

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 1 Practice 1

Page 1 of 1

Score : _____
100

1. Are the sounds you hear high or low? (3x4pts=12)
Circle one answer.

A. **High** **Low** B. **High** **Low** C. **High** **Low**

2. You will hear two notes. (4x4pts=16)
Which is **higher**, 1 or 2?
Circle one answer.

A. **1** **2** B. **1** **2** C. **1** **2** D. **1** **2**

3. Listen to the melodies. (4x3pts=12)
Do the sounds go up, down or stay the same?
Circle one answer.

A. **Up** **Down** **Same** B. **Up** **Down** **Same**
C. **Up** **Down** **Same** D. **Up** **Down** **Same**

4. You will hear two notes played one after the other. (6x4pts=24)
Is the distance between them a **Step** or a **Skip**?
Circle the correct answer.

A. **Step** **Skip** B. **Step** **Skip**
C. **Step** **Skip** D. **Step** **Skip**
E. **Step** **Skip** F. **Step** **Skip**

5. You will hear two short rhythms played one after the other. (4x4pts=16)
Listen to both and decide whether they are the same or different.
Circle the correct answer.

A. **Same** **Different** B. **Same** **Different**
C. **Same** **Different** D. **Same** **Different**

6. Give this paper to the evaluator and tap the rhythm you hear. (5x4pts=20)

A. **Yes** **No** B. **Yes** **No** C. **Yes** **No**
D. **Yes** **No** E. **Yes** **No**

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 2 Practice 1

Page 1 of 1

Score : _____

100

1. You will hear two notes. (4x5pts=20)
Which is **higher**, 1 or 2?
Circle one answer.

A. **1** **2** B. **1** **2** C. **1** **2** D. **1** **2**

2. You will hear two notes played one after the other. (6x4pts=24)
Is the distance between them a **Step** or a **Skip**?
Circle the correct answer.

A. **Step** **Skip** B. **Step** **Skip**
C. **Step** **Skip** D. **Step** **Skip**
E. **Step** **Skip** F. **Step** **Skip**

3. You will hear two short rhythms played one after the other. (4x4pts=16)
Listen to both and decide whether they are the same or different.
Circle the correct answer.

A. **Same** **Different** B. **Same** **Different**
C. **Same** **Different** D. **Same** **Different**

4. You will hear two short phrases played one after the other. (4x5pts=20)
Listen to both and decide whether they are the same or different.
Circle the correct answer.

A. **Same** **Different** B. **Same** **Different**
C. **Same** **Different** D. **Same** **Different**

5. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)

A. **Yes** **No** B. **Yes** **No**
C. **Yes** **No** D. **Yes** **No**

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

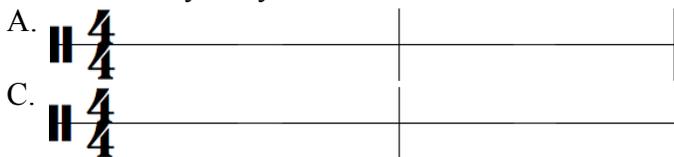
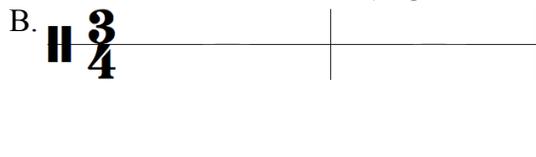
Ear Training Level 3 Practice 1

Page 1 of 1 Score : _____
100

1. Are the intervals you hear 2nd, 5th, or an octave? (5x4pts=20)
 Circle one answer.

- | | | |
|---|---|---|
| A. 2 nd 5 th octave | B. 2 nd 5 th octave | C. 2 nd 5 th octave |
| D. 2 nd 5 th octave | E. 2 nd 5 th octave | |

2. Write the rhythm you hear. (6x3pts each m.=18)

A. 	B. 
C. 	

3. Are the chords you hear Major or Minor? (4x4pts=16)
 Circle one answer.

- | | |
|-------------------|-------------------|
| A. Major Minor | B. Major Minor |
| C. Major Minor | D. Major Minor |

4. You will hear two notes. (4x4pts=16)
 Which is **higher**, 1 or 2?
 Circle one answer.

- | | | | |
|-----------|-----------|-----------|-----------|
| A. 1 2 | B. 1 2 | C. 1 2 | D. 1 2 |
|-----------|-----------|-----------|-----------|

5. Are the pentascales you hear major or minor? (4x4pts=16)
 Circle one answer.

- | | |
|-------------------|-------------------|
| A. Major Minor | B. Major Minor |
| C. Major Minor | D. Major Minor |

