify the inversion of the 7<sup>th</sup> chords you hear. Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{2}{1}$ .

(4x3pts=12)



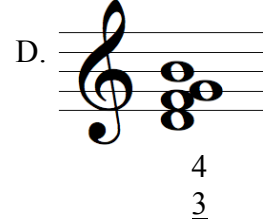
4  
2



7



6  
5



4  
3

# EAR TRAINING PRACTICE TEST #1 ANSWERS

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

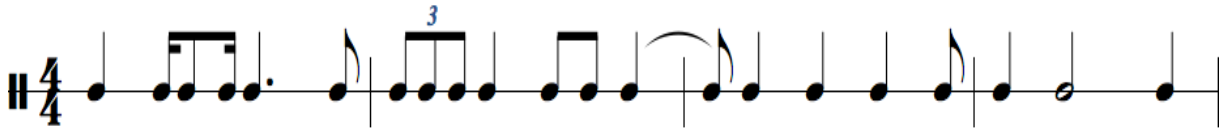
**Ear Training** Level 12 Practice 1

Page 1 of 2

Score : \_\_\_\_\_

100

1. Notate the rhythm you hear. (4x4pts each m.=16)  
(Evaluator – Please count for 1 measure before starting each question.)



2. Circle one correct name of the cadence you hear. (Both A and B are in G major.) (2x3pts=6)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

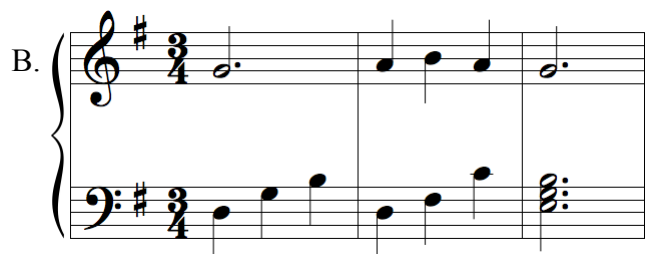


Authentic cadence

Half cadence

Plagal cadence

Deceptive cadence



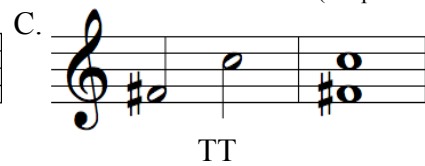
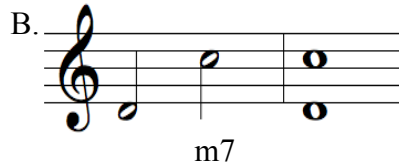
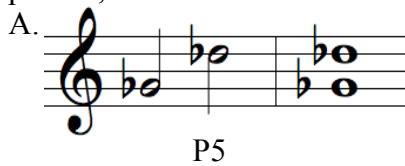
Authentic cadence

Half cadence

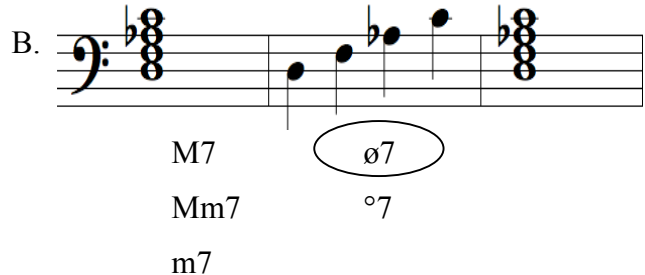
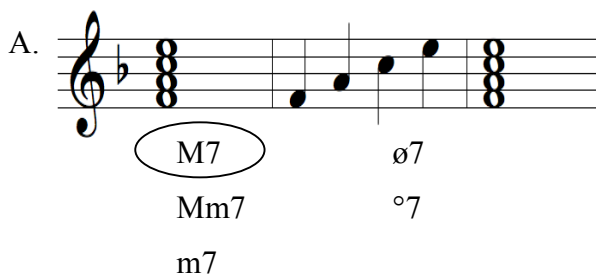
Plagal cadence

Deceptive cadence

3. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone. (3x4pts=12)



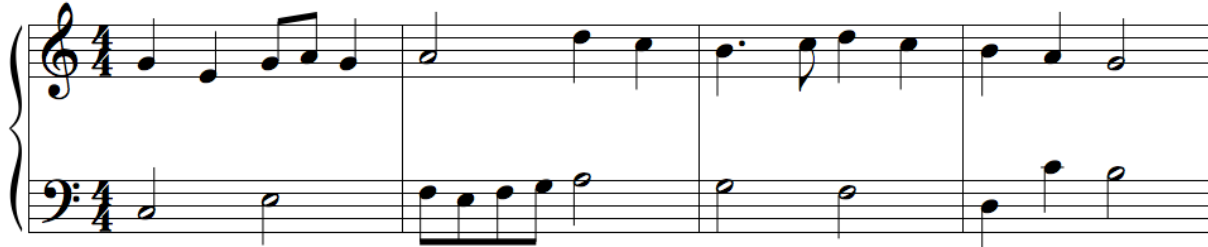
4. Circle one correct quality of the seventh chords you hear. (2x3pts=6)



# EAR TRAINING PRACTICE TEST #1 ANSWERS

5. Notate the music you hear. (12x3pts each m.=36)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question and count for 1 measure before playing the music. Students are given the first note in each clef.)

A. C major



B. d minor



6. Write the chord progression you hear. Include the inversion symbols. (6x3pts=18)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

G:      I       $\underline{V^4_2/IV}$        $\underline{IV^6}$        $\underline{V/V}$        $\underline{V}$        $\underline{I^6_4}$        $\underline{V^7}$       I

7. Identify the inversion of the 7<sup>th</sup> chords you hear. Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{4}{2}$ . (2x3pts=6)

A. 6  
5

B. 4  
2