

## BAMTA ACHIEVEMENT DAY 2013 COVER SHEET

Student's Name \_\_\_\_\_

Performance Level \_\_\_\_\_ Teacher Code \_\_\_\_\_

Performance Time \_\_\_\_\_ Room \_\_\_\_\_

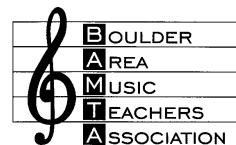
Two Required Performance Pieces	done?

Option #	Option Name	level	done?

**Please take all sheets with you to all activities. Please make sure to receive a ribbon at the front desk when you leave.**



**BAMTA ACHIEVEMENT DAY 2013**  
**Evaluation sheet I – Required Pieces**



Student \_\_\_\_\_ Level \_\_\_\_\_ Teacher Code \_\_\_\_\_

**Required Performance** \_\_\_\_\_  
(memorized) Title/Composer

Key: \_\_\_\_\_

Satisfactory? Yes No  
(SA only)

**Required Performance** \_\_\_\_\_  
(no need to be memorized) Title/Composer

Key: \_\_\_\_\_

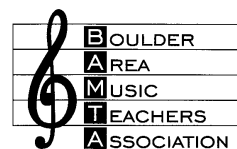
Satisfactory? Yes No  
(SA only)

\_\_\_\_\_  
Signature of Evaluator

\_\_\_\_\_  
Date



**BAMTA ACHIEVEMENT DAY 2013**  
**Evaluation sheet II – Option A1~3**



Student \_\_\_\_\_

Teacher Code \_\_\_\_\_

**A1. Scales** Level \_\_\_\_\_

Non-SA candidate

Done

SA candidate – Satisfactory? YES NO

List the keys \_\_\_\_\_

\_\_\_\_\_

**A2. Arpeggios** Level \_\_\_\_\_

Non-SA candidate

Done

SA candidate – Satisfactory? YES NO

List the keys \_\_\_\_\_

\_\_\_\_\_

**A3. Chords** Level \_\_\_\_\_

Non-SA candidate

Done

SA candidate – Satisfactory? YES NO

List the keys \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Signature of Evaluator

\_\_\_\_\_  
Date



**BAMTA ACHIEVEMENT DAY 2013**  
**Evaluation sheet III - Option C1, C5**



Student \_\_\_\_\_ Level \_\_\_\_\_ Teacher Code \_\_\_\_\_

**C1. Additional Piece** \_\_\_\_\_

(no need to be memorized)

Title/Composer \_\_\_\_\_

Key: \_\_\_\_\_

Satisfactory? Yes No  
(SA only)

**C5. Collaborative Performance** (no need to be memorized)

Title/Composer \_\_\_\_\_

Key \_\_\_\_\_ Type of Ensemble \_\_\_\_\_

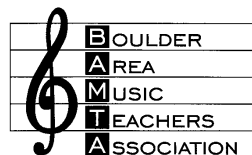
Satisfactory? Yes No  
(SA only)

\_\_\_\_\_  
Signature of Evaluator

\_\_\_\_\_  
Date



**BAMTA ACHIEVEMENT DAY 2013**  
**Evaluation sheet IV - Option C2, 3, 4, 6, 7**



Student \_\_\_\_\_

Teacher Code \_\_\_\_\_

**C2. Sight-reading** Level \_\_\_\_\_ Non-SA candidate Done  
SA candidate – Satisfactory? YES NO

**C3. Improvisation** Non-SA candidate Done  
SA candidate – Satisfactory? YES NO

**C4. Lead Sheet** Level \_\_\_\_\_ Non-SA candidate Done  
SA candidate – Satisfactory? YES NO

**C6. Performance on a Second Instrument**  
Instrument \_\_\_\_\_ Non-SA candidate Done  
SA candidate – Satisfactory? YES NO

\_\_\_\_\_  
\_\_\_\_\_

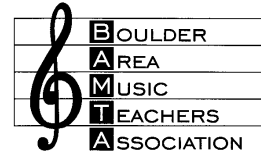
**C7. Transposition** Level \_\_\_\_\_ Non-SA candidate Done  
SA candidate – Satisfactory? YES NO

\_\_\_\_\_  
Signature of Evaluator

\_\_\_\_\_  
Date



**BAMTA ACHIEVEMENT DAY 2013**  
**Evaluation sheet V - Option C8, 9, 10,**  
**11, 12**



Student \_\_\_\_\_

Teacher Code \_\_\_\_\_

Option Number and Name \_\_\_\_\_

Satisfactory? Yes No  
(SA only)

Option Number and Name \_\_\_\_\_

Satisfactory? Yes No  
(SA only)

\_\_\_\_\_  
Signature of Evaluator

\_\_\_\_\_  
Date