6. Is the music you hear in 3/4 or 4/4? (2x3pts=6)
 Circle one answer.

- | | |
|----------------------|----------------------|
| A. 3 4 | B. 3 4 |
| A. 4 4 | B. 4 4 |

7. Which music example do you hear, 1 or 2? (2x4pts=8)
 Circle one answer.

A. 	B. 
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EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 4 Practice 1

Page 1 of 1

Score : _____

100

1. Notate the rhythm you hear. (8x3pts each m.=24)

A.  B. 

C.  D. 

2. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

A. **Major** **Minor**

B. **Major** **Minor**

C. **Major** **Minor**

D. **Major** **Minor**

3. Circle the intervals you hear. Choose from 2nd, 3rd, 4th, 5th, or an octave. (4x4pts=16)

A. 2nd 3rd 4th 5th octave

B. 2nd 3rd 4th 5th octave

C. 2nd 3rd 4th 5th octave

D. 2nd 3rd 4th 5th octave

4. Are the intervals you hear a half step? Circle one answer. (4x3pts=12)

A. **Yes** **No**

B. **Yes** **No**

C. **Yes** **No**

D. **Yes** **No**

5. Are the scales you hear major or minor? Circle one answer. (4x3pts=12)

A. **Major** **Minor**

B. **Major** **Minor**

C. **Major** **Minor**

D. **Major** **Minor**

6. Is the music you hear in 3/4 or 4/4? Circle one answer. (2x4pts=8)

A. **3** **4**
4 **4**

B. **3** **4**
4 **4**

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 5 Practice 1

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Score : _____
100

1. Write the rhythm you hear.

(8x3pts each m.=24)

A. 

B. 

C. 

D. 

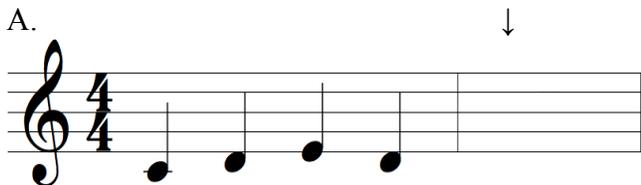
2. Write the last note.

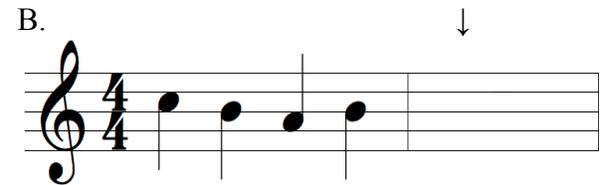
(5x4pts=20)

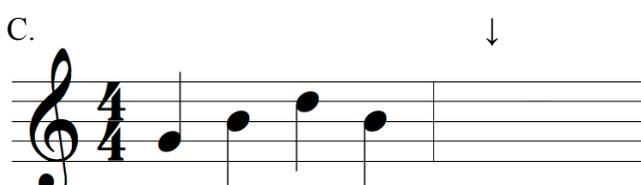
Use whole notes or dotted half notes.

You will hear the entire melody.

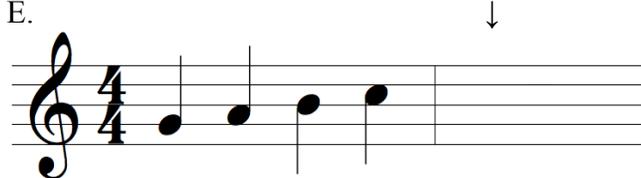
The arrows show where to write the notes.

A. 

B. 

C. 

D. 

E. 

3. Are the chords you hear Major or Minor?

(3x4pts=12)

Circle one answer.

A. **Major** **Minor**

B. **Major** **Minor**

C. **Major** **Minor**

EAR TRAINING PRACTICE TEST #1

4. Identify the intervals you hear. (4x3pts=12)

Choose from 2nd, 3rd, 4th, 5th, or an octave.

You may use the staff to figure out your answer. It will not be graded.

A. _____ B. _____ C. _____ D. _____

5. Are the chords you hear in root position, the first inversion, or the second inversion? (4x3pts=12)

Circle one answer.

You may use the staff to figure out your answer. It will not be graded.

A. Root position
First inversion
Second inversion

B. Root position
First inversion
Second inversion

C. Root position
First inversion
Second inversion

D. Root position
First inversion
Second inversion

6. Are the intervals you hear a half step? (4x3pts=12)

Circle one answer.

A. **Yes** **No** B. **Yes** **No** C. **Yes** **No** D. **Yes** **No**

7. Are the scales you hear major or minor? (2x4pts=8)

Circle one answer.

A. **Major** **Minor** B. **Major** **Minor**

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 6 Practice 1

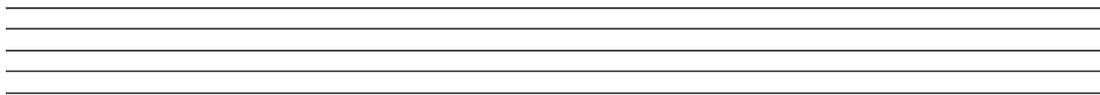
Page 1 of 2

Score : _____

100

1. Identify the intervals you hear. (4x3pts=12)
Choose from 2nd, 3rd, 4th, 5th, 6th, 7th, or an octave.
You may use the staff to figure out your answer. It will not be graded.

A. _____ B. _____ C. _____ D. _____



2. Notate the rhythm you hear. (7x3pts each m.=21)



3. Are the chords you hear Major or Minor? (3x4pts=12)
Circle one answer.

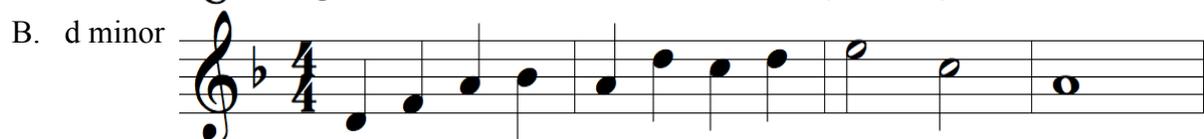
A. **Major** **Minor**

B. **Major** **Minor**

C. **Major** **Minor**

D. **Major** **Minor**

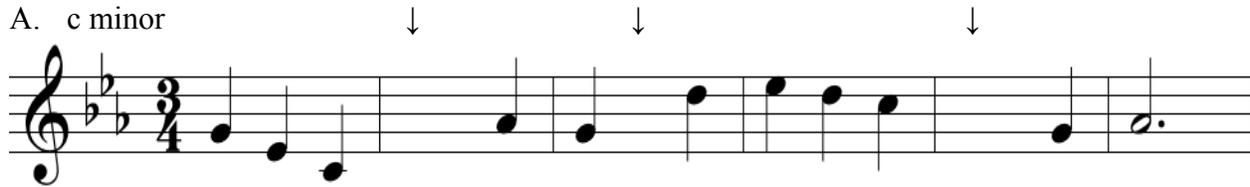
4. Write accidentals where needed. (5x3pts=15)

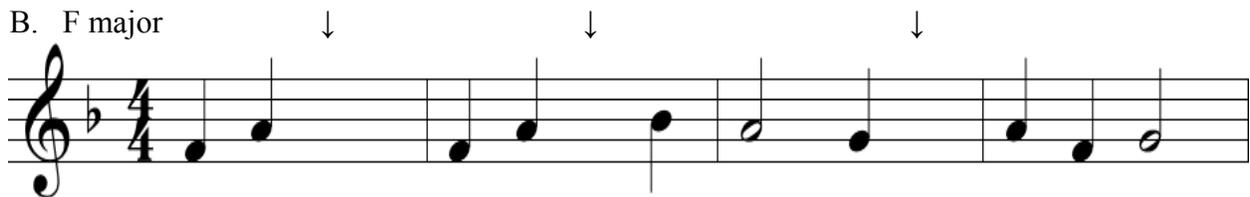


EAR TRAINING PRACTICE TEST #1

C. G major 

5. Write the missing notes. (6x3pts=18)
The arrows show where to write the notes.

A. c minor 

B. F major 

6. Are the scales you hear major or minor? (2x3pts=6)
Circle one answer.

A. **Major** **Minor** B. **Major** **Minor**

7. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16)
Circle one answer.
You may use the staff to figure out your answer. It will not be graded.

- | | |
|---|---|
| <p>A. Root position
 First inversion
 Second inversion</p> | <p>B. Root position
 First inversion
 Second inversion</p> |
| <p>C. Root position
 First inversion
 Second inversion</p> | <p>D. Root position
 First inversion
 Second inversion</p> |

EAR TRAINING PRACTICE TEST #1

Achievement Day Name : _____ Teacher code: _____

Ear Training Level 7 Practice 1

Page 1 of 2 Score : _____

100

1. Identify the intervals you hear. (5x3pts=15)
Include the quality.
Use “**M**” for major, “**m**” for minor, “**P**” for perfect.
You may use the staff to figure out your answer. It will not be graded.

Ex. m3

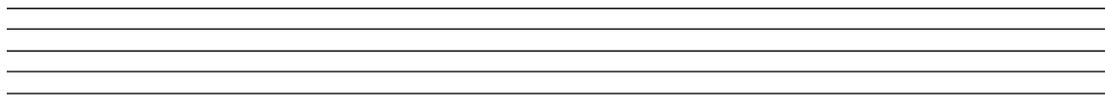
A. _____

B. _____

C. _____

D. _____

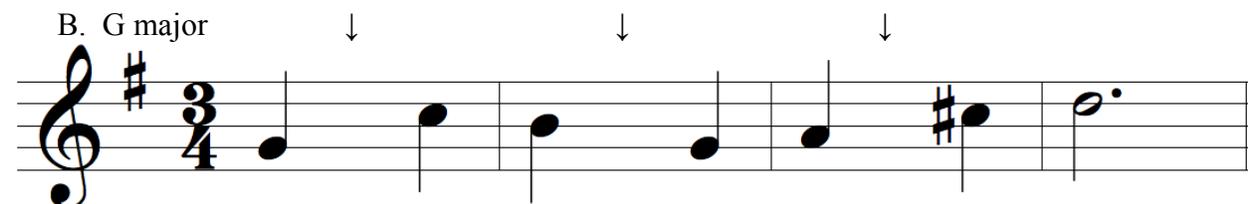
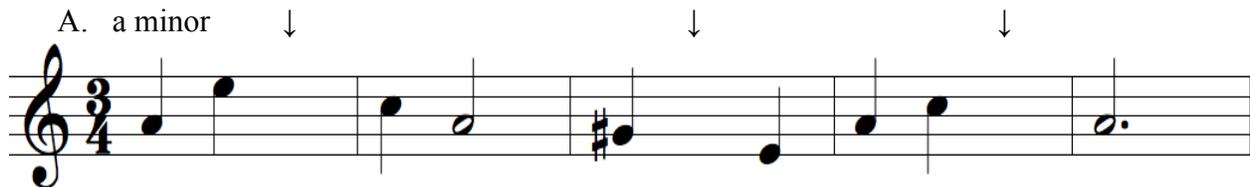
E. _____



2. Notate the rhythm you hear. (8x3pts each m.=24)



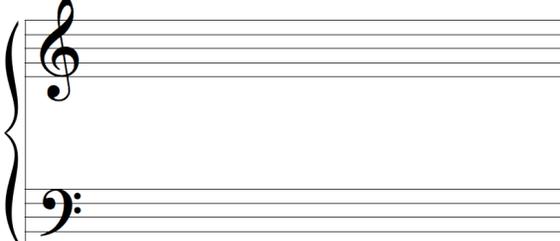
3. Write the missing notes of these melodies. (6x3pts=18)
The arrows show where to write the notes.



EAR TRAINING PRACTICE TEST #1

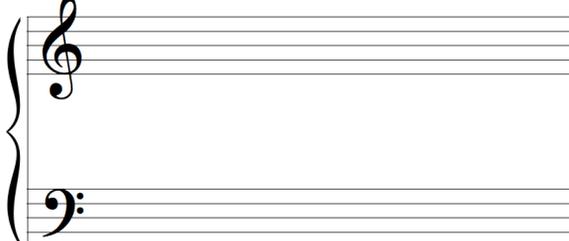
4. Write the Roman numerals of the chord progression you hear. (6x3pts=18)
 You may use the staff to figure out your answer. It will not be graded.

A.



C: I _____

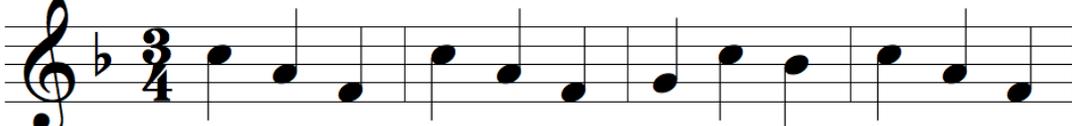
B.



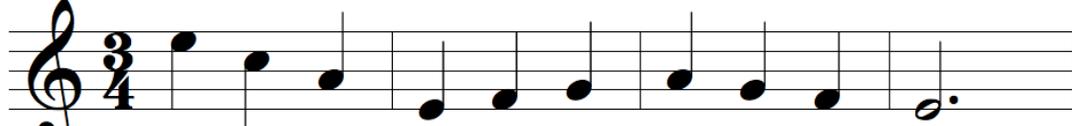
d: _____ i _____

5. Write accidentals where needed. (4x4pts=16)

A.



B.



6. Are the chords you hear in root position, the first inversion, or the second inversion? (3x3pts=9)
 Circle one answer.

You may use the staff to figure out your answer. It will not be graded.

- | | | |
|---------------------|---------------------|---------------------|
| A. Root position | B. Root position | C. Root position |
| First inversion | First inversion | First inversion |
| Second inversion | Second inversion | Second inversion |

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 8 Practice 1

Page 1 of 2

Score : _____

100

1. Identify the intervals you hear. (5x3pts=15)
 Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect.
 You may use the staff to figure out your answer. It will not be graded.

Ex. m3

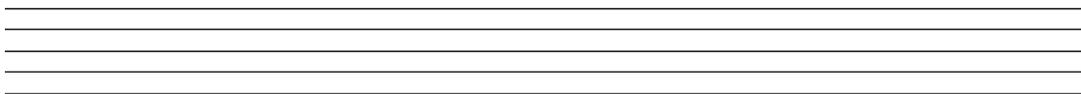
A. _____

B. _____

C. _____

D. _____

E. _____



2. Write the Roman numerals of the chord progression you hear. (6x3pts=18)
 You may use the staff to figure out your answer. It will not be graded.

A.

F: I _____ _____ I

B.

a: i _____ _____ V

C.

B ♭ : I _____ _____ vi

3. Notate the rhythm you hear. (9x3pts each m.=27)

A.

B.

C.

EAR TRAINING PRACTICE TEST #1

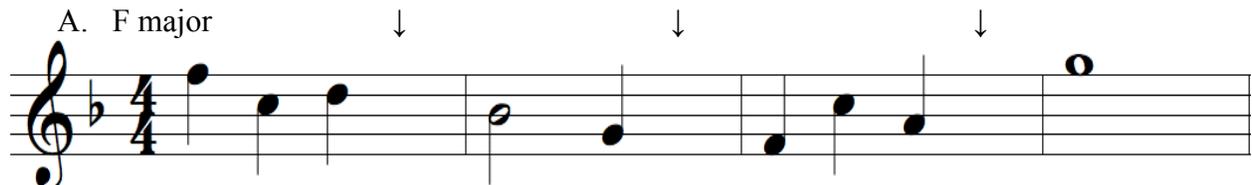
D. 

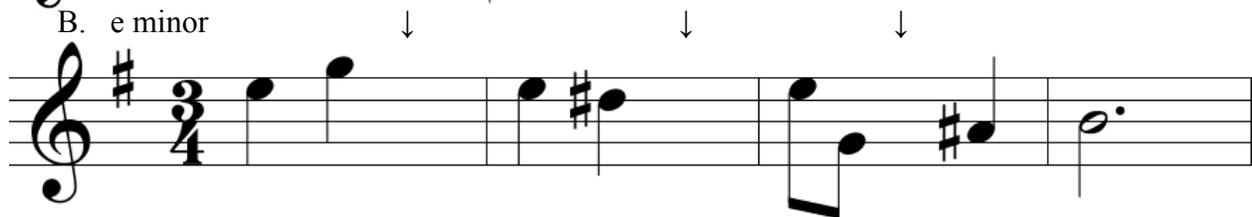
4. Are the minor scales you hear natural, or harmonic minor scale? (2x4pts=8)
Circle one answer.

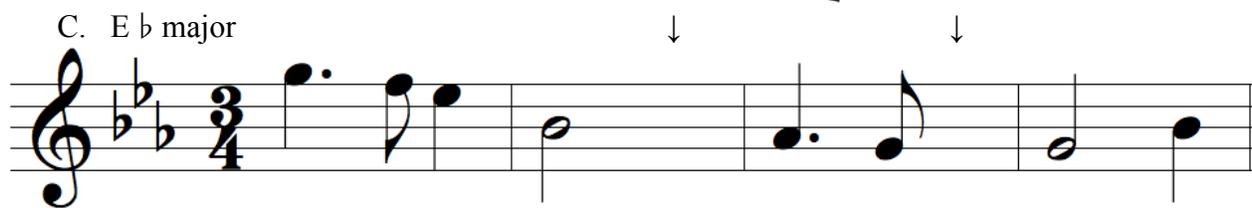
A. Natural
Harmonic

B. Natural
Harmonic

5. Write the missing notes of these melodies. (8x3pts=24)
The arrows show where to write the notes.

A. F major 

B. e minor 

C. E b major 

6. Write one accidental where needed. (2x4pts=8)

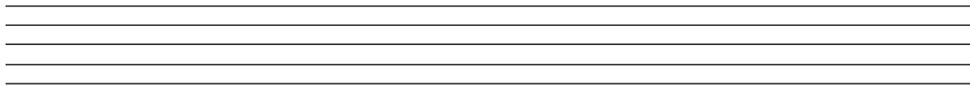
A. C major 

B. e minor 

EAR TRAINING PRACTICE TEST #1

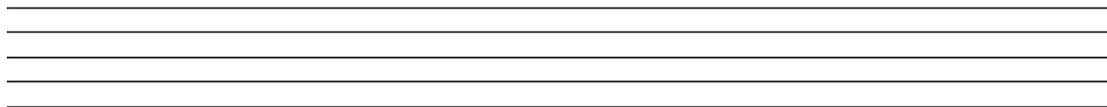
4. Identify the intervals you hear. Include the quality. (3x4pts=12)
 Use “**M**” for major, “**m**” for minor, “**P**” for perfect.
 You may use the staff to figure out your answer. It will not be graded.

A. _____ B. _____ C. _____



5. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10)
 You may use the staff to figure out your answer. It will not be graded.

- | | | | | |
|----|-------|-------|-----------|------------|
| A. | Major | Minor | Augmented | Diminished |
| B. | Major | Minor | Augmented | Diminished |
| C. | Major | Minor | Augmented | Diminished |

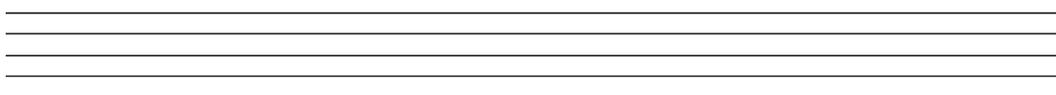


6. Write the Roman numerals of the chord progression you hear. (6x3pts=18)
 You may use the staff to figure out your answer. It will not be graded.

<p>A. </p> <p style="text-align: center;">G: I _____ IV I</p>	<p>B. </p> <p style="text-align: center;">a: i _____</p>
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7. Identify the inversion of the chords you hear. Answer with root, 6, $\frac{6}{4}$. (3x3pts=9)
 You may use the staff to figure out your answer. It will not be graded.

A. _____ B. _____ C. _____



EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 10 Practice 1

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Score : _____

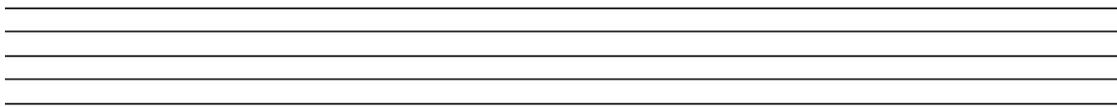
100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? (2x3pts=6)
Circle one answer.

- A. Natural Harmonic Melodic
B. Natural Harmonic Melodic

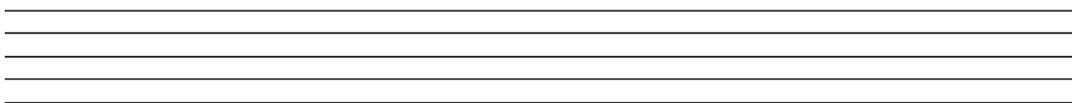
2. Identify the intervals you hear. (4x4pts=16)
Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.
You may use the staff to figure out your answer. It will not be graded.

A. _____ B. _____ C. _____ D. _____



3. Circle one correct quality of the chords you hear. (4x3pts=12)
You may use the staff to figure out your answer. It will not be graded.

- A. Major Minor Augmented Diminished
B. Major Minor Augmented Diminished
C. Major Minor Augmented Diminished
D. Major Minor Augmented Diminished



4. Notate the rhythm you hear. (5x3pts each m.=15)

A. 

B. 

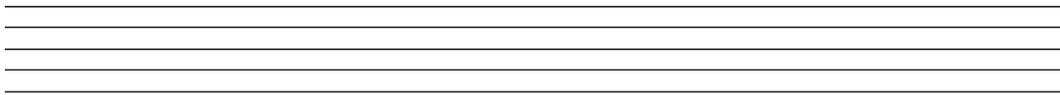
EAR TRAINING PRACTICE TEST #1

5. Identify the inversion of the chords you hear. (4x3pts=12)

Answer with root, 6, $\frac{6}{4}$.

You may use the staff to figure out your answer. It will not be graded.

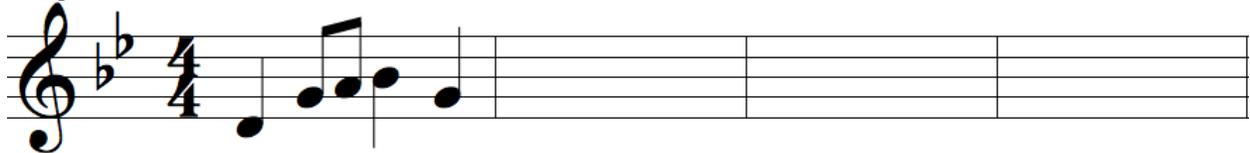
A. _____ B. _____ C. _____ D. _____



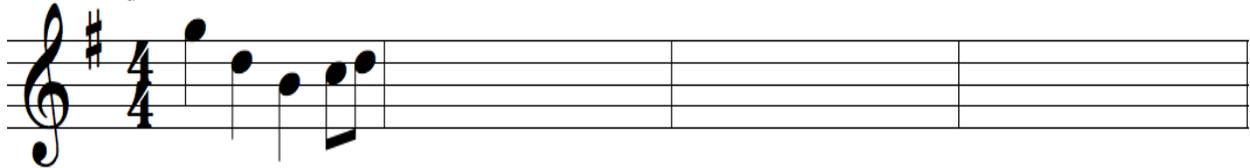
6. Complete the empty measures. (7x3pts=21)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. g minor



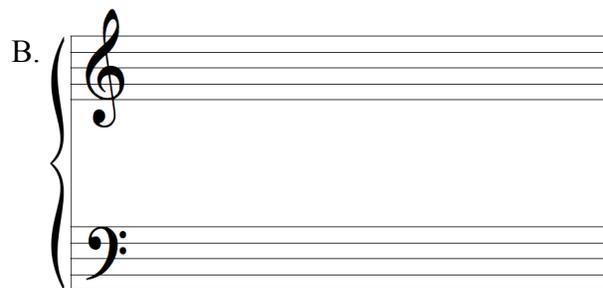
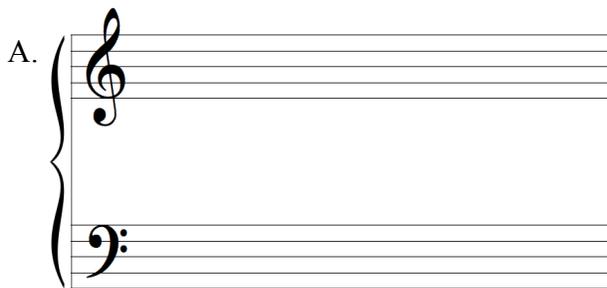
B. G major



7. Write the chord progression in Roman numerals. (6x3pts=18)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.



G: I _____ I

a: i _____ i

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 11 Practice 1

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Score : _____

100

1. Is the scale you hear major, natural minor, harmonic minor, melodic minor, or whole tone scale?
Circle one answer. (3)

Natural minor Harmonic minor Melodic minor Whole tone scale

2. Notate the rhythm you hear. (4x4pts each m.=16)



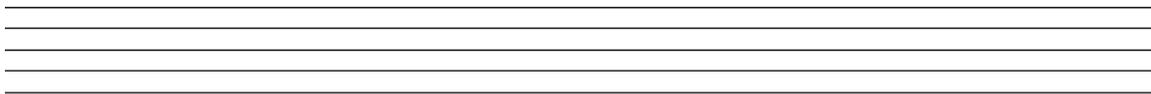
3. Identify the intervals you hear. (3x3pts=9)

Include the quality.

Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.

You may use the staff to figure out your answer. It will not be graded.

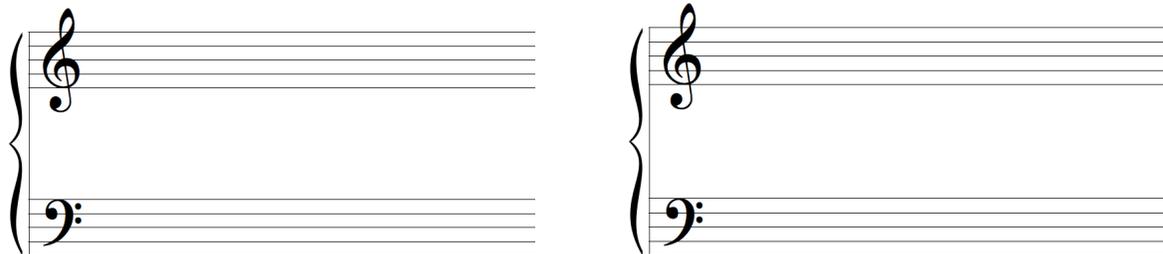
A. _____ B. _____ C. _____



4. Circle one correct name of the cadence you hear. (2x3pts=6)

You may use the staff to figure out your answer. It will not be graded.

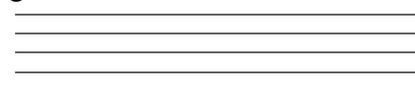
A. Authentic cadence Plagal cadence Half cadence Deceptive cadence
B. Authentic cadence Plagal cadence Half cadence Deceptive cadence



5. Circle one correct quality of the seventh chords you hear. (3x3pts=9)

You may use the staff to figure out your answer. It will not be graded.

A. M7 Mm7 m7 ø7 °7



EAR TRAINING PRACTICE TEST #1

B. M7 Mm7 m7 ø7 °7

C. M7 Mm7 m7 ø7 °7

6. Notate the melody you hear. (8x3pts each m.=24)

A. c minor

B. D major

7. Write the chord progression you hear. (7x3pts=21)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.

A. B.

B \flat : I _____ I e: i _____

8. Identify the inversion of the 7th chords you hear. (4x3pts=12)

Answer with 7, $\frac{6}{5}$, $\frac{4}{3}$, $\frac{4}{2}$.

You may use the staff to figure out your answer. It will not be graded.

A. _____ B. _____ C. _____ D. _____

EAR TRAINING PRACTICE TEST #1

CSMTA Achievement Day Name : _____ Teacher code: _____

Ear Training Level 12 Practice 1

Page 1 of 2 Score : _____
100

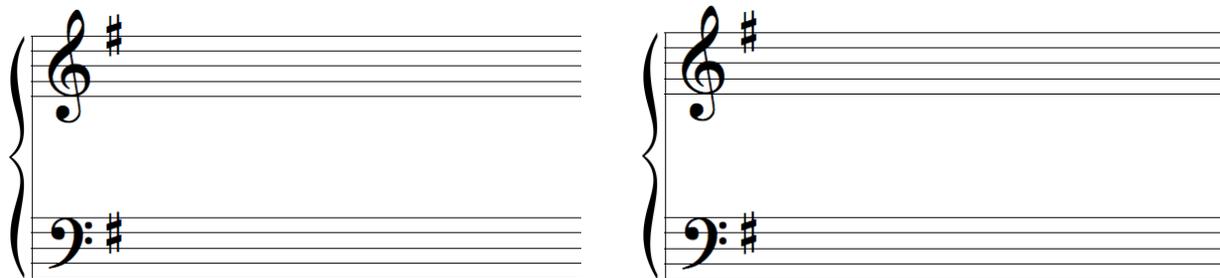
1. Notate the rhythm you hear. (4x4pts each m.=16)



2. Circle one correct name of the cadence you hear. (Both A and B are in G major.) (2x3pts=6)
You may use the staff to figure out your answer. It will not be graded.

A. Authentic cadence Plagal cadence Half cadence Deceptive cadence

B. Authentic cadence Plagal cadence Half cadence Deceptive cadence

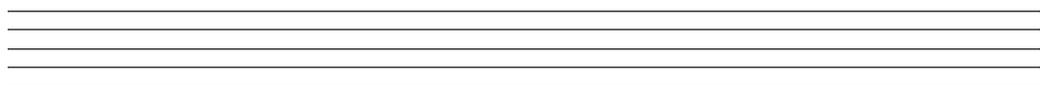


3. Identify the intervals you hear. (3x4pts=12)
Include the quality.

Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.

You may use the staff to figure out your answer. It will not be graded.

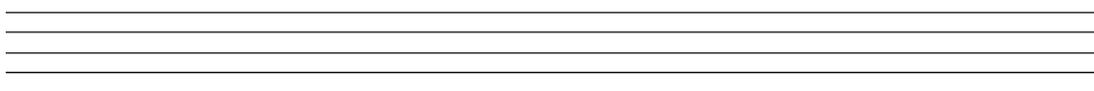
A. _____ B. _____ C. _____



4. Circle one correct quality of the seventh chords you hear. (2x3pts=6)
You may use the staff to figure out your answer. It will not be graded.

A. M7 Mm7 m7 ø7 °7

B. M7 Mm7 m7 ø7 °7



EAR TRAINING PRACTICE TEST #1

5. Notate the music you hear.

(12x3pts each m.=36)

A. C major

B. d minor

6. Write the chord progression you hear.

(6x3pts=18)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.

G: I _____ I

7. Identify the inversion of the 7th chords you hear.

(2x3pts=6)

Answer with 7, $\frac{6}{5}$, $\frac{4}{3}$, $\frac{4}{2}$.

You may use the staff to figure out your answer. It will not be graded.

A. _____ B. _____